

Young Mozart

A Short Children's Musical

by

JANET GRIERSON

ROSEMARY and GARY DAVERNE

Tom Stone is young man of uncertain age. He is a music teacher. A good music teacher who loves talking about the fun of making music. He loves travel, but he can also be a dreamer. In this musical adventure, Tom meets young Mozart. Was it a dream or was he mystically transported back to another time and place?

MUSICAL NUMBERS

No. 1 OUR TEACHER

No. 2 YOUNG MOZART

No. 3 ANOTHER TIME ANOTHER PLACE

No. 4 HIGH SOCIETY GAVOTTE

No. 5 WE WONDER WHAT THE PROBLEM IS

No. 6 MINUET IN F

NO. 7 FINALE

Seven songs arranged for piano accompaniment with guitar chords, lead line and tuned percussion parts.

Duration 25 - 30 mins.

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A Children's Musical
by Janet Grierson - Rosemary and Gary Daverne

Storyteller: Here is a story about a young man named Tom Stone and one of his musical adventures. Who is Tom Stone you may ask. Sit back, relax and listen to our musical tale.

Song One. OUR TEACHER

Verse 1

This story you are about to hear
Is of a teacher extraordinaire
Listen with us while the story is told
Adventure in music will now unfold

Chorus

Captivating, motivating,
Stimulating Tom Stone.
Multi talented and sensational,
Is our hero Tom Stone.
Talking music, teaching music,
Entertaining Tom Stone.
Fun with music, making music,
Is our teacher Tom Stone
Is our teacher Tom Stone

Verse 2

Tom makes his music a lot of fun
Learning with him must be number one
He talks of music convincingly
Music is his speciality

Chorus

Captivating, motivating,
Stimulating Tom Stone.
Multi talented and sensational,
Is our hero Tom Stone.
Talking music, teaching music,
Entertaining Tom Stone.
Fun with music, making music,
Is our teacher Tom Stone
Is our teacher Tom Stone

Storyteller: Tom Stone is a young man who loves music. He is in fact a music teacher, a very good music teacher. Tom believes that making music should be fun. This has made him very popular with all his students. Mozart was one of his favourite composers.

Song Two. YOUNG MOZART

- V 1. Young Mozart, child prodigy
He played music, so skilfully
Young Mozart, apparently
Played the piano at the age of three (Rpt)
- V 2. Young Mozart child prodigy
He played music skilfully
Young Mozart like none before,
Played violin when at the age of four (Rpt)

Chorus

Child prodigy, was he
This was plain to see
Child prodigy was he
Played and wrote cleverly
He was a child prodigy

- V 3. Young Mozart, child prodigy
He wrote music skilfully
Young Mozart began to thrive
Composing music at the age of five
- V 4. Young Mozart, child prodigy
Played and composed so skilfully
Young Mozart we have been told
Played at the palace when only six years old

Storyteller: One day, after his students had left their lessons, Tom took his favourite CD, sat back, relaxed and listened to the magical music of Mozart. Tom was a dreamer, and fond of travelling, so it was not too long before he was sound asleep, with his dreams transporting him to another time and place.

It was the year 1762 and Tom was in the ballroom of the Imperial Palace in Vienna. It was certainly a grand occasion. Guests were arriving in beautiful carriages to plush surroundings.

Everyone was dressed in their finest clothes and wigs.

Song Three: ANOTHER TIME, ANOTHER PLACE.

- Ch. See the carriages passing by
Another time another place
See the people all dressed so fine
Another time another place.
- V 1. Ladies all dressed in fancy attire
As elegant as can be

Long dresses made from finest of silk
Wearing their best jewell'ry.

Ch. See the carriages passing by
Another time another place
See the people all dressed so fine
Another time another place.

V 2. Gentlemen dressed in fancy attire
Elaborate as can be
Jackets and breeches frills on their shirts
Curly wigs, worn proudly.

Ch. See the carriages passing by
Another time another place
See the people all dressed so fine
Another time another place.

V 3. Everyone dressed in fancy attire
As radiant as can be
Stately they danced the new minuet
Mixing with royalty

Ch. See the carriages passing by
Another time another place
See the people all dressed so fine
Another time another place.
Another time.

Storyteller: Tom was in another time. Another place. The ballroom of the Imperial Palace, in Vienna, looked so rich, so grand and so different. Tom gazed in awe at the guests, all dressed in their finest attire. There was one major problem. Tom was certainly not dressed for the occasion.

He was dressed in clothes from his time.

Song Four: HIGH SOCIETY GAVOTTE

CHORUS

For, Invited guests are we
From the aristocracy
We have class and style and we wear a smile
From high society

V 1 Who is the stranger, disgraceful are his clothes?
Look at his attire, now where did he get those?
Who is the stranger, not seen here before?

He was not invited, show him to the door.

CHORUS

For, Invited guests are we
From the aristocracy
We have class and style and we wear a smile
From high society

V 2 Who is the stranger, he is not dressed like us?
Pushing through the crowds and causing all this fuss
Who is the stranger, what business has he here?
How can we accept him, his status is unclear

CHORUS

For, Invited guests are we
From the aristocracy
We have class and style and we wear a smile
From high society

For, Invited guests are we
From the aristocracy
We have class and style and we wear a smile
From high society

Storyteller: The people were all jeering and chiding Tom.
He was feeling very uncomfortable.

Everyone was so noisy and rude as they poked fun at Tom, but they did it with so much grace, style and elegance.

Suddenly the commotion was interrupted by a court messenger.

"Ladies and Gentlemen, People of the Court. I have an important but sad announcement to make. Regrettably young Mozart will not be performing here today. The reason I cannot say."

Mozart not performing? The Palace guests were devastated. After all, Mozart was the reason why they were all there. Mozart was six years old. He was a child prodigy. He was to perform his new minuet today.

Song Five: WE WONDER WHAT THE PROBLEM IS.

V 1 We wonder what the problem is with Mozart
He was supposed to play for us today
We wonder what the problem is with Mozart
How could it be that he would stay away.

V 2 We wonder what the problem is with Mozart
What did the messenger not want to say
We wonder what the problem is with Mozart
We all came here today to hear him play

Chorus Mozart, young Mozart
 He is a child prodigy
 Mozart, young Mozart
 It is he, we have come to see

V 3 We wonder what the problem is with Mozart
 Today he was to play a minuet
 We wonder what the problem is with Mozart
 He has not failed to entertain us yet

Chorus Mozart, young Mozart
 He is a child prodigy
 Mozart, young Mozart
 It is he, we came here to see
 Mozart, young Mozart
 He is a child prodigy
 Mozart, young Mozart
 It is he, we have come to see
 It is he, we have come to see

Storyteller: Tom had not known that Mozart was going to perform. What an overwhelming thought. The six year old child prodigy playing his new composition.

While the Palace guests were discussing the absence of Mozart, their attention was temporarily distracted from Tom.

Tom decided that it was time for him to take his leave.
Tom also wondered what had delayed Mozart.
He decided to find out for himself.

After searching the Palace Tom found Mozart in the Drawing Room. He was looking so sad and depressed.

Tom asked, "Why are you not performing this evening?"

Mozart replied, "I was supposed to play a new minuet that I was asked to write, but I have run out of musical ideas and inspiration. I feel that I have disappointed my audience. Anyway, who are you and what do you want? Why are you dressed in those strange clothes? You look most unusual."

Tom smiled and replied, "I am from another time. I am a music teacher. I can help you, if you will let me."

Young Mozart looked in amazement as Tom took his recorder out from his pocket.

Song Six:: Minuet in F

Tom: Let me play you a melody
Simple tunes to inspire thee
You could use and develop it
To create a new minuet

(Recorder Instrumental)

Young Mozart: I like it, I want it, I understand.
I will compose from this
Something quite grand.

Yes I do like your melody
Simple tunes do inspire me
A new minuet I will write
To perform at the court tonight

(Recorder Instrumental developed)

Tom I like it, I like it, I understand
You have composed from this
Something quite grand.

Both We like it, we like it, we understand
We have composed from this
Something quite grand.

Storyteller: (*over music*) Tom had inspired Mozart, to develop the little melody into a fine minuet. Mozart exclaimed, "This will be another masterpiece. We could perform it together tonight. We would be a sensation, especially with you and your funny clothes.

But, you must wear a wig. What do you think? Will you perform with me? Our little minuet, together."

Tom was speechless and that was very unusual for Tom. Wear a wig! Perform with Mozart! Yes please!

Both We like it, we like it, we understand
We have composed from this
Something quite grand.

We like it, we like it, we understand
We have composed from this
Something quite grand.

Storyteller:(*still over music*) After a quick rehearsal together, young Mozart and Tom excitedly went to the Palace Ballroom. Tom wearing the wig.

At the Palace Ballroom the atmosphere was one of disappointment and despair. Once again the messenger entered.

"Ladies and Gentlemen, Your attention again, please. I have great news. Young Mozart has arrived and will be performing his new minuet, tonight. He will be assisted by a, a, a, ahhhhhhhhh, Mister Tom Stone."

Both wearing wigs, Tom and young Mozart entered the ballroom to applause and cheering. Tom felt so privileged and important.

Everyone: Will you play us the melody
Play the theme with sweet harmony
Play the tune that inspired thee
Could this be a new symphony?

Will you play us the melody
Play the theme with sweet harmony
Play the tune that inspired thee
Could this be a new symphony?

Play for us, play for us
We understand
You have composed for us
Something quite grand

Play for us, play for us
We understand
You have composed for us
Something quite grand.
Something quite grand.

Storyteller: The audience hushed. Mozart and Tom prepared to perform the new minuet they had written. Tom was ever so excited.

Suddenly a strange thing happened. Everything disappeared.
Mozart had gone! The Palace guests had gone! In fact the Palace had gone!
Everything had gone!

Tom was back in his own studio.

The CD had finished playing. The music of Mozart was no more. Tom was back in his own time.

But what was that lying on the floor alongside him. It was Mozart's wig.

Song Seven:. FINALE

Verse 1
That was our story beyond compare
Told of a teacher extraordinaire

Was it a myth was the story a dream?
Adventure through music, that was the theme

Chorus

Captivating, motivating,
Stimulating Tom Stone.
Multi talented and sensational,
Is our hero Tom Stone.
Talking music, teaching music,
Entertaining Tom Stone.
Fun with music, making music,
Is our teacher Tom Stone
Is our teacher Tom Stone.

Narrator: Verse 2 (*over music*).

Was this a dream? Did Tom Stone travel back in time, to the days of young Mozart? What about the wig on the studio floor? Was Tom Stone's adventure through music a myth? We will leave that, to you, to decide.

Chorus

Captivating, motivating,
Stimulating Tom Stone.
Multi talented and sensational,
Is our hero Tom Stone.
Talking music, teaching music,
Entertaining Tom Stone.
Fun with music, making music,
Is our teacher Tom Stone
Is our teacher Tom Stone.

THE END