

5. WORK SONG

(Women)

Music: Gary Daverne
Words: Ruth Hamilton

With Desperation ♩ = 108

Women

Piano

mf

Solo: My mf

5

man is a weav - er
man is the cob - bler
man's a small hold - er

weav - ing cloth for pay,
payed to mend your shoes,
grow - ing food for you.

7

Fac - tor - ies have op - ened up, we'll
Starv - ing peo - ple can - not pay, now
He pays tax - es for the poor, now

have no work to - day. Where
we can't pay our dues. *All:* Where
we're poor peo - ple too. Where

9

shall we go to find some work?
shall we go to find some work?
shall we go to find some word?

We must be bold.
We must be bold.
We must be bold.

11

Shall we go to Man - ches - ter
 Shall we go to Birm - ing - ham.
 Shall we go to Lon - don town.

Where the streets are paved with
 Where the streets are paved with
 Where the streets are paved with

13

gold?
 gold?
 gold?

f

Gold.
 Gold.
 Gold.

1., 2.

Gold.
 Gold.
 Gold.

ff

mf

17

My
 My
 My

mf

21

3. Where the streets are paved with gold.

rit.

f

ff

$\text{♩} = 108$

23

26

29

Solo: My man is a poor man beg - gars we will be.

32

Change the Gov - ern - ment and laws. Set us poor folk free. Where

34

can we go to find some work, be - fore we are too old?

36

We will march on Man - ches - ter. Where the streets are paved with

38

All:

gold. *molto rit.* *f* Where the streets are paved with

molto rit.

41 Slower ♩ = 92

gol - d. Gol - d. Gol - d. Gold.

Slower ♩ = 92

ff

rit.

45

Gol - d. Gol - d. Gol - d. Gold.

rit.

49 Slower ♩ = 92

Slower ♩ = 92

ff

8va

53

All: *f* Man - ches - ter.

Cue.

mp Narrator: 1819 Manchester *f*

57

Eigh - teen nine - teen Man - ches - ter.

p

p

Narrator: *On the morning of 16th August 1819 at St. Peters Square, Manchester, the peaceful crowd gathered to protest, with dignity and discipline, the majority dressed in their Sunday best.*

61

67

f Man - ches - ter Eigh - teen nine - teen

71

Pe - ter - loo *p*

75

Narrator: *On horseback the cavalry came, armed with sabres.*

80

By 2pm, the carnage was over and the field left full with abandoned banners and dead bodies. An event that became known as.....

The Peterloo Massacre.

85 **Soulful**

p Pe - ter - loo

Soulful

p

Ped. *

89 **Strident** ♩ = 84

Eigh - teen nine - teen Pe - ter - loo.

ff *rit.* *fff*

Strident ♩ = 84

ff *rit.* *fff*

8va

Peterloo was originally composed in a shorter version, in 1978, while the composer was Composer in Schools for two years, at Auckland's North Shore Teacher's College.

It was written for and performed by the College music department under the direction of Stuart Manins.

The handwritten manuscript remained untouched until 2006 when the composer loaded it on to a computer, revisited it again in 2017, revised and lengthened it to its present form.