

Rhapsody for Orchestra

Gary Daverne
www.garydaverne.gen.nz

Harp

Mysteriously $\text{♩} = 72$

Measures 1-36 of the Harp part. The score is in 4/4 time. Measure numbers 9, 17, 27, 32, and 37 are indicated. The music includes triplets, slurs, and accents. Dynamics include *p* and *f*. A key signature change to one sharp (F#) occurs at measure 32.

46

57

103

114

126

150

157

167

3 3 7

183 Gently ♩ = 78

mp

187

2 2 *mp* *rit.*

193

mf

200

mp *rit.*

204

208

mp

214

rit.

217 Lively $\text{♩} = 132$

f

225

240

253

mf

268

272

f

278

285

Same Tempo

Slower $\text{♩} = 90$

mp *mf* *ff* *rit.* *f* *rit.* *mf*

296

rit. *mp* *rit.*

303

Broadly $\text{♩} = 80$

f

309

Gently $\text{♩} = 72$

314 *mp* *rit.*

317 *a tempo* ♩. = 132 *f*

323

329 *p*

335 *poco a poco cresc.*

341 *fff ppp* *fff*