

# WOOL

(for Christine)

Gary Daverne (1975)  
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◇ = 5 beats

The score is divided into five systems, each with a piano part (left) and an forearm part (right).

- System 1:** Piano part starts with *sfz* and *fff* dynamics, followed by *p cresc.*. Forearm part has a diamond symbol (◇) indicating 5 beats.
- System 2:** Piano part starts with *ffz*. Forearm part has a diamond symbol (◇) indicating 5 beats.
- System 3:** Piano part includes *molto rall.* and *p cresc.* dynamics, and *sf*. Forearm part has a diamond symbol (◇) indicating 5 beats.
- System 4:** Forearm part starts with *mp* and includes the instruction "Forearm".
- System 5:** Forearm part includes the instruction "ad lib".

Additional markings include *Red.*, *sfz*, *fff*, *p cresc.*, *sf*, *mp*, *ad lib*, and diamond symbols (◇) indicating 5 beats. There are also asterisks (\*) and a circled asterisk (⊛) marking specific measures.

tempo

3/4

8va

loco

3/4

8va

ff

4/4

8va

loco

4/4

8va

4/4