

# Rhapsody for Orchestra

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Mysteriously  $\text{♩} = 72$   
34 Lively  $\text{♩} = 132$

## Trombone 2

Measures 1-34: 4/4 time, Mysteriously tempo. Measure 1 contains a whole rest. Measure 34 is a double bar line.

Measures 35-46: 6/8 time, Lively tempo. Measure 35 starts with a forte (*f*) dynamic. Measures 40-46 contain eighth and sixteenth note patterns with accents.

Measures 47-54: Continuation of the eighth and sixteenth note patterns.

Measures 55-60: Continuation of the eighth and sixteenth note patterns.

Measures 61-77: Continuation of the eighth and sixteenth note patterns. Measure 77 is a double bar line.

Measures 78-102: Continuation of the eighth and sixteenth note patterns.

Measures 103-109: Continuation of the eighth and sixteenth note patterns.

Measures 110-112: 30 and 3 measures of whole rests.

Measures 113-147: Continuation of the eighth and sixteenth note patterns, starting with a fortissimo (*ff*) dynamic.

Measures 148-154: Continuation of the eighth and sixteenth note patterns.

Measures 155-160: Continuation of the eighth and sixteenth note patterns, starting with a fortissimo (*ff*) dynamic.

Measures 161-165: Continuation of the eighth and sixteenth note patterns.

Measures 166-170: Continuation of the eighth and sixteenth note patterns.

Measures 171-175: Continuation of the eighth and sixteenth note patterns.

Gently ♩. = 132

176 7 10

*p*

197

203 14 Lively ♩. = 78

*f*

223

*ff*

229

235

241

246

252 17

273 *f*

280 *p*

287 Same Tempo *ff* *f* *rit.*

295 Slower ♩ = 90 *mp* *rit.*

303 Broadly ♩ = 80 *f*

308 *rit.*

313 Gently ♩ = 72 4 *rit.* *a tempo* ♩ = 132 *f*

321 *ff*

329 *p* poco a poco cresc.

335

341 2 *fff ppp* *fff*