

RHAPSODY for ACCORDION and ORCHESTRA

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Allegro Moderato ♩ = 156

Acc. 1 *fff pp*

Acc. 2 *fff pp*

Acc. 3 *fff pp*

Acc. 4 *fff pp* *ff* *fff pp*

Acc. 5 *fff pp* *ff* *fff pp*

Elec. 1 (Acc. 6) (Horns) *fff pp* *fff pp*

Elec. 2 (Acc. 7) (Trumpets) *fff* *f* *fff pp*

Acc. 8 *fff* *f* *fff pp*

Solo Acc.

Acc. 9 *fff pp* *fff pp*

Bass *fff pp* *fff pp*

Timp. *fff pp* *fff pp*

Cym. Perc. *fff pp*

B.D. *fff pp*

5

Acc. 1 *ff p*

Acc. 2 *ff p*

Acc. 3 *ff p*

Acc. 4

Acc. 5 *ff*

Elec. 1 (Acc. 6) (Horns) *ff*

Elec. 2 (Acc. 7) (Trumpets) *ff*

Acc. 8 *ff*

Solo Acc. *ff*

Acc. 9 *ff p*

Bass *ff p*

Timp. *ff*

Perc. *ff*

9

Acc. 1

Acc. 2

Acc. 3

Acc. 4
mf

Acc. 5
mf

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)
mf

Acc. 8
mf

Solo
Acc.

Acc. 9
mf

Bass
mf

Timp.

Perc.
S.D.
mf

13

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

div.

p

mf

Solo
Acc.

Acc. 8

Acc. 9

Bass

Timp.

Perc.

17

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

Acc. 8

Solo
Acc.

Acc. 9

Bass

Timp.

Perc.

ff

ff

ff

ff

ff

ff

f

ff

ff

f

f

S.D.

f

21 **A**

Acc. 1 *p*

Acc. 2 *p*

Acc. 3 *p*

Acc. 4 *f*

Acc. 5 *f*

Elec. 1 (Acc. 6) (Horns) *f*

Elec. 2 (Acc. 7) (Trumpets) *f*

Acc. 8

Solo Acc. *f*

Acc. 9 *f* *p*

Bass *f* *p*

Timp. *pp* *f*

Perc.

25

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

Acc. 8

Solo
Acc.

Acc. 9

Bass

Timp.

Perc.

f

mf

f

mf

f

mf

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

Acc. 8

Solo
Acc.

Acc. 9

Bass

Timp.

Perc.

div.

mp

p

The musical score for page 29 features several parts. The Accordion 1-3 parts play a rhythmic melody of eighth notes. Accordion 4 and 5 are silent, with dynamic markings indicating a crescendo. Electric Accordion 1 (Horns) is silent. Electric Accordion 2 (Trumpets) plays a rhythmic pattern of eighth notes, marked *div.* and *p*. Accordion 8 plays a melodic line starting with a *mp* dynamic. The Solo Accordion part consists of two staves, with the right hand playing chords and the left hand playing a bass line. Accordion 9 and the Bass part play a rhythmic pattern of eighth notes. The Timp. and Perc. parts are silent.

33 **B**

Acc. 1 *ff*

Acc. 2 *ff*

Acc. 3 *ff*

Acc. 4 *mf* 1. *div. f*

Acc. 5 *mf* 1. *div. f*

Elec. 1 (Acc. 6) (Horns) *mf* *ff*

Elec. 2 (Acc. 7) (Trumpets) *ff*

Acc. 8

Solo Acc. *ff*

Acc. 9

Bass *ff*

Timp. *ff*

Perc. *f* Cym. *ff* B.D.

37

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

Acc. 8

Solo
Acc.

Acc. 9

Bass

Timp.

Perc.

Cym.

ff

41

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

Acc. 8

Solo
Acc.

Acc. 9

Bass

Timp.

Perc.

molto rall.

molto rall.

molto rall.

molto rall.

molto rall.

molto rall.

molto rall.

molto rall.

molto rall.

molto rall.

molto rall.

molto rall.

C Andante $\text{♩} = 76$

45

Acc. 1 *pp*

Acc. 2 *pp*

Acc. 3 *pp*

Acc. 4 *div.* *mp*

Acc. 5 *div.* *mp*

Elec. 1 (Acc. 6) (Horns)

Elec. 2 (Acc. 7) (Trumpets) 1. *pp*

Acc. 8 *pp*

Solo Acc.

Acc. 9 *pp*

Bass *pp*

Timp. *pp*

Perc.

49

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

Acc. 8

Solo
Acc.

Acc. 9

Bass

Timp.

Perc.

mp

mp

D

53

Legato

Acc. 1 *pp*

Acc. 2 *pp*

Acc. 3 *pp*

Acc. 4

Acc. 5

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

Acc. 8

Solo
Acc.

Acc. 9 *pp*

Bass *pp*

Timp.

Perc.

57

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

Acc. 8

Solo
Acc.

Acc. 9

Bass

Timp.

Perc.

61

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

Acc. 8

Solo
Acc.

Acc. 9

Bass

Timp.

Perc.

mf

65 *a tempo*

Acc. 1 *pp* *a tempo*

Acc. 2 *pp* *a tempo*

Acc. 3 *pp* *a tempo*

Acc. 4 *p* *1 only*

Acc. 5 *p* *1 only*

Elec. 1 (Acc. 6) (Horns)

Elec. 2 (Acc. 7) (Trumpets)

Acc. 8

Solo Acc. *a tempo*

Acc. 9 *pp* *a tempo*

Bass *pp* *a tempo*

Timp.

Perc.

69

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

Acc. 8

Solo
Acc.

Acc. 9

Bass

Timp.

Perc.

73

Acc. 1 *rall.*

Acc. 2 *rall.*

Acc. 3 *rall.*

Acc. 4 *rall.*

Acc. 5 *rall.*

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

Acc. 8

Solo
Acc. *rall.*

Acc. 9 *rall.*

Bass *rall.*

Timp.

Perc.

E 77 **Tempo**

Acc. 1 *mp*

Acc. 2 *p*

Acc. 3 *p*

Acc. 4 *mp*

Acc. 5 *mp*

Elec. 1 (Acc. 6) (Horns) 1. *p*

Elec. 2 (Acc. 7) (Trumpets) 1. *p*

Acc. 8 1. *p*

Solo Acc. *mp legato*

Acc. 9 *mp*

Bass *p*

Timp.

Perc. **Bell Tree** *ppp*

81

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

Acc. 8

Solo
Acc.

Acc. 9

Bass

Timp.

Perc.

Tri.

X

85 *a tempo*

Acc. 1 *a tempo*

Acc. 2 *a tempo*

Acc. 3 *a tempo*

Acc. 4 *a tempo*

Acc. 5 *a tempo*

Elec. 1
(Acc. 6)
(Horns) *a tempo*

Elec. 2
(Acc. 7)
(Trumpets) *a tempo*

Acc. 8 *a tempo*

Solo
Acc. *a tempo*
p

Acc. 9 *a tempo*

Bass *a tempo*

Timp. *a tempo*

Perc. *a tempo* Tri. x

Acc. 1

Acc. 2

Acc. 3

Acc. 4 *mf*

Acc. 5 *mf*

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

Acc. 8

Solo
Acc.

Acc. 9

Bass

Timp.

Perc.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

Acc. 8

Solo
Acc.

Acc. 9

Bass

Timp.

Perc.

molto rall.

molto rall.

molto rall.

molto rall.

molto rall.

molto rall.

molto rall.

molto rall.

Bell Tree

molto rall.

F 97**Slower**

The musical score is arranged in a system of staves. The top five staves are for Accordion parts (Acc. 1-5). Acc. 1 and 3 play a melodic line starting with a half note, followed by quarter notes, and ending with a half note. Acc. 2, 3, and 4 play sustained notes with crescendos. Acc. 4 and 5 have rests. Below these are two staves for Electric Horns (Elec. 1 and 2), which are silent. Then is an empty staff for Acc. 8. The Solo Acc. part follows, with a 'Slower' marking and a piano (*p*) dynamic. It features a complex melodic line in the right hand and a bass line in the left hand. Below the Solo Acc. are staves for Acc. 9, Bass, Timp., and Perc. Acc. 9 plays sustained notes with crescendos. Bass, Timp., and Perc. are silent.

101

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

Acc. 8

Solo
Acc.

Acc. 9

Bass

Timp.

Perc.

105

Acc. 1 *ppp*

Acc. 2 *ppp*

Acc. 3 *ppp*

Acc. 4

Acc. 5

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

Acc. 8

Solo
Acc. *p*

Acc. 9 *ppp*

Bass

Timp.

Perc.

109

Acc. 1
morendo

Acc. 2
morendo
rall.

Acc. 3
morendo
rall.

Acc. 4

Acc. 5

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

Acc. 8

Solo
Acc.
morendo

Acc. 9
morendo

Bass

Timp.

Perc.

G 113 Tempo I ♩ = 156

The musical score is arranged in a multi-staff format. The top section includes five accordion parts (Acc. 1-5) and two electric accordion parts (Elec. 1 and 2). The middle section features a Solo Accordion part and Acc. 8. The bottom section includes Acc. 9, Bass, Tympani, Percussion (Cym., S.D., B.D.), and another Bass part. The score is marked with various dynamics such as *fff pp*, *ff pp*, *ff*, and *pp*. The percussion parts include a cymbal (Cym.), snare drum (S.D.), and bass drum (B.D.). The Solo Acc. part is currently silent. The overall tempo is marked as *Tempo I* with a quarter note equal to 156 beats per minute.

Acc. 1 *ff pp*

Acc. 2 *ff pp*

Acc. 3 *ff pp*

Acc. 4 *ff*

Acc. 5 *ff*

Elec. 1 (Acc. 6) (Horns) *ff*

Elec. 2 (Acc. 7) (Trumpets) *ff*

Acc. 8 *ff*

Solo Acc. *f*

Acc. 9 *ff p*

Bass *ff p*

Timp. *ff*

Perc. *ff*

121

Acc. 1

Acc. 2

Acc. 3

Acc. 4
mf

Acc. 5
mf

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

Acc. 8

Solo
Acc.

Acc. 9

Bass

Timp.

Perc.
S.D.
mf

125

The musical score is arranged in a vertical stack of staves. The top five staves are for Accordion 1 through 5. Acc. 1, 2, and 3 play a rhythmic melody of eighth notes with accents. Acc. 4 and 5 are silent. Elec. 1 (Acc. 6) (Horns) and Elec. 2 (Acc. 7) (Trumpets) are silent until the fourth measure, where they play a melodic phrase marked *mf*. The Solo Acc. part is a grand staff with a treble and bass clef, featuring chords and a melodic line. Acc. 8 is silent. Acc. 9 plays a simple harmonic accompaniment. The Bass part plays a steady eighth-note accompaniment. Timp. and Perc. are silent throughout the page.

129

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

Acc. 8

Solo
Acc.

Acc. 9

Bass

Timp.

Perc.

ff

ff

ff

ff

ff

ff

ff

f

ff

ff

ff

ff

ff

ff

S.D.

ff

133 **H**

Acc. 1 *p*

Acc. 2 *p*

Acc. 3 *p*

Acc. 4 *f*

Acc. 5 *f*

Elec. 1 (Acc. 6) (Horns) *f*

Elec. 2 (Acc. 7) (Trumpets) *f*

Acc. 8 *f*

Solo Acc. *f* *mf*

Acc. 9 *f* *p*

Bass *f* *p*

Timp. *pp* *f*

Perc. *f*

137

The musical score is arranged in a multi-staff format. The top section contains five staves for Accordion 1 through 5. Acc. 1, 2, and 3 play a rhythmic eighth-note pattern. Acc. 4 and 5 have a rest followed by a melodic phrase starting with a forte (*f*) dynamic and a sixteenth-note triplet, then transitioning to a mezzo-forte (*mf*) dynamic. The Solo Acc. part features a complex melodic line with triplets and a first ending bracket. The bottom section includes staves for Elec. 1 (Horns), Elec. 2 (Trumpets), Acc. 8, Bass, Timp., and Perc., all of which are mostly silent or have simple accompaniment.

141

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

Acc. 8

Solo
Acc.

Acc. 9

Bass

Timp.

Perc.

mp

div.

p

f

Detailed description: This page of a musical score, numbered 141, features ten staves. The top five staves are for Accordion 1 through 5. Acc. 1, 2, and 3 play a rhythmic eighth-note pattern starting in the second measure. Acc. 4 and 5 are silent, with a crescendo hairpin in the first measure. The sixth and seventh staves are for Electric Accordion 1 (Horns) and Electric Accordion 2 (Trumpets), both silent. The eighth staff is for Accordion 8, which has a crescendo hairpin and a *mp* dynamic marking in the second measure. The ninth and tenth staves are for Solo Accordion, with a treble and bass clef respectively. The Solo Acc. treble staff has a *f* dynamic marking in the second measure. The Solo Acc. bass staff has a *f* dynamic marking in the second measure. The eleventh staff is for Bass, and the twelfth and thirteenth staves are for Timp. and Perc., both silent.

Musical score for Rhapsody for Accordion and Accordion Orchestra, page 37, starting at measure 145. The score includes parts for:

- Acc. 1
- Acc. 2
- Acc. 3
- Acc. 4 (mf)
- Acc. 5 (mf)
- Elec. 1 (Acc. 6) (Horns)
- Elec. 2 (Acc. 7) (Trumpets)
- Acc. 8
- Solo Acc.
- Acc. 9
- Bass
- Timp.
- Perc.

The score shows a dynamic shift from *mf* to *f* at measure 145. The Solo Acc. part features triplets. Percussion parts (Timp. and Perc.) are present in the final section.

149 e e **I** Cadenza

Acc. 1 *pp*

Acc. 2 *pp*

Acc. 3 *pp*

Acc. 4 *p*

Acc. 5 *p*

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets) *p*

Acc. 8 *p*

Solo
Acc. *mp*

Acc. 9 *pp*

Bass *pp*

Timp. *pp*

Perc.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

Acc. 8

Solo
Acc.

Acc. 9

Bass

Timp.

Perc.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

Acc. 8

Solo
Acc.

Acc. 9

Bass

Timp.

Perc.

161

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

Acc. 8

Solo
Acc.

Acc. 9

Bass

Timp.

Perc.

165

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

Acc. 8

Solo
Acc.

Acc. 9

Bass

Timp.

Perc.

169

This musical score page contains measures 169 through 172. The instruments are arranged as follows:

- Acc. 1, Acc. 2, Acc. 3, Acc. 4, Acc. 5, Elec. 1 (Acc. 6) (Horns), Elec. 2 (Acc. 7) (Trumpets), Acc. 8, Solo Acc., Acc. 9, Bass, Timp., Perc.

The Solo Acc. part is the only instrument with active notation in these measures. It features a complex melodic line in the right hand with many beamed sixteenth notes and grace notes, and a simpler bass line in the left hand. All other instruments have a whole rest in every measure.

173

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

Acc. 8

Solo
Acc.

Acc. 9

Bass

Timp.

Perc.

177

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

Acc. 8

Solo
Acc.

Acc. 9

Bass

Timp.

Perc.

Detailed description: This page of a musical score contains measures 177 through 180. It features ten staves for various instruments. The first seven staves (Acc. 1-5, Elec. 1, Elec. 2) are currently silent, indicated by horizontal lines. The Solo Acc. staff (measures 177-180) contains the following notes: Measure 177: Treble clef has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Bass clef has a dotted quarter note G3 and a dotted quarter note A3. Measure 178: Treble clef has a dotted quarter note C5, a dotted quarter note D5, and a dotted quarter note E5. Bass clef has a dotted quarter note B2 and a dotted quarter note C3. Measure 179: Treble clef has a dotted quarter note F5, a dotted quarter note G5, and a dotted quarter note A5. Bass clef has a dotted quarter note D3 and a dotted quarter note E3. Measure 180: Treble clef has a dotted quarter note B5, a dotted quarter note C6, and a dotted quarter note D6. Bass clef has a dotted quarter note F3 and a dotted quarter note G3. A key signature change to one sharp (F#) occurs at the start of measure 180.

181

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

Acc. 8

Solo
Acc.

Acc. 9

Bass

Timp.

Perc.

185

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

Acc. 8

Solo
Acc.

Acc. 9

Bass

Timp.

Perc.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

Acc. 8

Solo
Acc.

Acc. 9

Bass

Timp.

Perc.

Acc. 1 *mp* *cresc.*

Acc. 2 *mp* *cresc.*

Acc. 3 *mp* *cresc.*

Acc. 4 *mf*

Acc. 5 *mf*

Elec. 1 (Acc. 6) (Horns) *mf*

Elec. 2 (Acc. 7) (Trumpets) *mf*

Acc. 8 *mf* *cresc.*

Solo Acc.

Acc. 9 *mf* *cresc.*

Bass *mf* *cresc.*

Timp.

Perc. **S.D.** *p* *cresc.*

J 197

Acc. 1 *f*

Acc. 2 *f*

Acc. 3 *f*

Acc. 4 *f*

Acc. 5 *div.* *f*

Elec. 1 (Acc. 6) (Horns) *ff*

Elec. 2 (Acc. 7) (Trumpets) *ff*

Acc. 8 *ff*

Solo Acc. *ff* Bellow shake *mf*

Acc. 9 *f*

Bass *f*

Timp. *f*

Perc. *f* Cym. S.D. B.D. *pp*

201

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

Acc. 8

Solo
Acc.

Acc. 9

Bass

Timp.

Perc.

ff

f

f

pp

f

205

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

Acc. 8

Solo
Acc.

Acc. 9

Bass

Timp.

Perc.
Cym.

f

B.S.

pp

209 Musical score for Rhapsody for Accordion and Accordion Orchestra, page 53. The score includes parts for Accordion 1-5, Electric Accordion 1 (Horns), Electric Accordion 2 (Trumpets), Solo Accordion, Accordion 8, Accordion 9, Bass, Timpani, and Percussion. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from forte (f) to fortissimo (ff). The piece concludes with a 'molto rall.' marking and a double bar line. The percussion part includes a 'B.D.' (Bass Drum) instruction.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

Acc. 8

Solo
Acc.

Acc. 9

Bass

Timp.

Cym.
Perc.

B.D.

molto rall.

f

ff

K 213 Slower ♩ = 84

The musical score is arranged in a system of staves. The top five staves are for the Accordion (Acc. 1-5).
- Acc. 1: Treble clef, *p*, half note G4.
- Acc. 2: Treble clef, *p*, half note A4.
- Acc. 3: Treble clef, *p*, half note B4.
- Acc. 4: Treble clef, rests.
- Acc. 5: Treble clef, rests, then a *div.* section starting at the third measure with a *mp* dynamic.
The next two staves are for Electric Accordion (Elec. 1 and 2).
- Elec. 1 (Acc. 6) (Horns): Treble clef, *mp*, first measure contains a melodic line starting on G4.
- Elec. 2 (Acc. 7) (Trumpets): Treble clef, rests.
The Solo Acc. part consists of two staves.
- Solo Acc. (treble): Treble clef, *p*, first measure contains a melodic line starting on G4.
- Solo Acc. (bass): Bass clef, rests.
The bottom four staves are for other instruments.
- Acc. 9: Treble clef, *p*, half note G4.
- Bass: Bass clef, *p*, half note G2.
- Timp.: Bass clef, rests.
- Perc.: Bass clef, rests.

217

Acc. 1

Acc. 2

Acc. 3

Acc. 4
div.
mp

Acc. 5
p

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

Acc. 8

Solo
Acc.

Acc. 9

Bass

Timp.

Perc.

mp

mp

mp

p

mp

mf

mp

p

a2

a2

222

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

Acc. 8

Solo
Acc.

Acc. 9

Bass

Timp.

Perc.

mf

p

Play

Cym.

L 225

Acc. 1 *f*

Acc. 2 *f*

Acc. 3 *f*

Acc. 4 *ff*

Acc. 5 *ff*

Elec. 1 (Acc. 6) (Horns) *f*

Elec. 2 (Acc. 7) (Trumpets) *ff* a2

Acc. 8 *f*

Solo Acc. *legato*

Acc. 9 *f*

Bass *f*

Timp. *f*

Perc. *f* Gong Cym.

228

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

Acc. 8

Solo
Acc.

Acc. 9

Bass

Timp.

Perc.

8va

231

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

Acc. 8

Solo
Acc.

Acc. 9

Bass

Timp.

Perc.

Cym.

mf

ff

mf

234

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

Acc. 8

Solo
Acc.

Acc. 9

Bass

Timp.

Perc.

237

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

Acc. 8

Solo
Acc.

loco

Acc. 9

Bass

Timp.

Perc.

240

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

Acc. 8

Solo
Acc.

Acc. 9

Bass

Timp.

Perc.

243

Acc. 1 *accelerando* *mf*

Acc. 2 *accelerando* *mf*

Acc. 3 *accelerando* *mf*

Acc. 4 *accelerando* *mf*

Acc. 5 *accelerando* *mf*

Elec. 1
(Acc. 6)
(Horns) *accelerando* *f*

Elec. 2
(Acc. 7)
(Trumpets) *mf*

Acc. 8

Solo
Acc. *accelerando*

Acc. 9 *accelerando* *mf*

Bass *accelerando* *mf*

Timp.

Perc.

246 **M** $\text{♩} = 156$ Tempo I

Acc. 1 *pp*

Acc. 2 *pp*

Acc. 3 *pp*

Acc. 4 *f* *tr*

Acc. 5 *f*

Elec. 1 (Acc. 6) (Horns)

Elec. 2 (Acc. 7) (Trumpets) *a2* *f*

Acc. 8

Solo Acc. *mp*

Acc. 9

Bass *pp* *pp*

Timp. *pp*

Perc.

249

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

Acc. 8

Solo
Acc.

Acc. 9

Bass

Timp.

Perc.

253

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

Acc. 8

Solo
Acc.

Acc. 9

Bass

Timp.

Perc.

257

Acc. 1
cresc.

Acc. 2
cresc.

Acc. 3
cresc.

Acc. 4

Acc. 5

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

Acc. 8

Solo
Acc.

cresc.

Acc. 9
cresc.

Bass
cresc.

Timp.

Perc.
S.D.
p

261 **N** e e e

Acc. 1 *ff*

Acc. 2 *ff*

Acc. 3 *ff* *div.*

Acc. 4 *ff* *div.*

Acc. 5 *ff*

Elec. 1 (Acc. 6) (Horns) *ff*

Elec. 2 (Acc. 7) (Trumpets) *ff*

Acc. 8 *ff*

Solo Acc. *ff*

Acc. 9 *ff*

Bass *ff*

Timp. *ff*

Perc. *ff* *Cym.*

265

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

Acc. 8

Solo
Acc.

Acc. 9

Bass

Timp.

Perc.

Acc. 1 *pp* *cresc.*

Acc. 2 *pp* *cresc.*

Acc. 3 *pp*

Acc. 4

Acc. 5

Elec. 1
(Acc. 6)
(Horns)

Elec. 2
(Acc. 7)
(Trumpets)

Acc. 8

Solo
Acc.

Acc. 9 *cresc.* *pp* *cresc.*

Bass *pp* *cresc.*

Timp. *p*

Perc. *p*

Acc. 1 *fff*

Acc. 2 *fff*

Acc. 3 *fff*

Acc. 4 *fff*

Acc. 5 *fff*

Elec. 1
(Acc. 6)
(Horns) *fff*

Elec. 2
(Acc. 7)
(Trumpets) *fff*

Acc. 8 *fff*

Solo
Acc. *fff sfz*

Acc. 9 *fff*

Bass *fff*

Timp. *fff*

Perc. *fff* Cym.