

Fanfare and Procession

(Duration: 3.00)

CONCERT SCORE

Gary Daverne

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Brightly ♩ = 108

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bb Clarinet 1
Bb Clarinet 2
Bassoon 1
Bassoon 2
F Horn 1&2
F Horn 3&4
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Percussion 1
Percussion 2
Harp
Violin 1
Violin 2
Viola
Cello
Bass

Musical score for Fanfare and Procession- Score 2. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B-flat major or F minor), and the time signature is 6/8. The score includes dynamics such as *f*, *mf*, and *p*, as well as articulation marks like accents and slurs. The woodwind section (Piccolo, Flute 1 & 2, Oboe 1 & 2, Bb Clarinet 1 & 2, Bassoon 1 & 2) plays melodic lines with various articulations. The brass section (F Horn 1&2 & 3&4, Bb Trumpet 1 & 2 & 3, Trombone 1 & 2 & 3, Tuba) provides harmonic support with block chords and rhythmic patterns. The strings (Violin 1 & 2, Viola, Cello, Bass) play a steady accompaniment, with the violins featuring sixteenth-note passages in the later part of the score. The percussion section (Timpani, Percussion 1 & 2) adds rhythmic texture with patterns on the timpani and glockenspiel.

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Piccolo *ff*

Flute 1 *ff*

Flute 2 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Bb Clarinet 1 *ff*

Bb Clarinet 2 *ff*

Bassoon 1 *ff*

Bassoon 2 *ff*

F Horn 1&2 *ff*

F Horn 3&4 *ff*

Bb Trumpet 1 *ff*

Bb Trumpet 2 *ff*

Bb Trumpet 3 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Tuba *ff*

Timpani *ff*

Percussion 1 *ff*

Percussion 2 *ff* B.D.

Harp *ff*

Violin 1 *ff*

Violin 2 *ff*

Viola *ff*

Cello *ff*

Bass *ff*