

# About the compositions

by

**Gary Daverne**

[www.garydaverne.gen.nz](http://www.garydaverne.gen.nz)

All this music is available as sheet music from: **MusicForAccordion.co.nz**

## Orchestral Music

### **A Jazz Burlesque**

Originally, *A Jazz Burlesque* was composed as a piano solo.

It was later arranged for Kevin Friedrich, one of New Zealand's leading accordionists and a member of the International Trio, an accordion trio from Kansas in America, who premiered *A Jazz Burlesque* in Auckland, June 1991, at the New Zealand Accordion Championships.

A string arrangement followed for the Auckland, all-female string ensemble, 'String Silhouette'.

They premiered and recorded this arrangement in Auckland, June 1993.

Since the initial recording, there have been many different arrangements and recordings made of *A Jazz Burlesque*, for string orchestra and accordion orchestra.

### **A Pocket Overture**

This was a commissioned work for accordion orchestra premiered at the Royal Festival Hall, London, February 1993, with the composer conducting. Its New Zealand premiere was in July 1993 with Auckland's youth group 'Orchestra Nova', re-arranged for symphony orchestra.

This miniature overture is similar to a pocket containing many treasures, little "goodies" collected over a period of time. It consists of several snippets of the melodies and rhythms from the composer's other compositions.

*A Pocket Overture* was awarded first prize in the American ATG (Accordion Teachers Guild) 31st annual competition for original composition in July 1993.

### **Auckland March**

This work was commissioned for the Coupe Mondiale, International Accordion Championships held in Auckland in 2009 and premiered by the World Accordion Orchestra, 147 accordionists representing 14 countries and conducted by the composer, Gary Daverne.

The orchestral version was premiered in 2010 by the Auckland Symphony Orchestra, conducted by the composer once again and the march dedicated to the Auckland Super City. Brass and Military Band arrangements of the *Auckland March* followed.

### **Concert Overture: 'For the Academy'**

This concert overture was commissioned by Auckland's Academy Youth Orchestra and first performed in 1994. The two main themes were originally written by the composer as songs for a musical, but reworked and developed for this overture. The influence of film music is very evident in the orchestral scoring.

### **Fanfare and Procession**

Auckland City is a harbour city and often referred to as the 'City of Sails'.

This short fanfare composed in 2002 is a salute to the sailing vessels that sail and race with pride on Auckland's sparkling Waitamata Harbour.

### **Gallipoli - Rhapsody for Trumpet and Orchestra**

*Gallipoli* was composed in memory of the World War I battle that took place between Turkey and Anzacs, symbolizing as a whole, the mutual good relations of the countries of Turkey, Australia and New Zealand, which are in friendly relations in our day,

The message given by Turkey's leader Atatürk after the war was one of humanism and friendship. This is still commemorated by both the ANZACs and the Turks with great importance every year.

This work was premièred on 16 May 2003 by the Turkish State Symphony Orchestra of Bursa with Turkey's renowned trumpeter Erden Bilgen as soloist and conducted by the composer.

The idea of writing this solo work for trumpet was born when Erden Bilgen met the composer in Auckland. It became formalized with the composer's visit to Gallipoli in 2001 and a subsequent meeting between the two in Istanbul.

Written in Rhapsodic form in one movement, the music is not intended to interpret the horrors and negative aspects of war, but more the emotions and reflective times of the young ANZAC (Australian and New Zealand Army Corp.) and Turkish troops summoned to war on Turkish ground. The opening trumpet fanfare is the call to war. In the middle section the composer uses a traditional folk theme from the Turkish region of Canakkale. There is a short cadenza and the orchestration requires a large symphony orchestra.

Written in the key of Bb. There is also a wind band arrangement.

*Gallipoli - Rhapsody for Trumpet and Orchestra*, was recorded in 2004 by the Moravian Philharmonic Orchestra, Czech Republic, conducted by Petr Pololanik, with trumpet soloist, Marek Bubenicek.

The composer, Gary Daverne conducted, *Gallipoli - Rhapsody for Trumpet and Orchestra*, in Istanbul, 2005 with Turkish trumpet soloist, Senova Ulker and the Istanbul Devlet Senfoni Orchestrasl.

### **Gem of the Kaipara.**

This work was commissioned by the Kaipara District Council in honour of long time accordion and arts supporter and lifetime member of the New Zealand Accordion Association, the late Mrs. Jenny Cocurullo. A respected and loved citizen of Dargaville, the main town in the Kaipara region in the north of New Zealand, Jenny always promoted the Kaipara as the 'Gem of the North'. She in turn was considered 'The Gem of the Kaipara'.

Written for solo accordion with string orchestra and percussion, the *Gem of the Kaipara* was premiered in Dargaville on 11 May 2002, where it was performed by the Auckland Symphony with New Zealand accordion soloist Kevin Friedrich, and conducted by the composer.

Written in simple sonata form, the introduction of the piece is quite mysterious in nature, with the lower strings providing a subtle bagpipe-like drone. The airy melody and soft percussive effects are reminiscent of the awakening of the lush majestic Kauri tree forests and countryside of the Kaipara Flats with its blanketing dawn fog.

The main themes are written around Jenny's name and the name of the region 'Kaipara'. The lyrical re-occurring melody is first heard by the accordion with string accompaniment and then switches to the string accompanied by the accordion.

After working through an animated and rhythmical jig-like section portraying Jenny's boundless energy, various interests and Scottish heritage, the strings restate the soaring melody expressing the vast expansiveness and sweeping landscapes of the Kaipara region

### **Ghosts of Alberton**

Alberton is a historic, romantic 18-room timber mansion in Auckland. In the late 19<sup>th</sup> and early 20<sup>th</sup> century it was famous for its hunts, garden parties, dances, music and friendly welcomes, which is still evident today. The atmosphere of the Victorian period, with the ballroom and spacious grounds, is captured in this music.

The powerful brass chords show the strong character of Allan Kerr Taylor, owner and builder of this stately home. The spirits of the three unmarried daughters, the last family residents, are solo woodwind features. The shimmering tremolo string passages and harp arpeggios depict the 'ghostly' games played by Aunt Muriel on the children

### **Highbury Grove**

This concert Overture was composed in 1968 while the composer was living in London. It was named after the large comprehensive Boy's School in the North east of London, where the composer taught for several years.

The music portrays his feelings about the school, the pupils and the staff and about this particular part of London with its playing fields and parks, the crowded streets the traffic and the underground. It was first performed in London in 1967.

### **Ka Puke Maeroero (The Southern Alps).**

This is the composer's impression of the natural splendour of the shining glaciers amid high mountains and primeval rainforest, tranquil lakes and rushing rivers – in fact all that makes up the South Western region of New Zealand.

This symphonic tone poem is based on three 12-note tone rows. This work is not entirely typical of the composer's style that tends to be more expansive with lush scoring. It was composed in 1979 and first performed in 1981.

### **Overture 'Youth of Auckland'**

This concert overture was commissioned by the Auckland Secondary Schools' Youth Orchestra for performance in 1986. The two main themes were originally written by the Composer as sound tracks for television commercials, and reworked and developed for this overture. The influence of film music is very evident in the orchestral scoring.

### **Portrait of Ponsonby**

The composer has lived for over 25 years in Ponsonby, one of Auckland's oldest residential areas with 20<sup>th</sup> century Victorian style villas and cottages. Today, Ponsonby is caught between the glamour of renovation and the excitement of inner city living. It is a terrain of glossy expensive shops, designer boutiques, bars, restaurants and street cafés. The new elegance and romance of historic and modern architecture, living side by side, the hustle and bustle of today's lifestyle and the panoramic harbour views is portrayed in the music.

*Portrait* was originally composed, as a commissioned work, for two pianos. It was premiered under the title *Duo Caprice* in Auckland, July 1989.

A few years later it was arranged for accordion orchestra, with the title *Caprice* and premiered in England.

Under its new title *Portrait of Ponsonby* and as a full symphonic work the Auckland Symphony Orchestra first performed it in Nov/Dec 1999.

### **Rhapsody for Accordion and Orchestra**

This work was commissioned by Auckland accordionist, Harley Jones, for performance in New York, August 1988, but was premiered in Auckland in 1987.

In the first two years it received 36 performances worldwide and was recorded by the New Zealand Symphony Orchestra with Harley as soloist. *Rhapsody* combines the sensitivity, expressive and distinct tone colours of the accordion with the full power of a symphony orchestra.

It has also been arranged for solo accordion with accordion orchestra and is performed frequently internationally, with several recordings having been made of this work.

**The Silver Fern March** was composed in 2013 as a follow up to the success of his previous, *Auckland March*.

*The Silver Fern March* was originally scored for brass and military bands but had its premier with a massed accordion orchestra, at the 2014 Australian International Accordion Championships in Sydney, by the Australian Accordion Teachers Association (AATA) 20th Anniversary Celebration Orchestra of about 50 players, conducted by Lionel Reekie.

In the same year (2014) it was played in Auckland at the Bruce Mason Centre, by the Auckland Symphony Orchestra conducted by Peter Thomas, performed in their two, Last Night of the Proms concerts.

### **Rondo for Trombone and Orchestra**

The Auckland Symphony Orchestra commissioned this work in 1983 for John Russell, principal trombonist with the orchestra. The *Rondo* is written in a melodic, rhythmical style with the orchestral scoring strongly influenced by film music.

### **Three Songs for Choir and Orchestra**

These three songs were originally composed in 1978 with piano accompaniment for an Auckland Teacher's College Choir. Orchestra arrangements were made and they were recorded with the New Zealand Symphony Orchestra and Viva Voce.

*Man that is Born of Woman*. The text is taken from the Book of Job and used by Ibsen in his Peer Gynt

*The Day of Aranga*. (The Awakening). Mervyn Thompson wrote the words.

*I will light a Fire*. One of the many songs from a collaboration with lyricist Rae Prowse. Their most popular work is the Children's Operetta – *Cats of Ponsonby*.

### **Tribal Ritual**

Composed over 9 days in 2003, the idea of writing a piece of music with such a title developed while writing, over a ten-year period, an opera based on the life and hardships of Wesleyan and Anglican missionaries in the South Pacific.

The setting for this opera is mainly in the northern region of New Zealand in the 1830s, leading up to the signing of the Treaty of Waitangi in 1840.

The main theme based on the expression *Tribal Ritual* and Pacific Island drum rhythms (Tongan) are the major features in the structure of the composition.

## **Accordion Music - Composed by Gary Daverne**

### **2nd Rhapsody for Accordion and Orchestra**

*2nd Rhapsody* was a New Zealand Accordion Association (NZAA) project and the work was commissioned by a grant from Foundation North Trust and composed for New Zealand world champion accordionist, Grayson Masefield,.

It was recorded at the Takapuna War Memorial Hall, North Shore, Auckland, New Zealand, 11th December 2016. Soloist Grayson Masefield performed with the North Shore Accordion Ensemble conducted by Lionel Reekie.

Ensemble players where: Lian Jones, Campbell Bettridge, Alanah Jones, Jenna Murray, Kristina Roper, Stephanie Panzic, Catrina Lin, Alexandra Reekie.

The video clip of this work is available on YouTube.

**Arabesque** was originally composed, as a commissioned work, for Sarah Langley, principal accordionist with the Air New Zealand Accordion Orchestra. She premiered this work in Auckland, June 1991 at the New Zealand Accordion Championships. Sarah was New Zealand solo accordion champion in 1991

This work was later arranged for piano.

### **A Jazz Burlesque**

Originally, *A Jazz Burlesque* was composed as a piano solo.

It was later arranged for Kevin Friedrich, one of New Zealand's leading accordionists and a member of the International Trio, an accordion trio from Kansas in America, who premiered *A Jazz Burlesque* in Auckland, June 1991, at the New Zealand Accordion Championships.

A string arrangement followed for the Auckland, all-female string ensemble, 'String Silhouette'.

They premiered and recorded this arrangement in Auckland, June 1993.

Since the initial recording, there have been many different arrangements and recordings made of *A Jazz Burlesque*, for string orchestra and accordion orchestra.

### **A Pocket Overture**

This was a commissioned work, originally for accordion orchestra and premiered at the Royal Festival Hall, London, February 1993, by Jenny's Accordions, with the composer conducting. It was re-arranged for full symphony orchestra and received its New Zealand premiere in July 1993 with Auckland's youth symphonic orchestra, *Orchestra Nova*.

This miniature overture is similar to a pocket containing many treasures, little "goodies" collected over a period of time, in as much as it consists of several snippets of the melodies and rhythms from the composer's other compositions. *A Pocket Overture* was awarded first prize in the ATG (Accordion Teachers' Guild of America) 31st annual competition, for original composition, in July 1993.

### **Auckland March**

This work was commissioned for the Coupe Mondiale, International Accordion Championships held in Auckland in 2009 and premiered by the World Accordion Orchestra, 147 accordionists representing 14 countries and conducted by the composer Gary Daverne.

The orchestral version was premiered in 2010 by the Auckland Symphony Orchestra, conducted by the composer once again and the March dedicated to the Auckland Super City. Brass and Military Band arrangements of the *Auckland March* followed.

**Caprice** was originally composed, as a commissioned work, for two duo pianos. It was premiered under the title, *Duo Caprice*, in Auckland, July 1989. A few years later it was arranged for accordion orchestra, with the title, *Caprice* and premiered in England by Jenny's

Accordionaires from Colchester. Later to be orchestrated for concert orchestra and re-named Portrait of Ponsonby. This is one of the composer's favourite compositions.

**Concert Waltz** was originally composed, as a commissioned work, for Kevin Friedrich, one of New Zealand's leading accordionists. It was premiered and recorded by him, in Auckland, June 1993, with String Silhouette, an all-female string ensemble, as guests at the New Zealand Accordion Championships. There have been several other recordings and arrangements made by international accordionists. Again, this work was later re-arranged for symphony orchestra, retitled *Ghosts of Alberton*, recorded by the Moravian Philharmonic Orchestra - Czech Republic and released on the *Gallipoli* CD.

### **Gem of the Kaipara.**

This work was commissioned by the Kaipara District Council in honour of long time accordion and arts supporter and lifetime member of the New Zealand Accordion Association, the late Mrs. Jenny Cocurullo. A respected and loved citizen of Dargaville, the main town in the Kaipara region in the north of New Zealand, Jenny always promoted the Kaipara as the 'Gem of the North'. She in turn was considered 'The Gem of the Kaipara'.

Written for solo accordion with string orchestra and percussion, the *Gem of the Kaipara* was premiered in Dargaville on 11 May 2002, where it was performed by the Auckland Symphony with New Zealand accordion soloist Kevin Friedrich, and conducted by the composer.

Written in simple sonata form, the introduction of the piece is quite mysterious in nature, with the lower strings providing a subtle bagpipe-like drone. The airy melody and soft percussive effects are reminiscent of the awakening of the lush majestic Kauri tree forests and countryside of the Kaipara Flats with its blanketing dawn fog.

The main themes are written around Jenny's name and the name of the region 'Kaipara'. The lyrical re-occurring melody is first heard by the accordion with string accompaniment and then switches to the string accompanied by the accordion.

After working through an animated and rhythmical jig-like section portraying Jenny's boundless energy, various interests and Scottish heritage, the strings restate the soaring melody expressing the vast expansiveness and sweeping landscapes of the Kaipara region

### **German Polka (For Gunther)**

Composed for long-time friend and conductor, Gunther Stoll, to celebrate his 50 years as a conductor of accordion orchestras in Germany.

Recorded by Grayson Masefield and featured on the *Koriana* CD.

**Introductions and Toccata** was originally composed, as a commissioned work, for Brenden Healy, a playing member with the Air New Zealand Accordion Orchestra. He premiered this work in Auckland, June 1992 at the New Zealand Accordion Championships. It was later arranged for piano.

### **Hokianga Hornpipe**

Originally called Hokianga Harbourside, is from Gary's musical: *John Hobbs - A Man With A Mission*, set in the 1830s in the northern region of New Zealand's North Island. Hokianga is on the West Coast and this was a dance/song for the sailors. Arranged for solo accordion and piano accompaniment.

## **Koriana**

Composed for and premiered by, New Zealand accordion champion, Eddie Giffney. winning the best original classical composition, at the World Accordion 2009 Coupe Mondiale, held in Auckland New Zealand, August 2009.

Koriana is New Zealand Maori word for piano accordion.

## **Margarita Revisited**

Originally composed as a duet for accordion and saxophone, for American accordionist and friend, Rita. Hence the name Margarita. Regrettably, it was never performed until Kevin Friedrich premiered it with flute and accordion. Several arrangements have been made and the main theme, reused in Gary's musical, *John Hobbs - A Man With A Mission*.

## **Musical Party**

*Musical Party* was commissioned by the New Zealand Accordion Association (NZAA) to commemorate their 30<sup>th</sup> anniversary in June 2001. Gary dedicated the work to Italian born, New Zealand resident, Silvio De Pra, honouring him for his outstanding contribution to the accordion in New Zealand. This work was premiered on June 3 2001, by a massed accordion orchestra, conducted by the composer, Gary Daverne.

Originally written for accordion orchestra, this work was revised in 2005 for solo accordion with concert orchestra and recorded by American accordionist, Mary Tokarski, with the Moravian Philharmonic-Czech Republic, with Gary conducting.

\*A video clip of this work is available on YouTube with Stephanie Poole, performing with the Auckland Symphony Orchestra conducted by Gary Daverne, recorded November 2012 in concert, at the Auckland Town Hall.

**Novelette** was originally composed, as a solo piano work, called Ski Field. It was re-worked for duo accordions and premiered in 1992 by Harley Jones and Stephanie Grey, both members of the Air New Zealand Accordion Orchestra.

## **Rhapsody for Accordion and Orchestra**

This work was commissioned by Auckland accordionist, Harley Jones, for performance in New York, August 1988, but was premiered in Auckland in 1987.

In the first two years it received 36 performances worldwide and was recorded by the New Zealand Symphony Orchestra with Harley as soloist. *Rhapsody* combines the sensitivity, expressive and distinct tone colours of the accordion with the full power of a symphony orchestra.

It has also been arranged for solo accordion with accordion orchestra and is performed frequently internationally, with several recordings having been made of this work.

**Scherzando** was originally composed, as a solo piano work. It was re-worked for duo accordions and premiered in 1992 by Harley Jones and Stephanie Grey, both members of the Air New Zealand Accordion Orchestra.

## **Shopping Centre Suite.**

This suite of 5 short character pieces was originally composed for junior piano players, back in 2007. They are frequently used in competitions as individual pieces.

They were later arranged for solo accordion, recorded and included on Gary's CD, *Rhapsody – NZ Music for Accordion and Symphony Orchestra*.

1. Come Shopping
2. In the Bookstore
3. Supermarket
4. Coffee Shop
5. Play Station

**Sonatina in C** was originally composed for Harley Jones, a solo accordionist and director of the Air New Zealand Accordion Orchestra. He premiered this work in Auckland in 1989. *Rhapsody for Accordion and Orchestra* was also composed for Harley

**Sonatina in G** was originally composed, as a commissioned work, for Stephanie Grey (Poole), while she was New Zealand Accordion Champion and principal accordionist with the Air New Zealand Accordion Orchestra.. Stephanie was New Zealand solo accordion champion in 1985, 1987 and 1988. Stephanie premiered this work in Auckland in 1989.

### **Song of the Far North**

Composed in 2016, this work was originally scored for solo accordion and piano, but its premiere performance was in December 2017 with an accordion orchestra and accordion soloist.

It was recorded by accordionist, Wenting Yang with Roger Chen on piano.

The slow movement has been recorded as a piano solo.

### **Tango 130 (For Stephanie)**

This was a special composition for long-time friend, Stephanie Poole. Stephanie was a New Zealand Accordion Champion and has performed and recorded many of Gary's accordion compositions. The 130 represents the tempo which Grayson Masefield wanted to record it at. Gary wanted 128 or 132.

\*A video clip of this recorded work by Grayson is available on YouTube.

**Theme and Variations** was originally composed, as a commissioned work, for Stephanie Grey, while she was New Zealand Accordion Champion and principal accordionist with the Air New Zealand Accordion Orchestra.. Stephanie was New Zealand solo accordion champion in 1985, 1987 and 1988. Stephanie premiered this work in Auckland in 1989. It was later arranged for piano.

**The Silver Fern March** was composed in 2013 as a follow up to the success of his previous, *Auckland March*.

*The Silver Fern March* was original scored for brass and military bands but had its premier with a massed accordion orchestra, at the 2014 Australian International Accordion Championships in Sydney, by the Australian Accordion Teachers Association (AATA) 20th Anniversary Celebration Orchestra of about 50 players, conducted by Lionel Reekie.

In the same year (2014) it was played in Auckland at the Bruce Mason Centre, by the Auckland Symphony Orchestra conducted by Peter Thomas, performed in their two, Last Night of the Proms concerts.

### **Three Songs Without Words**

These three short character, pieces were originally written for choir and orchestra.

They have been rewritten and recorded, featuring the solo accordion playing the melody and using only single notes in the right hand. They have been renamed to avoid confusion with the choral works.

1. *Fireside Fantasies*
2. *The Awakening*
3. *The Journey*

**Toccata and Fugue** was originally composed, as a commissioned work, for Brenden Healy, a playing member with the Air New Zealand Accordion Orchestra. He premiered this work in Auckland, June 1992 at the New Zealand Accordion Championships. It was later arranged for piano.



### **Two Plus One (Song of Peace)**

This work was composed in 2018 for three of Lionel's students and premiered by them in Auckland. It was later arranged for string ensemble and accordion orchestra, the accordion arrangement being premiered in Dallas, Texas, March 2019, with Lionel Reekie conducting the Texas Accordion Festival Orchestra.

Recorded by Lionel Reekie and Kevin Friedrich - accordions – Elena Reekie piano.

**Valse Musette** was originally composed, as a piano solo for the composer himself to play, while he was still at High School. It is his earliest published composition. Many years later, he arranged it for accordion.

**Waltz for Stephanie** was originally composed for Stephanie Grey (Poole), while she was New Zealand Accordion Champion and principal accordionist with the Air New Zealand Accordion Orchestra. She premiered this work in Auckland in 1989. It was the title track for an album of accordion compositions by the composer. This was always one of the composer's favourite compositions. Studio strings were added to the original recording.

## **Piano Music - Composed by Gary Daverne**

**A Jazz Burlesque** was originally written as a trio and composed for Kevin Friedrich, one of New Zealand's leading accordionists and a member of the International Trio from Kansas in America. The International Trio premiered A Jazz Burlesque in Auckland, June 1991, at the New Zealand Accordion Championships.

**Arabesque** was originally composed, as a commissioned work, for Sarah Langley, principal accordionist with the Air New Zealand Accordion Orchestra. She premiered this work in Auckland, June 1991 at the New Zealand Accordion Championships. It was later arranged for piano.

**Duo Caprice** was originally composed, as a commissioned work, for two duo pianos. It was premiered under the title, *Duo Caprice*, in Auckland, July 1989. A few years later it was arranged for accordion orchestra, with the title, Caprice and premiered in England by Jenny's Accordionaires from Colchester. Later to be orchestrated and given the name Portrait of Ponsonby. One of the composer's favourite compositions.

**Novelette** was originally composed, as a solo piano work, called Ski Field. It was re-worked for duo accordions and premiered in 1992 by Harley Jones and Stephanie Grey, both members of the Air New Zealand Accordion Orchestra.

**Scherzando** was originally composed, as a solo piano work. It was re-worked for duo accordions and premiered in 1992 by Harley Jones and Stephanie Grey, both members of the Air New Zealand Accordion Orchestra.

**Theme and Variations** was originally composed, as a commissioned accordion solo, for Stephanie Grey (Poole), while she was New Zealand Accordion Champion and principal accordionist with the Air New Zealand Accordion Orchestra. She premiered this work in Auckland in 1989. It was later arranged for piano.

**Toccata and Fugue** was originally composed, as a commissioned work, for Brenden Healy, a playing member with the Air New Zealand Accordion Orchestra. He premiered this work in Auckland, June 1992 at the New Zealand Accordion Championships.

It was later arranged for piano.

**Valse Musette** was originally composed, as a piano solo for the composer himself to play, while he was still at High School. It is his earliest published composition. Many years later, he arranged it for accordion.

**Theme and Variations** was originally composed, as a commissioned work, for Stephanie Grey, while she was New Zealand Accordion Champion and principal accordionist with the Air New Zealand Accordion Orchestra. She premiered this work in Auckland in 1989. It was later arranged for piano.

**Where Two Oceans Meet - CD**  
**(Cape Reinga)**  
**Piano Music by Gary Daverne**

**Performed by Royce Creamer**

**This recording** was the result of a successful collaboration between Gary and Royce, over the three-month period between November 2018 and February 2019. It was a team effort, involving many hours of creating and re-writing. The works were recorded as they evolved and matured. Much of the musical content are new compositions written especially for Royce and this recording. Some previous melodies of Gary's were re-worked and arranged for piano.

Recorded in the studio of Mal Smith, on Auckland's, North Shore, on a Kawai Acoustic Grand Piano courtesy of Harley Jones. Photos courtesy of Jason Fell  
Engineered by Mal Smith and produced by Gary Daverne

**1. Song of the Far North:** This was originally composed and premiered in 2016 for solo accordion with piano accompaniment, then arranged for both concert and accordion orchestra accompaniment. This piano arrangement was an afterthought in 2018, arranged specifically for Royce.

**2. Upper Harbour Retreat:** A rewrite in 2018 of a much earlier composition, this once again has been arranged specifically for Royce and represents Gary's weekend residence on Herald Island in the upper reaches of Auckland's Waitamata Harbour

**3. Where Two Oceans Meet (Cape Reinga):** Once again from 2018, this reworks earlier material and this time from an accordion composition, arranged with much input from Royce. It represents the turbulence of the Tasman Sea and the Pacific Ocean where they meet at the most northern tip of New Zealand at Cape Reinga.

**4. Solitude:** Composers sometimes need to have this in their creative world.

**5. For Sophia:** Composed as a wedding gift for Gary's wife Sophia, this was originally written for classical guitar and recorded in that format.

This piano version was arranged specifically for this recording with Royce.

**6. Young Jason:** This was composed in 2018 especially for 8-year-old Jason, Gary's nephew, who is learning the piano.

**7. Ode for Royce:** This work was composed especially for Royce in 2018. It captures the contrasting moods of a talented pianist who paints pictures with his music.

**8. Daffodils:** This composition is by Royce and arranged by Gary. The inspiration for this composition was from an oil painting painted by his mother that hangs in his music room.

**9. Dear Jeanette:** This is one of the last pieces composed for this album by Gary, especially dedicated to Royce's sister.

**10. Reflections of Royce:** This reflects Royce in one of his quieter moments.

**11. – 15. Shopping Centre Suite:** This suite of 5 short character pieces was originally composed for junior piano players, back in 2007. They are frequently used in competitions as individual pieces. They were later arranged for solo accordion, recorded and included on Gary's CD, *Rhapsody – NZ Music for Accordion and Symphony Orchestra*. For this piano recording, the pieces have been revised.

**16. Happy Birthday Mozart:** Gary was asked to write a piece of music to celebrate Mozart's 250th. birthday anniversary in 2006. Although having been performed publicly many times, this is the first recording made of this arrangement.

## **Choral Music - Composed by Gary Daverne** **(Songs for Choir with Orchestra/Piano accompaniment)**

**Three Songs:** These three songs were originally composed in 1978 with piano accompaniment for an Auckland Teacher's College Choir and later orchestrated.

In 1992, these songs were recorded by the Auckland Choral group, Viva Voce, with the orchestral backings recorded in Wellington, by the New Zealand Symphony Orchestra, conducted by Kenneth Young and the voices overdubbed in Auckland. – Released on the cd, *Youth of Auckland*.

In 2006, arrangements were made of these three songs for solo accordion with piano accompaniment and were re-recorded, using the original 1992 orchestral backing tracks.

The titles were changed to avoid confusion, (new titles in brackets). – Released on the CD, *Rhapsody – Music for Accordion and Symphony Orchestra*.

**Man that is Born of Woman.** (*The Journey*). (SATB) (*dur.* 3.50 mins.) The text is taken from the *Book of Job* and used by Ibsen in his *Peer Gynt*

**The Day of Aranga.** (*The Awakening*). (Unison with descant) (*dur.* 3.00 mins.) Mervyn Thompson wrote the words.  
Aranga is a Maori word meaning the awakening.

**I will light a Fire.** (*Fireside Fantasies*). (SAB) (*dur.* 3.30 mins.) This is one of the many songs from collaboration with lyricist Rae Prowse. Their most popular work is the Children's Operetta *Cats of Ponsonby*.

**The New Zealand Song** (*dur. 3.30 mins.*) Words: Dorothy Tomlinson

A patriotic anthem-like, unison or three-part song, with piano or orchestral accompaniment. From the musical: **John Hobbs - A Man with a Mission**).

**Who Was He?** (*dur. 3.40 mins.*) Words: Rae Prowse.

A Christmas Carol in unison or parts, with piano or orchestral accompaniment.

**We Sing To The Forest** Words: John Reynolds

A two-part choral arrangement from the musical: **Robyn Hood - Outlaw Princess**)

**Minstrel's Song. Forest** Words: John Reynolds

A two-part choral arrangement from the musical: **Robyn Hood - Outlaw Princess**)

**This is Our Home** Words: Dorothy Tomlinson

A choral arrangement from the musical: **John Hobbs - A Man with a Mission**).

**Waiting for the Sandman** Words: Rae Prowse.

Unison or solo song with piano accompaniment.

**Willow Song** Words: William Shakespeare

Unison or solo song with piano accompaniment.

**Let's Make the World a Better Place** Words: Phyllis Stewart

A two-part choral arrangement of a song made popular by Billy T. James

**Summertime Christmas** Words: Cheryl Thomas

A two-part choral arrangement of a New Zealand Christmas song