

# We Sing To The Forest

(From the Musical: Robyn Hood - Outlaw Princess)

Choral Arrangement

Music: Gary Daverne  
Words: John Reynolds

D Dmaj<sup>7</sup> Em<sup>7</sup>/D Dmaj<sup>7</sup> Em<sup>7</sup>/D A<sup>7</sup>

Not too fast ♩ = 84 *mp* 1. We

5 D Dmaj<sup>7</sup> Em<sup>7</sup>/D A A<sup>#</sup>dim<sup>7</sup> Bm

sing to the for - est. Its birds and its flow - ers.  
day, leaves from tree - tops, they car - pet the for - est.

8 Am D<sup>7</sup> G A<sup>7</sup>/G D/F<sup>#</sup> Bm<sup>7</sup>

Its gen - tle spring show - ers, For  
At night we have blan - kets of

11      Em                      A7                      D                      Em7/A                      D                      Dmaj7

this brack - is our and home. fern.      Yes, we love the for - est.  
 Yes, we love the for - est.

this brack - is our and home. fern.      Yes, we love the for - est.  
 Yes, we love the for - est

14      C#m7(♭5)      F#7                      Bm                      Am                      D7

Love for - est.      Mists in the morn - ing,      morn - ing mists  
 For - est's a re - fuge.      Our re - fuge

Mists in the morn - ing.      Are  
 For - est's a re - fuge.      In

17      Gm7                      A7                      *To Coda* ♯      D                      Dmaj7

not like the ci - ty's      That we left be - hind.  
 sun - shine and show - ers,      For this is our

not like the ci - ty      that we left be - hind.  
 sun - shine and show - ers,      For this is our

20 **B<sup>b</sup>maj<sup>7</sup>**

*mf* The ci - ty's pol - lu - tion, The  
 Ci - ty pol - lu - tion,

23 **E<sup>7</sup>** **Cmaj<sup>7</sup>**

peo - ple all crowd - ing, The noise and the shout - ing,  
 peo - ple all crowd - ing, noise and the shout - ing,

*f*

26 **A<sup>m</sup>7** **B<sup>7</sup>** **D.S. al Coda**

All this we de - test. *mp* 2.By  
 And the shout - ing. All this we de - test. *mp* 2.By

**Coda**

29 **D Dmaj7 Dmaj7 Gm7**

home, We sing to the for - est,  
home, We sing to the for - est,

32 **A7 D Dmaj7 Dmaj7**

This is our home, Yes,  
This is our home, Yes,

35 **Gm7 A7 D**

we love the for - est, *rit.* This is our home.  
we love the for - est, *rit.* This is our home.  
*p*