

# SCORE

# A POCKET OVERTURE

for Accordion Orchestra

Light and Happy ♩ = 144

GARY DAVERNE

[www.garydaverne.gen.nz](http://www.garydaverne.gen.nz)

The score is written for an accordion orchestra and includes the following parts:

- ACC. 1:** Treble clef, 4/4 time. Starts with *fff* chords, then a melodic line with *fp* and *f* dynamics.
- ACC. 2:** Treble clef, 4/4 time. Starts with *fff* chords, then a melodic line with *fp* and *f* dynamics.
- ACC. 3:** Treble clef, 4/4 time. Starts with *fff* chords, then a melodic line with *fp*, *f*, and *p* dynamics.
- ACC. 4:** Treble clef, 4/4 time. Starts with *fff* chords, then a complex melodic line with *fp* and *f* dynamics.
- ACC. 5:** Treble clef, 4/4 time. Starts with *fff* chords, then a melodic line with *fp* and *f* dynamics.
- ACC. 6:** Treble clef, 4/4 time. Starts with *fff* chords, then a melodic line with *fp* and *f* dynamics.
- BASS:** Bass clef, 4/4 time. Starts with *fff* chords, then a melodic line with *fp* and *f* dynamics.
- PERC. 1:** Bass clef, 4/4 time. Labeled "Timpani". Starts with *fff* chords, then a melodic line with *fp* and *f* dynamics.
- PERC. 2:** Bass clef, 4/4 time. Labeled "Sus.Cym.". Starts with *fff* chords, then a melodic line with *p* and *f* dynamics.

6

ACC. 1

ACC. 2

ACC. 3

ACC. 4

ACC. 5

ACC. 6

BASS

PERC. 1

PERC. 2

Detailed description: This is a musical score for a piece titled "A Pocket Overture - Score 2". The score is arranged in a grand staff format with ten staves. The top six staves are labeled ACC. 1 through ACC. 6, and the bottom four are labeled BASS, PERC. 1, and PERC. 2. The key signature is one sharp (F#) and the time signature is 8/8. The score begins at measure 6. ACC. 1 and ACC. 2 are mostly silent. ACC. 3 has a long note in the first four measures and a melodic line in the fifth. ACC. 4 plays a complex, rhythmic accompaniment with many notes and slurs. ACC. 5 and ACC. 6 have melodic lines. The BASS part has a simple, rhythmic accompaniment. PERC. 1 and PERC. 2 are mostly silent, with PERC. 2 having a single note in the third measure.