

A POCKET OVERTURE

CONCERT SCORE

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With Fire and Aggression.

♩ = 148

The score is for a full orchestra and woodwinds, in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 148. The score is divided into three systems. The first system (measures 1-4) features a woodwind ensemble (Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon) and strings (Violin 1, Violin 2, Viola, Cello, Bass) playing a rhythmic pattern of eighth notes. The second system (measures 5-8) features a brass section (4 Horns, Trumpets 1&2, Trombones 1&2, Trombone 3, Tuba) and percussion (Percussion 1, Percussion 2, Harp) playing a rhythmic pattern of eighth notes. The third system (measures 9-12) features a woodwind ensemble (Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon) and strings (Violin 1, Violin 2, Viola, Cello, Bass) playing a rhythmic pattern of eighth notes. The score includes various dynamics such as *ff*, *fp*, *f*, *mf*, and *p*, and articulation marks like accents and slurs. The percussion part includes timpani and suspended cymbal. The harp part is marked with a dash, indicating it is not played. The string parts include various articulation marks like accents and slurs.

5

FLUTE 1

FLUTE 2/PICCOLO

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

pizz.

mf

Detailed description: This is a page of a musical score for a symphony orchestra. The score is divided into several sections. The top section contains woodwind instruments: Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, and Bassoon. The middle section contains brass instruments: 4 Horns, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, and Tuba. Below the brass are two percussion staves (PERC 1 and PERC 2), a Harp, and a string section consisting of Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a '5' at the top left. The woodwind and brass parts are mostly silent, indicated by horizontal lines. The string section is active, with the Cello and Bass parts starting with a 'pizz.' (pizzicato) marking. The Harp part has a 'mf' (mezzo-forte) marking. The 4 Horns part has a complex, rhythmic pattern. The Violin 2 part has a melodic line with slurs and accents. The Viola part has a steady eighth-note pattern. The Cello part has a melodic line with slurs and accents. The Bass part has a steady eighth-note pattern. The percussion parts have sparse activity, with PERC 2 having a single note in the third measure.

9

FLUTE 1

FLUTE 2/PICCOLO

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

glock.

gliss.

mf D Min. 7

gliss.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is divided into several systems of staves. The woodwind section includes Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, and Bassoon. The brass section includes 4 Horns, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, and Tuba. The percussion section includes Percussion 1 and Percussion 2. The harp part features glissandos and a chord marked 'D Min. 7' with a mezzo-forte (*mf*) dynamic. The string section includes Violin 1, Violin 2, Viola, Cello, and Bass. The score is in the key of D major (one sharp) and 4/4 time. The page number '9' is located at the top left. The music begins with a rest for the first two measures, followed by an entry for the woodwinds and strings in the third measure. The woodwinds play a melodic line with accents, while the strings provide harmonic support. The harp plays a glissando and a chord. The percussion includes a glockenspiel. The score ends with a final chord in the fourth measure.