

NOW is the HOUR

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$\text{♩} = 104$

The score is for a 3/4 time piece in B-flat major. It features seven accordions, a bass line, a glockenspiel, and timpani. The music is divided into two systems by a double bar line. The first system (measures 1-2) is marked *p* (piano). The second system (measures 3-6) is marked *mf* (mezzo-forte). The dynamics for the first system are: Accordion 1 (rest), Accordion 2 (*p*), Accordion 3 (*p*), Accordion 4 (rest), Accordion 5 (*p*), Accordion 6 (*p*), Accordion 7 (*p*), Bass (*p*), Glock (rest), and Timpani (*p*). The dynamics for the second system are: Accordion 1 (*f*), Accordion 2 (*mf*), Accordion 3 (*mf*), Accordion 4 (*f*), Accordion 5 (*mf*), Accordion 6 (*mf*), Accordion 7 (*mf*), Bass (*mf*), Glock (*mf*), and Timpani (*mf*).

7

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Glock

Timpani

Detailed description: This is a musical score for a piece titled "2 Now is the Hour". The score is arranged for seven accordions, a bass line, a glockenspiel, and timpani. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score begins at measure 7. The seven accordions play various melodic and harmonic parts, often in unison or with simple counterpoint. The bass line provides a steady accompaniment. The glockenspiel plays chords and single notes, and the timpani is mostly silent, indicated by dashes on its staff.

13

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Glock

Timpani

Detailed description: This is a musical score for a piece titled "3 Now is the Hour". The score is written for seven accordions, a bass line, a glockenspiel, and timpani. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score begins at measure 13. The seven accordions have distinct parts: Accordion 1 plays a simple melody of quarter notes. Accordion 2 has a more complex melody with eighth notes and a sharp sign. Accordion 3 plays a melody with a slur. Accordion 4 has a simple melody with a slur. Accordion 5 and 6 play similar parts with slurs. Accordion 7 has a melody with a slur. The bass line consists of quarter notes. The glockenspiel plays quarter notes. The timpani part is mostly rests, with a final measure containing a double bar line and a sharp sign.

19

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Glock

Timpani

Detailed description: This is a musical score for a piece titled "Now is the Hour". The score is for measures 19 through 24. It features seven accordions, a bass line, a glockenspiel, and timpani. The key signature is B-flat major (two flats). The time signature is 4/4. The accordions are arranged in a multi-voice texture. Accordions 1, 4, 5, and 6 play a simple harmonic accompaniment with half notes and quarter notes. Accordions 2 and 3 play more active melodic lines with eighth and sixteenth notes. The bass line provides a steady accompaniment with half notes. The glockenspiel plays chords and single notes, with a prominent chord in measure 23. The timpani plays a simple rhythmic pattern of quarter notes.

25

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Glock

Timpani

Detailed description: This is a musical score for a piece titled "Now is the Hour". The score is for measures 25 through 31. It features seven accordions, a bass line, a glockenspiel, and timpani. The key signature is B-flat major (two flats). The time signature is 4/4. The accordions are arranged in a multi-voice texture. Accordions 1, 2, 3, and 4 play melodic lines with various ornaments and phrasings. Accordions 5, 6, and 7 provide harmonic support with sustained notes and chords. The bass line provides a steady accompaniment. The glockenspiel plays chords and single notes, and the timpani is silent throughout this section.

