

Rhapsody for Orchestra

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Tip of Bow Mysteriously ♩. = 72

Violin 2

ppp

8

16

24

32

39

45

51

57

63

69

76

82

Div. *f* Lively ♩. = 132

p

mf

89

ff

95

101

107 *Pizz.*
p

113

119

125 *Arco*
p

131 *mp*

137

143 *Div.*
f

149

155

160 *Div.*
f

3 2 3

Musical notation for measures 171-176. The notation is on a single staff with a treble clef. Measure 171 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of a quarter note G4, an eighth note A4, a quarter note B-flat4, and a half note C5. Measure 172 is a whole rest. Measure 173 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of a quarter note G4, an eighth note A4, a quarter note B-flat4, and a half note C5. Measure 174 is a whole rest. Measure 175 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of a quarter note G4, an eighth note A4, a quarter note B-flat4, and a half note C5. Measure 176 is a whole rest. The key signature changes to two flats (B-flat and E-flat) for measures 177-182.

183 Gently ♩ = 78



p

191

rit. mp

199

rit. *p*

207

p

215 **Lively** ♩. = 132

rit. 2 **Div.** *f*

223

230

Example 10 (continued)

237

237

243

243

250

250

257 *p*

263 *mf* *f*

275

281 *p*

287 Same Tempo *ff* *rit.* *f* *rit.* Slower $\text{♩} = 90$

295 *mf* *rit.* *mp* *rit.*

303 Broadly $\text{♩} = 80$ *f*

310 *rit.* *p* Gently $\text{♩} = 72$ *rit.*

317 *a tempo* $\text{♩} = 132$ *f*

323

328

333 *p* *poco a poco cresc.*

340 *fff ppp* *fff*