

45

PICCOLO

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON 1

BASSOON 2

HORNS 1/3

HORNS 2/4

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

XYLOPHONE  
TAM TAM

PERCUSSION. 1  
(Hand Drums  
Rain Stick)

PERCUSSION. 2  
(Small Log Drum  
Bell Tree  
Sticks)

PERCUSSION. 3  
(Kit Drums)

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

*fff*

*fff*

*f*

*f*

49

PICCOLO

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON 1

BASSOON 2

HORNS 1/3

HORNS 2/4

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

XYLOPHONE  
TAM TAM

PERCUSSION. 1  
(Hand Drums  
Rain Stick)

PERCUSSION. 2  
(Small Log Drum  
Bell Tree  
Sticks)

PERCUSSION. 3  
(Kit Drums)

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

53

PICCOLO

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON 1

BASSOON 2

HORNS 1/3

HORNS 2/4

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

XYLOPHONE  
TAM TAM

PERCUSSION. 1  
(Hand Drums  
Rain Stick)

PERCUSSION. 2  
(Small Log Drum  
Bell Tree  
Sticks)

PERCUSSION. 3  
(Kit Drums)

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

The score is a page from a larger musical work, numbered 53. It features a comprehensive orchestral and percussion ensemble. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1/3 and 2/4, Trumpets 1&2, Trombones 1&2, and Trombone 3. The brass section includes Tuba. The percussion section is extensive, featuring Timpani, Xylophone, Tam Tam, Hand Drums, Rain Stick, Small Log Drum, Bell Tree Sticks, and Kit Drums. The string section includes Violin 1 and 2, Viola, Cello, and Bass. The score is written in a standard musical notation with various dynamics and articulations. The percussion parts are particularly detailed, showing specific techniques like rain stick and hand drums.

222 Broadly ♩ = 76

PICCOLO *f*

FLUTE 1 *f*

FLUTE 2 *f*

OBOE 1 *f*

OBOE 2 *f*

CLAR. 1 *f*

CLAR. 2 *f*

BASSOON 1 *f*

BASSOON 2 *f*

HORNS 1/3 *f*

HORNS 2/4 *f*

TRUMP. 1&2 *f*

TROM. 1&2 *f*

TROMB. 3 *f*

TUBA *f*

TIMPANI Broadly ♩ = 76

XYLOPHONE  
TAM TAM

PERCUSSION. 1  
(Hand Drums  
Rain Stick)

PERCUSSION. 2  
(Small Log Drum  
Bell Tree  
Sticks)

PERCUSSION. 3  
(Kit Drums)

HARP *f*

VIOLIN 1 Broadly ♩ = 76 *f*

VIOLIN 2 *f*

VIOLA *f*

CELLO *f*

BASS *f*

226

PICCOLO

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON 1

BASSOON 2

HORNS 1/3

HORNS 2/4

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

XYLOPHONE  
TAM TAM

PERCUSSION. 1  
(Hand Drums  
Rain Stick)

PERCUSSION. 2  
(Small Log Drum  
Bell Tree  
Sticks)

PERCUSSION. 3  
(Kit Drums)

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

230

PICCOLO  
FLUTE 1  
FLUTE 2  
OBOE 1  
OBOE 2  
CLAR. 1  
CLAR. 2  
BASSOON 1  
BASSOON 2  
HORNS 1/3  
HORNS 2/4  
TRUMP. 1&2  
TROM. 1&2  
TROMB. 3  
TUBA  
TIMPANI  
XYLOPHONE  
TAM TAM  
PERCUSSION. 1  
(Hand Drums  
Rain Stick)  
PERCUSSION. 2  
(Small Log Drum  
Bell Tree  
Sticks)  
PERCUSSION. 3  
(Kit Drums)  
HARP  
VIOLIN 1  
VIOLIN 2  
VIOLA  
CELLO  
BASS

Detailed description: This is a page of a musical score for 'Tribal Ritual 50', starting at measure 230. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1/3 and 2/4, Trumpets 1&2, Trombones 1&2 and 3, and Tuba. The percussion section includes Timpani, Xylophone, Tam Tam, and three Percussion parts (Hand Drums/Rain Stick, Small Log Drum/Bell Tree/Sticks, and Kit Drums). The string section includes Harp, Violin 1 and 2, Viola, Cello, and Bass. The score features complex rhythmic patterns, particularly in the woodwinds and strings, with many notes beamed together. There are several dynamic markings and articulation symbols throughout. The key signature has one sharp (F#) and the time signature is 4/4. The page number '230' is located at the top left of the first staff.