

Where Two Oceans Meet

(Cape Reinga)

1. Song of the Far North: This was originally composed and premiered in 2016 for solo accordion with piano accompaniment, then arranged for both concert and accordion orchestra accompaniment. This piano arrangement was an afterthought in 2018, arranged specifically for Royce.

2. Upper Harbour Retreat: A rewrite in 2018 of a much earlier composition, this once again has been arranged specifically for Royce and represents Gary's weekend residence on Herald Island in the upper reaches of Auckland's Waitamata Harbour

3. Where Two Oceans Meet (Cape Reinga): Once again from 2018, this reworks earlier material and this time from an accordion composition, arranged with much input from Royce. It represents the turbulence of the Tasman Sea and the Pacific Ocean where they meet at the most northern tip of New Zealand at Cape Reinga.

4. Solitude: Composers sometimes need to have this in their creative world.

5. For Sophia: Composed as a wedding gift for Gary's wife Sophia, this was originally written for classical guitar and recorded in that format. This piano version was arranged specifically for this recording with Royce.

6. Young Jason: This was composed in 2018 especially for 8-year-old Jason, Gary's nephew, who is learning the piano.

7. Ode for Royce: This work was composed especially for Royce in 2018. It captures the contrasting moods of a talented pianist who paints pictures with his music.

8. Daffodils: This composition is by Royce and arranged by Gary. The inspiration for this composition was from an oil painting painted by his mother that hangs in his music room.

9. Dear Jeanette: This is one of the last pieces composed for this album by Gary, especially dedicated to Royce's sister.

10. Reflections of Royce: This reflects Royce in one of his quieter moments.

11. – 15. Shopping Centre Suite: This suite of 5 short pieces was originally composed for junior piano players, back in 2007. It was later arranged for solo accordion, recorded and included on Gary's CD, *Rhapsody – NZ Music for Accordion and Symphony Orchestra*. For this piano recording, the pieces have been revised.

16. Happy Birthday Mozart: Gary was asked to write a piece of music to celebrate Mozart's 250th. birthday anniversary in 2006. Although having been performed publically many times, this is the first recording made of this arrangement.