

ORANGE BLOSSOM SPECIAL

Arranged by Gary Daverne

$\text{♩} = 144$

Acc. 1 *p* *poco a poco cresc.* *f*

Acc. 2 *p* *poco a poco cresc.* *f*

Acc. 3 *mp* *poco a poco cresc.* *mf* *poco a poco cresc.*

Acc. 4 *p* *poco a poco cresc.* *mf* *poco a poco cresc.*

Acc. 5 *p* *poco a poco cresc.* *mf* *poco a poco cresc.*

Acc. 6 *p* *poco a poco cresc.* *mf* *poco a poco cresc.*

Bass *p* *poco a poco cresc.* *mf* *poco a poco cresc.*

Drums *Tamb. with snare.* *p* *poco a poco cresc.* *mf* Play sim. fill ad lib. *poco a poco cresc.*

9

Bellow Shake *f*

Bellow Shake *f*

ff

f

f

f

14

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Acc. 6

Bass

Drums

Detailed description: This system contains measures 14 through 18. It features seven staves: Acc. 1, Acc. 2, Acc. 3, Acc. 4, Acc. 5, Acc. 6, Bass, and Drums. The key signature is three sharps (F#, C#, G#). Acc. 1 and 2 play whole notes. Acc. 3 plays eighth-note patterns. Acc. 4 and 5 play quarter-note patterns. Acc. 6 plays eighth-note chords. Bass plays a simple line. Drums play a consistent pattern.

19

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Acc. 6

Bass

Drums

Detailed description: This system contains measures 19 through 23. It features seven staves: Acc. 1, Acc. 2, Acc. 3, Acc. 4, Acc. 5, Acc. 6, Bass, and Drums. The key signature is three sharps (F#, C#, G#). Acc. 1 and 2 play whole notes. Acc. 3 plays eighth-note patterns. Acc. 4 and 5 play quarter-note patterns. Acc. 6 plays eighth-note chords. Bass plays a simple line. Drums play a consistent pattern.

24

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. 5
Acc. 6
Bass
Drums

29

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Acc. 5
Acc. 6
Bass
Drums

mp
mf
mf
mf
mf

f

34

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Acc. 6

Bass

Drums

Detailed description: This system contains measures 34 through 38. It features seven staves: Acc. 1, Acc. 2, Acc. 3, Acc. 4, Acc. 5, Acc. 6, Bass, and Drums. The key signature is three sharps (F#, C#, G#). Acc. 1 has rests in measures 34-36 and a melodic line in 37-38. Acc. 2 has a melodic line in 34-36, rests in 37-38, and a triplet of eighth notes in 34. Acc. 3 has a long note with a slur across measures 34-36 and rests in 37-38. Acc. 4 and 5 have a steady eighth-note accompaniment. Acc. 6 has a rhythmic pattern of eighth notes and chords. Bass has a simple line of notes. Drums are indicated by slashes.

39

f

f

f

Detailed description: This system contains measures 39 through 43. It features seven staves: Acc. 1, Acc. 2, Acc. 3, Acc. 4, Acc. 5, Acc. 6, Bass, and Drums. The key signature is three sharps. Acc. 1, 2, and 3 have a melodic line starting in measure 39 with a forte (*f*) dynamic. Acc. 4 and 5 have a steady eighth-note accompaniment. Acc. 6 has a rhythmic pattern of eighth notes and chords. Bass has a simple line of notes. Drums are indicated by slashes.

To Coda

44

Musical score for measures 44-48. The score is for a band with Accordion 1-6, Bass, and Drums. The key signature has three sharps (F#, C#, G#). Measure 44 starts with a double bar line and a *ff* dynamic. Measures 45-48 show various dynamics: *f*, *mp*, and *f*. The Drums part has a slash in measures 44-45 and a *mp* dynamic in measure 46, then a *f* dynamic in measures 47-48.

49

Musical score for measures 49-53. The score continues with the same instruments. Measure 49 has a *mp* dynamic. Measure 50 has a *mp* dynamic. Measure 51 has a *f* dynamic. Measure 52 has a *mp* dynamic. Measure 53 has a *mp* dynamic. A double bar line is present at the end of measure 52, with a *mp* dynamic. A *fff* dynamic is indicated above the staff in measure 53.

55

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Acc. 6

Bass

Drums

61

78

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Acc. 6

Bass

Drums

83

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Acc. 6

Bass

Drums