

Let the Moon Represent my Heart

(The moon is representative of the love in my heart)

Arr. Gary Daverne

All switches @
except where
indicated



$\text{♩} = 96$

Accordion 1 *mf* *pp*

Accordion 2 *mf* *p*

Accordion 3 *mf* *p*

Accordion 4 2 X only *mf*

Accordion 5 2 X only *mf*

Accordion 6 2 X only *mf* *p*

Accordion 7 *mf* *p*

Accordion 8 *mf* *p*

Bass *mf* *p*

Timpani

Percussion *mf*

Drums *mf*

This musical score is for the piece "Let the Moon Represent my Heart" and is the second page of the score. It features a multi-ensemble arrangement with the following parts:

- Accordions 1-8:** Eight individual accordion staves. Accordion 1 has a melodic line starting at measure 8. Accordions 2, 3, 6, and 8 provide harmonic support with various rhythmic patterns. Accordions 4 and 5 play sustained chords. Accordion 7 plays a complex, sustained chordal texture.
- Bass:** Provides a steady bass line with occasional melodic fragments.
- Timpani:** Remains mostly silent, with a few notes in the later measures.
- Percussion:** Features a rhythmic pattern in the later measures, primarily in the fifth measure.
- Drums:** Remains mostly silent throughout the page.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is arranged in a multi-measure rest format for measures 1-4 and 6-8 for several instruments, indicating a 4-measure phrase.

24

Accordion 1 *mp*

Accordion 2 *mp*

Accordion 3 *mp*

Accordion 4 *mf*

Accordion 5 *mf*

Accordion 6

Accordion 7

Accordion 8 *mp*

Bass

Timpani

Percussion *mf*

Drums

40

Accordion 1 *pp*

Accordion 2

Accordion 3

Accordion 4 *p*

Accordion 5 *p*

Accordion 6 *p*

Accordion 7 *p*

Accordion 8

Bass *p*

Timpani

Percussion *mp*

Drums

arco

48

Accordion 1 *pp* *mf*

Accordion 2 *pp* *mf*

Accordion 3 *pp* *mf*

Accordion 4 *mf*

Accordion 5 *mf*

Accordion 6

Accordion 7

Accordion 8 *pp* *mf*

Bass *mf* *arco*

Timpani

Percussion

Drums *Sus. cym.*

56

Accordion 1 *f*

Accordion 2 *f*

Accordion 3 *f*

Accordion 4 *f*

Accordion 5 *f*

Accordion 6 *f*

Accordion 7 *f*

Accordion 8 *f*

Bass *f*

Timpani *f*

Percussion

Drums *f*

64

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Accordion 8

Bass

Timpani

Percussion

Drums

The musical score is arranged in ten staves. The top eight staves are for Accordions 1 through 8. The 9th staff is Bass, the 10th is Timpani, the 11th is Percussion, and the 12th is Drums. The key signature has two flats (B-flat major). The score begins at measure 64. Accordions 1, 2, and 3 have dynamics marked 'p' (piano). There are various articulation marks like accents and slurs throughout the score.

72

Accordion 1 *pp* *rit.* *p* *p*

Accordion 2 *pp* *rit.* *p* *p*

Accordion 3 *pp* *rit.* *p* *p*

Accordion 4 *rit.* *mp* *mp* *p*

Accordion 5 *rit.* *mp* *mp* *p*

Accordion 6 *p*

Accordion 7 *p*

Accordion 8 *rit.* *p*

Bass *pp* *rit.* *p*

Timpani *p*

Percussion *rit.* *p*

Drums *sus cym.* *p*