

Invercargill March

Alex Lithgow 1870 - 1929

Arr. Gary Daverne

$\text{♩} = 120$

The score is arranged for a large ensemble. It begins with a tempo marking of quarter note = 120. The key signature has one sharp (F#). The music is in common time (C). The first four measures are marked *ff* (fortissimo), and the last four measures are marked *mf* (mezzo-forte). The instruments and their parts are:

- Accordions 1-9:** Each has a treble clef and a key signature of one sharp. Accordions 1, 2, 3, 4, 5, 6, 7, 8, and 9 all play the same melodic line. Accordions 1, 2, 3, 4, 5, 6, 7, 8, and 9 are marked *ff* in the first four measures and *mf* in the last four measures.
- Acoustic Guitar:** Plays a bass line with a key signature of one sharp. Chords are indicated above the staff: G, B, Em, Baug, G, D, G. It is marked *ff* in the first four measures and *mf* in the last four measures.
- Glock:** Plays a simple rhythmic pattern. It is marked *ff* in the first four measures and *mf* in the last four measures.
- Drum Kit:** Plays a simple rhythmic pattern. It is marked *ff* in the first four measures and *mf* in the last four measures.
- Bass:** Plays a simple bass line. It is marked *ff* in the first four measures and *mf* in the last four measures.

Musical score for a guitar ensemble, featuring 9 Acoustic Guitars (Acc 1-9), an Acoustic Guitar (A. Gtr.), Guitar (Gl.), Drums (Dr.), and Bass (B.). The score is written in treble clef with a key signature of one sharp (F#).

Acc 1-3: Melodic lines with a starting measure marked with a '5' and a slur. They feature a triplet of eighth notes in the second measure.

Acc 4: Melodic line with a slur over the first two measures.

Acc 5: Sustained notes, starting with a dynamic marking of *p* (piano).

Acc 6: Chordal accompaniment consisting of eighth-note chords.

Acc 7: Sustained notes with a slur over the first two measures.

Acc 8: Melodic line starting in the third measure with a dynamic marking of *mf* (mezzo-forte).

Acc 9: Melodic line starting in the second measure with a dynamic marking of *mf*.

A. Gtr.: Acoustic guitar part with a dynamic marking of *mf*, featuring a rhythmic pattern of eighth notes with a 'G' above the staff.

Gl.: Guitar part with a dynamic marking of *mf*, featuring a simple melodic line.

Dr.: Drums part with a dynamic marking of *p* (piano), featuring a steady rhythmic pattern.

B.: Bass part with a dynamic marking of *mf*, featuring a simple melodic line.

9

Acc 1

Acc 2

Acc 3

Acc 4

Acc 5

Acc 6

Acc 7

Acc 8

Acc 9

A. Gtr.

Gl.

Dr.

B.

Detailed description: This is a musical score for a 9-accordion band, guitar, guitar soloist, drums, and bass. The music is in G major (one sharp) and 4/4 time. It begins at measure 9. The first four accordions (Acc 1-4) play a melodic line with a triplet of eighth notes in the second measure. The fifth accordion (Acc 5) plays a long, sustained note. The sixth accordion (Acc 6) plays a rhythmic accompaniment of eighth notes. The seventh accordion (Acc 7) plays a long, sustained note. The eighth (Acc 8) and ninth (Acc 9) accordions play a rhythmic accompaniment of eighth notes. The acoustic guitar (A. Gtr.) plays a rhythmic accompaniment of eighth notes. The guitar soloist (Gl.) plays a long, sustained note. The drums (Dr.) play a rhythmic accompaniment of eighth notes. The bass (B.) plays a rhythmic accompaniment of eighth notes.

13

Acc 1

Acc 2

Acc 3

Acc 4

Acc 5

Acc 6

Acc 7

Acc 8

Acc 9

A. Gtr.

Gl.

Dr.

B.

Chord markings: $\overset{>}{D^7}$, $\overset{>}{D^7}$, G , G^7 , $G^{\#} \dim$

Detailed description: This musical score page contains measures 13 through 16. It features ten staves for Accordion parts (Acc 1-9) and one staff for Acoustic Guitar (A. Gtr.), with empty staves for Glockenspiel (Gl.) and Bass (B.). The Drum (Dr.) part is also present. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents (>), and dynamic markings (dim). The Acoustic Guitar part includes specific chord markings: $\overset{>}{D^7}$, $\overset{>}{D^7}$, G , G^7 , and $G^{\#} \dim$.

21

Acc 1

Acc 2

Acc 3

Acc 4

Acc 5

Acc 6

Acc 7

Acc 8

Acc 9

A. Gtr.

Gl.

Dr.

B.

29

Acc 1

Acc 2

Acc 3

Acc 4 *p*

Acc 5 *p*

Acc 6 *p*

Acc 7

Acc 8

Acc 9

A. Gtr. *c* *c^m* *G* *G*

Gl.

Dr.

B.

33

Acc 1

Acc 2

Acc 3

Acc 4

Acc 5

Acc 6

Acc 7

Acc 8

Acc 9

A. Gtr.

Gl.

Dr.

B.

ff

p

A⁷

D⁷

G

45

Acc 1

Acc 2

Acc 3

Acc 4

Acc 5

mf

Acc 6

mf

Acc 7

mf

Acc 8

Acc 9

mf

A. Gtr.

mf

C C G G

Gl.

mf

Dr.

B.

49

Acc 1

Acc 2

Acc 3

Acc 4

Acc 5

Acc 6

Acc 7

Acc 8

Acc 9

A. Gtr.

Gl.

Dr.

B.

ff

ff

ff

ff

*D*⁷

*D*⁷

G

G

53

Acc 1

Acc 2

Acc 3

Acc 4

Acc 5

Acc 6

Acc 7

Acc 8

Acc 9

A. Gtr.

Gl.

Dr.

B.

p

tr

mf

ff

D

G

69

Acc 1 *ff* *p*

Acc 2 **Trio** *ff* *p*

Acc 3 *ff* *p*

Acc 4 **Trio** *ff* *p*

Acc 5 **Trio** *ff* *p*

Acc 6 **Trio** *ff* *p*

Acc 7 **Trio**

Acc 8 **Trio** *ff* *p*

Acc 9 **Trio** *ff* *p*

A. Gtr. **Trio** *c* *c* *c* *c* *p*

Gl. **Trio** *p*

Dr. **Trio** *ff* *p*

B. **Trio** *ff* *p*

73

Acc 1

Acc 2

Acc 3

Acc 4

Acc 5

Acc 6

Acc 7

Acc 8

Acc 9

A. Gtr.

Gl.

Dr.

B.

Detailed description: This musical score page contains measures 73 through 76. It features ten staves. Staves 1-5 (Acc 1-5) are in treble clef. Staves 6-9 (Acc 6-9) are in treble clef. Staff 10 (B.) is in bass clef. Staff 11 (A. Gtr.) is in treble clef. Staff 12 (Gl.) is in treble clef. Staff 13 (Dr.) is in treble clef. Staff 14 (B.) is in bass clef. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like 'v' and 'c'.

77

Acc 1

Acc 2

Acc 3

Acc 4

Acc 5

Acc 6

Acc 7

Acc 8

Acc 9

A. Gtr.

Gl.

Dr.

B.

p

*G*⁷

*G*⁷

*G*⁷

*G*⁷

81

Acc 1

Acc 2

Acc 3

Acc 4

Acc 5

Acc 6

Acc 7

Acc 8

Acc 9

A. Gtr.

Gl.

Dr.

B.

Detailed description: This musical score page covers measures 81 through 84. It features ten staves: five for Accordion 1-5 (Acc 1-5), five for Accordion 6-9 (Acc 6-9), and one for Acoustic Guitar (A. Gtr.). The Acc 1-5 parts are in treble clef and feature melodic lines with slurs and accents. The Acc 6-9 parts are also in treble clef, with Acc 6 playing chords and Acc 8-9 playing bass lines. The A. Gtr. part is in treble clef and shows a rhythmic pattern with chords G7 and G. The Gl. (Guitar) part is in treble clef and has a long sustained note in measure 81. The Dr. (Drum) part is in bass clef and shows a consistent rhythmic pattern. The B. (Bass) part is in bass clef and provides a steady bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

85

Acc 1

Acc 2

Acc 3

Acc 4

Acc 5

Acc 6

Acc 7

Acc 8

Acc 9

A. Gtr.

Gl.

Dr.

B.

89

Acc 1

Acc 2

Acc 3

Acc 4

Acc 5

Acc 6

Acc 7

Acc 8

Acc 9

A. Gtr.

Gl.

Dr.

B.

Detailed description of the musical score: The score is for page 89 and consists of 10 acoustic guitar parts (Acc 1-10), an acoustic guitar (A. Gtr.), guitar (Gl.), drums (Dr.), and bass (B.). The music is in 4/4 time. Acc 1-5 play melodic lines with various articulations like accents and slurs. Acc 6 plays a rhythmic accompaniment of eighth notes. Acc 7 is silent. Acc 8 and 9 play melodic lines. A. Gtr. plays chords (C, G, C7) with a rhythmic pattern. Gl. plays a sustained chord. Dr. plays a steady eighth-note pattern. B. plays a simple bass line.

93

Acc 1

Acc 2

Acc 3

Acc 4

Acc 5

Acc 6

Acc 7

Acc 8

Acc 9

A. Gtr.

Gl.

Dr.

B.

F

F

F[#]dim

F[#]dim

