

# THE POLICEMAN'S HAT

Music: GARY DAVERNE  
Words: GWEN LEMAN

With a bounce. ♩ = 108 >

The piano introduction consists of four measures in 4/4 time, key of D major. The melody is in the right hand, starting on D4 and moving up stepwise to F#5. The bass line is in the left hand, starting on D2 and moving up stepwise to F#4. Dynamics are marked *mf* and *mp*. Accents (>) are placed over the final notes of each measure.

D Bm Em A<sup>7</sup> D

Where does the police - man put his hat when he's in bed?

The first two lines of the song. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The chords are D, Bm, Em, A<sup>7</sup>, and D. The lyrics are: "Where does the police - man put his hat when he's in bed?"

D D/C# Bm D/A E A<sup>7</sup>

Does he keep it in a drawer or leave it on his head?

The second two lines of the song. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The chords are D, D/C#, Bm, D/A, E, and A<sup>7</sup>. The lyrics are: "Does he keep it in a drawer or leave it on his head?"

Bm/D Bm/A G A D

Does he tie it in a bag or hang it in the hall?

The final two lines of the song. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The chords are Bm/D, Bm/A, G, A, and D. The lyrics are: "Does he tie it in a bag or hang it in the hall?"