

# Excerpts from TOM STONE

Music and words by Rosemary and Gary Daverne and Janet Grierson

## YOUNG MOZART

*A la Baroque* ♩ = 132

C Dm7/C G7/B G7 C  
Young Mo - zart child prod - i - gy. 1.He played mu - sic so skil - ful - ly.

C Dm7/C G7/B G7 C CHORUS F G7/B  
Young Mo - zart ap - par - ent - ly played the pi - an - o at the age of three. Child prod - i - gy. was

C F G7/B C F G7/B C Am  
he. This was plain to see. Child prod - i - gy was he.

Dm7 G7 C Am Dm7 G7 C  
Played and wrote clev - er - ly. He was a child prod - i - gy.

## HIGH SOCIETY GAVOTTE

*In Gavotte style* ♩ = 120

C F/C C F/C C Dm G7  
For in - vit - ed guests are we, from the ar - i - sto - cra -

C C G/B Am F C E7  
cy, we have class and style and we wear a smile from high so - ci - e - ty.

Am F C G7 C/E Fmaj7 C/G Dm/G G7/G C

## WE WONDER WHAT THE PROBLEM IS

*With a Bounce* ♩ = 120

C D7  
We won - der what the prob - lem is with Mo - zart. 1.He

Dm7 G7 C C  
was sup - posed to play for us to - day. We won - der what the

F F C/G G7 C  
prob - lem is with Mo - zart. How could it be that he would stay a - way.