

OBLIVION

(for Solo Accordion and Accordion Orchestra)

Astor Piazzolla

Arr. Gary Daverne

Lento ♩ = 80

molto cantabile

Solo Acc.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

5

9

Solo
Acc.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

mf

mf

mf

mf

mf

13

p

p

p

p

p

17

Solo
Acc.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

f

mf

mf

mf

mf

mf

21

f

f

f

f

f

25 *To Coda*

Solo
Acc.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

29

f

f

f

f

f

34

Solo
Acc.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

p *mf* *mp* *mp* *mp* *mp*

38

5

D.S. al Coda

42

Solo
Acc.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

45 *Coda*

rallentando

rallentando

rallentando

rallentando

rallentando