

THE JOURNEY

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Slow, warm, spacious, gradually intensifying ♩ = 68

Solo Accordion

The Solo Accordion part begins with a 4-measure rest, followed by a series of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics range from *ppp* to *pp* and *poco a poco cresc.*

Piano

The Piano part mirrors the Solo Accordion with a similar chordal structure and bass line. Dynamics range from *ppp* to *poco a poco cresc.*

col 8ves simile

5

Measures 5-9 show the Solo Accordion and Piano parts continuing with more complex chordal textures. The Solo Accordion part features a *mf* dynamic. The Piano part also features a *mf* dynamic. The bass line remains consistent.

10

Measures 10-13 show the Solo Accordion and Piano parts. The Solo Accordion part features a *ff* dynamic. The Piano part features a *ff* dynamic. The Solo Accordion part has a *ppp* dynamic in the final measure. The bass line continues with eighth notes.

15

p

4/4

This system contains measures 15 through 18. It features a vocal line in the upper staff with a dynamic marking of *p* (piano). The piano accompaniment is written in two staves, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a bass line. The time signature is 4/4.

19

4/4

This system contains measures 19 through 22. The vocal line continues with a melodic line. The piano accompaniment maintains the rhythmic pattern from the previous system. The time signature is 4/4.

23

mf

This system contains measures 23 through 26. The vocal line features a melodic line with a dynamic marking of *mf* (mezzo-forte). The piano accompaniment continues with the same rhythmic pattern. The time signature is 4/4.