

# SCORE

# A POCKET OVERTURE

for Accordion Orchestra

Light and Happy ♩ = 144

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The score is written for an accordion orchestra and includes the following parts:

- ACC. 1:** Treble clef, 4/4 time. Starts with *fff* chords, then a melodic line with *fp* and *f* dynamics.
- ACC. 2:** Treble clef, 4/4 time. Starts with *fff* chords, then a melodic line with *fp* and *f* dynamics.
- ACC. 3:** Treble clef, 4/4 time. Starts with *fff* chords, then a melodic line with *fp*, *f*, and *p* dynamics.
- ACC. 4:** Treble clef, 4/4 time. Starts with *fff* chords, then a complex melodic line with *fp* and *f* dynamics.
- ACC. 5:** Treble clef, 4/4 time. Starts with *fff* chords, then a melodic line with *fp* and *f* dynamics.
- ACC. 6:** Treble clef, 4/4 time. Starts with *fff* chords, then a melodic line with *fp* and *f* dynamics.
- BASS:** Bass clef, 4/4 time. Starts with *fff* chords, then a melodic line with *fp* and *f* dynamics.
- PERC. 1:** Bass clef, 4/4 time. Labeled "Timpani". Starts with *fff* chords, then a melodic line with *fp* and *f* dynamics.
- PERC. 2:** Bass clef, 4/4 time. Labeled "Sus.Cym.". Starts with *fff* chords, then a melodic line with *p* and *f* dynamics.

6

ACC. 1

ACC. 2

ACC. 3

ACC. 4

ACC. 5

ACC. 6

BASS

PERC. 1

PERC. 2

Detailed description: This is a musical score for a piece titled "A Pocket Overture - Score 2". The score is arranged in a grand staff format with ten staves. The top six staves are for Accordion parts (ACC. 1-6), the seventh is for Bass, and the bottom two are for Percussion (PERC. 1 and PERC. 2). The music is in the key of D major (one sharp) and 6/8 time. A rehearsal mark "6" is placed at the beginning of the first staff. ACC. 1 and ACC. 2 are mostly silent. ACC. 3 has a long note in the first two measures followed by a melodic line in the last two. ACC. 4 plays a complex, rhythmic accompaniment with many beamed notes and accents. ACC. 5 and ACC. 6 play melodic lines with various articulations like accents and slurs. The Bass part provides a steady accompaniment with eighth notes and slurs. PERC. 1 and PERC. 2 are mostly silent, with PERC. 2 having a single note in the third measure.

11

ACC. 1

ACC. 2

ACC. 3

ACC. 4

ACC. 5

ACC. 6

BASS

PERC. 1

PERC. 2

glock.

5



21

ACC. 1

ACC. 2

ACC. 3

ACC. 4

ACC. 5

ACC. 6

BASS

PERC. 1

PERC. 2

glock.  
*mf*

26

ACC. 1

ACC. 2

ACC. 3

ACC. 4

ACC. 5

ACC. 6

BASS

PERC. 1

PERC. 2

31

ACC. 1

ACC. 2

ACC. 3

ACC. 4

ACC. 5

ACC. 6

BASS

PERC. 1

PERC. 2

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*p*

36

ACC. 1 *fp*

ACC. 2 *fp*

ACC. 3 *fp* *mp* **Bellow shake**

ACC. 4 *fp*

ACC. 5 *fp* *f*

ACC. 6 *f*

BASS *f*

PERC. 1 **shakers** *f*

PERC. 2 *f* **snar** *f*

Detailed description of the musical score: The score is for a piece titled 'A Pocket Overture - Score 8'. It begins at measure 36. The instrumentation includes six accordions (ACC. 1-6), a bass, two percussion parts (PERC. 1 and PERC. 2), and shakers. The key signature has one sharp (F#). ACC. 1 and ACC. 2 play sustained notes with a forte-piano (*fp*) dynamic. ACC. 3 starts with a forte-piano (*fp*) note, followed by a mezzo-piano (*mp*) note with an accent (>) and a 'Bellow shake' instruction. ACC. 4 plays a sustained chord with a forte-piano (*fp*) dynamic. ACC. 5 plays a sustained note with a forte-piano (*fp*) dynamic, then a forte (*f*) dynamic. ACC. 6 plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The bass part plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic. PERC. 1 plays a continuous pattern of shakers with a forte (*f*) dynamic. PERC. 2 plays a snare drum pattern with a forte (*f*) dynamic, including a snare roll.



42

ACC. 1 *f* *mf* *f*

ACC. 2 *f* *mf* *f*

ACC. 3 *f* *mf*

ACC. 4 *mf*

ACC. 5 *p* *f* *p* *f*

ACC. 6

BASS

PERC. 1

PERC. 2

48

ACC. 1 *mf* *f* *mf*

ACC. 2 *mf* *f* *mf*

ACC. 3 *mf* *mf*

ACC. 4 *mf*

ACC. 5 *p* *f*

ACC. 6

BASS

PERC. 1

PERC. 2

54

ACC. 1 *f*

ACC. 2 *f*

ACC. 3 *f*

ACC. 4 *f*

ACC. 5 *f*

ACC. 6

BASS

PERC. 1

PERC. 2



66

ACC. 1

ACC. 2

ACC. 3

ACC. 4

ACC. 5

ACC. 6

BASS

PERC. 1

PERC. 2

71

ACC. 1

ACC. 2

ACC. 3

ACC. 4

ACC. 5

ACC. 6

BASS

PERC. 1

PERC. 2

*mf*

The image displays a page of a musical score for 'A Pocket Overture - Score 14', starting at measure 71. The score is arranged in a multi-staff format. The top six staves are labeled ACC. 1 through ACC. 6, and the bottom two are labeled PERC. 1 and PERC. 2. The BASS staff is positioned between ACC. 6 and PERC. 1. The key signature is one sharp (F#), and the time signature is 8/8. ACC. 1 and ACC. 2 feature melodic lines with accents and slurs. ACC. 3 has a long, sustained note in the first measure. ACC. 4 plays a complex, rhythmic accompaniment with many notes. ACC. 5 is mostly silent, with a final measure containing a chord marked *mf*. ACC. 6 and the BASS staff have similar rhythmic patterns. PERC. 1 and PERC. 2 are mostly silent, with PERC. 1 having a final measure marked *mf*.

76

ACC. 1

ACC. 2

ACC. 3

ACC. 4

ACC. 5

ACC. 6

BASS

PERC. 1

PERC. 2





88

ACC. 1

ACC. 2

ACC. 3 *mf*

ACC. 4 *mf*

ACC. 5 *mf*

ACC. 6 *mf*

BASS *mf*

PERC. 1

PERC. 2

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*p*

93

ACC. 1  
*mf*

ACC. 2  
*mf*

ACC. 3  
*mf* *p*

ACC. 4  
*mf*

ACC. 5  
*f*

ACC. 6  
*mf*

BASS  
*mf*

PERC. 1  
*mf*

PERC. 2  
*mf*

*mp*

98

ACC. 1

ACC. 2

ACC. 3

ACC. 4

ACC. 5

ACC. 6

BASS

PERC. 1

PERC. 2

*mf*

*mf*

*mf*

*mf*

103

The musical score consists of ten staves. ACC. 1 and ACC. 2 play a rhythmic melody in treble clef with a key signature of one sharp (F#). ACC. 3 features a melodic line with a trill and a five-fingered scale. ACC. 4 plays a chordal accompaniment with a trill. ACC. 5 is mostly silent, with a dynamic change to *mf* and a pitch bend in the fourth measure. ACC. 6 plays a melodic line with a trill. BASS is in bass clef with a key signature of one sharp, playing a simple bass line. PERC. 1 is silent. PERC. 2 plays a melodic line with a trill. The score is divided into five measures by vertical bar lines.

108

ACC. 1  
*fp* *f*

ACC. 2  
*fp* *f*

ACC. 3  
*fp* *f*

ACC. 4  
*fp* *f*

ACC. 5  
*fp* *f*

ACC. 6  
*fp* *f*

BASS  
*fp* *f*

PERC. 1  
*fp* *f*

PERC. 2  
*p* *f*

113

ACC. 1

ACC. 2

ACC. 3

ACC. 4

ACC. 5

ACC. 6

BASS

PERC. 1

PERC. 2

*mp*

118

Musical score for 'A Pocket Overture - Score 23', starting at measure 118. The score is arranged in a grand staff format with the following parts:

- ACC. 1:** Treble clef, playing a melodic line with eighth notes and accents.
- ACC. 2:** Treble clef, playing a melodic line with eighth notes and accents.
- ACC. 3:** Treble clef, playing a melodic line with a long slur and a chromatic run.
- ACC. 4:** Treble clef, playing a complex rhythmic pattern with many notes and accents.
- ACC. 5:** Treble clef, mostly silent with a few rests.
- ACC. 6:** Treble clef, playing a melodic line with eighth notes and accents.
- BASS:** Bass clef, playing a simple bass line with eighth notes and accents.
- PERC. 1:** Bass clef, mostly silent.
- PERC. 2:** Treble clef, playing a melodic line with eighth notes and accents.

123

The musical score consists of 12 staves. The first six staves are for Accordion parts (ACC. 1-6), the seventh is Bass, and the last three are Percussion (PERC. 1 and PERC. 2). The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. Dynamics such as *fp* (fortissimo piano) and *f* (fortissimo) are indicated with hairpins. Percussion parts include timpani (timp.) and suspended cymbal (sus.cym.).



128

ACC. 1

ACC. 2

ACC. 3

ACC. 4

ACC. 5

ACC. 6

BASS

PERC. 1

PERC. 2

133

Musical score for 'A Pocket Overture - Score 26', starting at measure 133. The score is arranged for six Accordion parts (ACC. 1-6), Bass, and two Percussion parts (PERC. 1-2). The key signature is one sharp (F#) and the time signature is 4/4. ACC. 1 and ACC. 2 play a rhythmic pattern of eighth notes. ACC. 3 has a melodic line with a trill and a five-fingered run. ACC. 4 plays a chordal accompaniment. ACC. 5 is silent. ACC. 6 plays a melodic line. BASS provides a simple accompaniment. PERC. 1 and PERC. 2 are silent.



143

ACC. 1

ACC. 2

ACC. 3

ACC. 4

ACC. 5

ACC. 6

BASS

PERC. 1

PERC. 2

148

ACC. 1

ACC. 2

ACC. 3

ACC. 4

ACC. 5

ACC. 6

BASS

PERC. 1

PERC. 2

sna

B.D.

153

ACC. 1

ACC. 2

ACC. 3

ACC. 4

ACC. 5

ACC. 6

BASS

PERC. 1

PERC. 2

*fp* *fff*

*fp* *fff*

*fp* *fff*

*fp* *fff*

*fp* *fff*

*fp* *fff*

*fp* *fff*

*fp* *fff*