

217 $\text{♩} = 92$

PICCOLO *molto rall.*

FLUTE 1 *molto rall.*

FLUTE 2 *molto rall.*

OBOE 1 *molto rall.*

OBOE 2 *molto rall.*

CLAR. 1 *molto rall.*

CLAR. 2 *molto rall.*

BASSOON *molto rall.*

4 HORNS *molto rall.*

TRUMP. 1&2 *molto rall.*

TROM. 1&2 *molto rall.*

TROMB. 3 *molto rall.*

TUBA *molto rall.*

TIMPANI *p* *molto rall.*

PERC 1 *sus. cym.* *p* *molto rall.*

PERC 2 *fp* *molto rall.*

HARP $\text{♩} = 92$

VIOLIN 1 *molto rall.*

VIOLIN 2 *molto rall.*

VIOLA *molto rall.*

CELLO *molto rall.*

BASS *arco.* *molto rall.*

f $\text{♩} = 92$ *f* $\text{♩} = 92$ *ff* $\text{♩} = 92$ *ff* $\text{♩} = 92$ *ff*

Musical score for 'FOR THE ACADEMY - Concert Overture - Score 54', page 221. The score is written for a full orchestra and includes the following instruments and parts:

- PICCOLO
- FLUTE 1
- FLUTE 2
- OBOE 1
- OBOE 2
- CLAR. 1
- CLAR. 2
- BASSOON
- 4 HORNS
- TRUMP. 1&2
- TROM. 1&2
- TROMB. 3
- TUBA
- TIMPANI
- PERC 1
- PERC 2
- HARP
- VIOLIN 1
- VIOLIN 2
- VIOLA
- CELLO
- BASS

The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features a variety of musical textures, including melodic lines for woodwinds and strings, harmonic support from brass and woodwinds, and rhythmic patterns from percussion and harp.

PICCOLO

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

sus cym.

mp

f

mf

f