

# AUCKLAND - March

(Commissioned by the New Zealand Accordion Association for the  
2009 Coupe Mondiale World Accordion Championships)

## BRASS BAND ARRANGEMENT

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With Spirit ♩ = 120

**Sop. Cornet Eb** *ff*

**Solo Cornet** *ff*

**Rep. Cornet** *ff*

**2nd Cornet** *ff*

**3rd Cornet** *ff*

**Flugel Horn** *ff*

**Solo Horn in Eb** *ff*

**Horn 1/2 in Eb** *ff*

**Baritone 1** *ff*

**Baritone 2** *ff*

**Euphonium** *ff*

**1st Trombone** *ff*

**2nd Trombone** *ff*

**Bass Trombone** *ff*

**Eb Bass** *ff*

**Bb Bass** *ff*

**Kit** *ff*

**Percussion**

**Timpani** *ff*

7

**Sop. Cornet Eb**  
*f*

**Solo Cornet**

**Rep. Cornet**

**2nd Cornet**

**3rd Cornet**

**Flugal Horn**

**Solo Horn in Eb**

**Horn 1/2 in Eb**

**Baritone 1**

**Baritone 2**

**Euphonium**

**1st Trombone**

**2nd Trombone**

**Bass Trombone**

**Eb Bass**

**Bb Bass**

**Kit**

**Percussion**

**Timpani**

The musical score is arranged in 17 staves, each with a specific instrument label on the left. The instruments are: Sop. Cornet Eb, Solo Cornet, Rep. Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn in Eb, Horn 1/2 in Eb, Baritone 1, Baritone 2, Euphonium, 1st Trombone, 2nd Trombone, Bass Trombone, Eb Bass, Bb Bass, Kit, Percussion, and Timpani. The score is written in G major (one sharp) and 2/4 time. The first two staves (Sop. Cornet Eb and Solo Cornet) have a whole rest in the first measure. The Solo Horn in Eb part has a whole rest in the first measure. The Percussion and Timpani parts have whole rests in the first two measures. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests throughout the six-measure piece.

19

Sop. Cornet Eb

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn in Eb

Horn 1/2 in Eb

Baritone 1

Baritone 2

Euphonium

1st Trombone

2nd Trombone

Bass Trombone

Eb Bass

Bb Bass

Kit

Percussion

Timpani

Glock

*mf*

25

Sop. Cornet Eb  
 Solo Cornet  
 Rep. Cornet  
 2nd Cornet  
 3rd Cornet  
 Flugal Horn  
 Solo Horn in Eb  
 Horn 1/2 in Eb  
 Baritone 1  
 Baritone 2  
 Euphonium  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Eb Bass  
 Bb Bass  
 Kit  
 Percussion  
 Timpani

31

1.

Sop. Cornet Eb

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugal Horn

Solo Horn in Eb

Horn 1/2 in Eb

Baritone 1

Baritone 2

Euphonium

1st Trombone

2nd Trombone

Bass Trombone

Eb Bass

Bb Bass

Kit

Percussion

Timpani

*mf*

*ff*

37

Sop. Cornet Eb  
 Solo Cornet  
 Rep. Cornet  
 2nd Cornet  
 3rd Cornet  
 Flugel Horn  
 Solo Horn in Eb  
 Horn 1/2 in Eb  
 Baritone 1  
 Baritone 2  
 Euphonium  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Eb Bass  
 Bb Bass  
 Kit  
 Percussion  
 Timpani

*mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Repeat optional  
 Repeat optional

43 2.

**Sop. Cornet Eb**  
**Solo Cornet**  
**Rep. Cornet**  
**2nd Cornet**  
**3rd Cornet**  
**Flugal Horn**  
**Solo Horn in Eb**  
**Horn 1/2 in Eb**  
**Baritone 1**  
**Baritone 2**  
**Euphonium**  
**1st Trombone**  
**2nd Trombone**  
**Bass Trombone**  
**Eb Bass**  
**Bb Bass**  
**Kit**  
**Percussion**  
**Timpani**



49 Trio

Sop. Cornet Eb

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn in Eb

Horn 1/2 in Eb

Baritone 1

Baritone 2

Euphonium

1st Trombone

2nd Trombone

Bass Trombone

Eb Bass

Bb Bass

Kit

Percussion

Timpani

*Trio*

*p*

*mp*

*Tamb.*

*p*

55

Sop. Cornet Eb *p*

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn in Eb

Horn 1/2 in Eb

Baritone 1

Baritone 2

Euphonium

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp*

Eb Bass

Bb Bass

Kit

Percussion

Timpani

61

The musical score for page 11 of 'Auckland - March' is arranged for a brass band. It features 17 parts: Sop. Cornet Eb, Solo Cornet, Rep. Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn in Eb, Horn 1/2 in Eb, Baritone 1, Baritone 2, Euphonium, 1st Trombone, 2nd Trombone, Bass Trombone, Eb Bass, Bb Bass, Kit, Percussion, and Timpani. The score is in G major (one sharp) and 2/4 time. The first six measures show the following patterns:

- Sop. Cornet Eb & Solo Cornet:** Rests in measures 1-2, followed by quarter notes G4 and A4 in measures 3-4, and rests in measures 5-6.
- Rep. Cornet:** Quarter notes G4 and A4 in measures 1-2, quarter notes G4 and A4 in measures 3-4, and quarter notes B4 and A4 in measures 5-6.
- 2nd & 3rd Cornet:** Quarter notes G4 and A4 in measures 1-2, quarter notes G4 and A4 in measures 3-4, and quarter notes B4 and A4 in measures 5-6.
- Flugel Horn:** A half note G4 in measure 1, a half note A4 in measure 2, a half note B4 in measure 3, and a half note A4 in measure 4. Measures 5 and 6 contain rests.
- Solo Horn in Eb & Horn 1/2 in Eb:** A half note G4 in measure 1, a half note A4 in measure 2, a half note B4 in measure 3, and a half note A4 in measure 4. Measures 5 and 6 contain rests.
- Baritone 1 & Baritone 2:** A half note G4 in measure 1, a half note A4 in measure 2, a half note B4 in measure 3, and a half note A4 in measure 4. Measures 5 and 6 contain rests.
- Euphonium:** A half note G4 in measure 1, a half note A4 in measure 2, a half note B4 in measure 3, and a half note A4 in measure 4. Measures 5 and 6 contain rests.
- 1st, 2nd, & Bass Trombone:** Rests in all six measures.
- Eb Bass & Bb Bass:** Quarter notes G4 and A4 in measures 1-2, quarter notes G4 and A4 in measures 3-4, and quarter notes B4 and A4 in measures 5-6.
- Kit:** A rhythmic pattern of eighth notes G2, A2, B2, and G2 in measures 1-2, eighth notes G2, A2, B2, and G2 in measures 3-4, and eighth notes G2, A2, B2, and G2 in measures 5-6.
- Percussion:** A rhythmic pattern of eighth notes G4 and A4 in measures 1-2, eighth notes G4 and A4 in measures 3-4, and eighth notes G4 and A4 in measures 5-6.
- Timpani:** Rests in all six measures.

67

Sop. Cornet Eb  
 Solo Cornet  
 Rep. Cornet  
 2nd Cornet  
 3rd Cornet  
 Flugel Horn  
 Solo Horn in Eb  
 Horn 1/2 in Eb  
 Baritone 1  
 Baritone 2  
 Euphonium  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Eb Bass  
 Bb Bass  
 Kit  
 Percussion  
 Timpani

73

Sop. Cornet Eb

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugal Horn

Solo Horn in Eb

Horn 1/2 in Eb

Baritone 1

Baritone 2

Euphonium

1st Trombone

2nd Trombone

Bass Trombone

Eb Bass

Bb Bass

Kit

Percussion

Timpani

*p*

*mf*

*mp*

Xylo.

Glock.

The musical score is arranged in a standard concert band layout. The top section consists of the Cornet and Horn parts: Sop. Cornet Eb, Solo Cornet, Rep. Cornet, 2nd Cornet, 3rd Cornet, Flugal Horn, Solo Horn in Eb, and Horn 1/2 in Eb. The middle section contains the Trombone and Euphonium parts: Baritone 1, Baritone 2, Euphonium, 1st Trombone, 2nd Trombone, and Bass Trombone. The bottom section includes the Bass and Percussion parts: Eb Bass, Bb Bass, Kit, Percussion, and Timpani. The score is written in a key signature of one sharp (F#) and a common time signature (C). The 3rd Cornet part includes dynamic markings of *p* (piano) in measures 3 and 4. The Flugal Horn part features a melodic line with accents. The Trombone and Euphonium parts have long, sustained notes with slurs. The Percussion parts include rhythmic patterns for the Kit and Timpani.

85

The musical score is for a brass band and includes the following parts:

- Sop. Cornet Eb
- Solo Cornet
- Rep. Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel Horn
- Solo Horn in Eb
- Horn 1/2 in Eb
- Baritone 1
- Baritone 2
- Euphonium
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Eb Bass
- Bb Bass
- Kit
- Percussion
- Timpani

Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo).

The musical score for page 91 of the Auckland - March (Brass Band Score) features the following instruments and parts:

- Sop. Cornet Eb:** Melodic line with eighth and sixteenth notes.
- Solo Cornet:** Melodic line with eighth and sixteenth notes.
- Rep. Cornet:** Melodic line with eighth and sixteenth notes.
- 2nd Cornet:** Melodic line with eighth and sixteenth notes.
- 3rd Cornet:** Melodic line with eighth and sixteenth notes.
- Flugel Horn:** Melodic line with eighth and sixteenth notes.
- Solo Horn in Eb:** Melodic line with eighth and sixteenth notes.
- Horn 1/2 in Eb:** Harmonic accompaniment with chords.
- Baritone 1:** Harmonic accompaniment with chords.
- Baritone 2:** Harmonic accompaniment with chords.
- Euphonium:** Harmonic accompaniment with chords.
- 1st Trombone:** Harmonic accompaniment with chords.
- 2nd Trombone:** Harmonic accompaniment with chords.
- Bass Trombone:** Harmonic accompaniment with chords.
- Eb Bass:** Harmonic accompaniment with chords.
- Bb Bass:** Harmonic accompaniment with chords.
- Kit:** Rhythmic accompaniment with eighth and sixteenth notes.
- Percussion:** Includes a Tambourine (Tamb.) with a dynamic marking of *f*.
- Timpani:** Includes a dynamic marking of *f*.



97

Sop. Cornet Eb

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn in Eb

Horn 1/2 in Eb

Baritone 1

Baritone 2

Euphonium

1st Trombone

2nd Trombone

Bass Trombone

Eb Bass

Bb Bass

Kit

Percussion

Timpani

103

Sop. Cornet Eb

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugal Horn

Solo Horn in Eb

Horn 1/2 in Eb

Baritone 1

Baritone 2

Euphonium

1st Trombone

2nd Trombone

Bass Trombone

Eb Bass

Bb Bass

Kit

Percussion

Timpani

*p*

*mp*

Glock.

109

Sop. Cornet Eb

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugal Horn

Solo Horn in Eb

Horn 1/2 in Eb

Baritone 1

Baritone 2

Euphonium

1st Trombone

2nd Trombone

Bass Trombone

Eb Bass

Bb Bass

Kit

Percussion

Timpani

*mp*

*p*

115

Sop. Cornet Eb

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn in Eb

Horn 1/2 in Eb

Baritone 1

Baritone 2

Euphonium

1st Trombone

2nd Trombone

Bass Trombone

Eb Bass

Bb Bass

Kit

Percussion

Timpani

Sop. Cornet Eb *mf*

Solo Cornet *mf*

Rep. Cornet *mf*

2nd Cornet *p*

3rd Cornet *p*

Flugel Horn *p*

Solo Horn in Eb *mf* *p*

Horn 1/2 in Eb *mf* *p*

Baritone 1 *mf* *p*

Baritone 2 *mf* *p*

Euphonium *mf* *p*

1st Trombone *p*

2nd Trombone *p*

Bass Trombone *p*

Eb Bass *p*

Bb Bass *p*

Kit

Percussion *p* Sus. Cym. *p* Tamb.

Timpani *p*

127

The musical score for page 22 of the Auckland - March (Brass Band Score) covers measures 127 to 131. The instrumentation includes:

- Sop. Cornet Eb
- Solo Cornet
- Rep. Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel Horn
- Solo Horn in Eb
- Horn 1/2 in Eb
- Baritone 1
- Baritone 2
- Euphonium
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Eb Bass
- Bb Bass
- Kit
- Percussion
- Timpani

Key features of the score include:

- Measures 127-131:** The score is divided into five measures. Measures 127-130 are marked with a *p* (piano) dynamic, while measure 131 is marked with a *mf* (mezzo-forte) dynamic.
- Instrumental Roles:**
  - Cornets:** The Solo and Rep. Cornets play a melodic line with grace notes. The 2nd and 3rd Cornets play a rhythmic accompaniment.
  - Horns:** The Flugel Horn, Solo Horn, and Horn 1/2 play a melodic line with grace notes.
  - Baritone/Euphonium:** Baritone 1 and 2, and the Euphonium play a rhythmic accompaniment.
  - Trombones:** The 1st and 2nd Trombones play a rhythmic accompaniment. The Bass Trombone plays a melodic line.
  - Basses:** The Eb and Bb Basses play a rhythmic accompaniment.
  - Kit/Percussion:** The Kit and Percussion play a rhythmic accompaniment.
  - Timpani:** The Timpani part is mostly silent, with some rests.

Sop. Cornet Eb

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugal Horn

Solo Horn in Eb

Horn 1/2 in Eb

Baritone 1

Baritone 2

Euphonium

1st Trombone

2nd Trombone

Bass Trombone

Eb Bass

Bb Bass

Kit

Percussion

Timpani

*p*

*mp*

*mf*

139

Sop. Cornet Eb

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugal Horn

Solo Horn in Eb

Horn 1/2 in Eb

Baritone 1

Baritone 2

Euphonium

1st Trombone

2nd Trombone

Bass Trombone

Eb Bass

Bb Bass

Kit

Percussion

Timpani

*mp*

*ff*

*p*

*mf*



145

Sop. Cornet Eb

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn in Eb

Horn 1/2 in Eb

Baritone 1

Baritone 2

Euphonium

1st Trombone

2nd Trombone

Bass Trombone

Eb Bass

Bb Bass

Kit

Percussion

Timpani

*ff*

The musical score is arranged in 18 staves. The top six staves are for the Cornet section: Sop. Cornet Eb, Solo Cornet, Rep. Cornet, 2nd Cornet, 3rd Cornet, and Flugel Horn. The next four staves are for the Horn section: Solo Horn in Eb, Horn 1/2 in Eb, Baritone 1, and Baritone 2. The following four staves are for the Trombone section: Euphonium, 1st Trombone, 2nd Trombone, and Bass Trombone. The bottom four staves are for the Percussion section: Eb Bass, Bb Bass, Kit, and Timpani. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#) and the time signature is 2/4.

157

Sop. Cornet Eb  
 Solo Cornet  
 Rep. Cornet  
 2nd Cornet  
 3rd Cornet  
 Flugel Horn  
 Solo Horn in Eb  
 Horn 1/2 in Eb  
 Baritone 1  
 Baritone 2  
 Euphonium  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Eb Bass  
 Bb Bass  
 Kit  
 Percussion  
 Timpani

163

Sop. Cornet Eb

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugal Horn

Solo Horn in Eb

Horn 1/2 in Eb

Baritone 1

Baritone 2

Euphonium

1st Trombone

2nd Trombone

Bass Trombone

Eb Bass

Bb Bass

Kit

Percussion

Timpani

*mf*

169

The musical score is arranged in 17 staves, each with a specific instrument label on the left. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into six measures. The instruments and their parts are as follows:

- Sop. Cornet Eb:** Treble clef, melodic line with slurs and accents.
- Solo Cornet:** Treble clef, melodic line with slurs and accents.
- Rep. Cornet:** Treble clef, melodic line with slurs and accents.
- 2nd Cornet:** Treble clef, rhythmic accompaniment with chords and slurs.
- 3rd Cornet:** Treble clef, rhythmic accompaniment with chords and slurs.
- Flugel Horn:** Treble clef, rhythmic accompaniment with chords and slurs.
- Solo Horn in Eb:** Treble clef, melodic line with slurs and accents.
- Horn 1/2 in Eb:** Treble clef, rhythmic accompaniment with chords and slurs.
- Baritone 1:** Treble clef, melodic line with slurs and accents.
- Baritone 2:** Treble clef, melodic line with slurs and accents.
- Euphonium:** Treble clef, melodic line with slurs and accents.
- 1st Trombone:** Treble clef, rhythmic accompaniment with chords and slurs.
- 2nd Trombone:** Treble clef, rhythmic accompaniment with chords and slurs.
- Bass Trombone:** Bass clef, rhythmic accompaniment with chords and slurs.
- Eb Bass:** Treble clef, rhythmic accompaniment with chords and slurs.
- Bb Bass:** Treble clef, rhythmic accompaniment with chords and slurs.
- Kit:** Bass clef, rhythmic accompaniment with chords and slurs.
- Percussion:** Treble clef, rests throughout the measures.
- Timpani:** Bass clef, rests in the first three measures, followed by a rhythmic pattern in the last three measures.

175

Sop. Cornet Eb

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugal Horn

Solo Horn in Eb

Horn 1/2 in Eb

Baritone 1

Baritone 2

Euphonium

1st Trombone

2nd Trombone

Bass Trombone

Eb Bass

Bb Bass

Kit

Percussion

Timpani

*mf*

*mf*

181

Sop. Cornet Eb

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn in Eb

Horn 1/2 in Eb

Baritone 1

Baritone 2

Euphonium

1st Trombone

2nd Trombone

Bass Trombone

Eb Bass

Bb Bass

Kit

Percussion

Timpani

187

Sop. Cornet Eb *ff*

Solo Cornet *ff*

Rep. Cornet *ff*

2nd Cornet *ff*

3rd Cornet *ff*

Flugal Horn *ff*

Solo Horn in Eb *ff*

Horn 1/2 in Eb *ff*

Baritone 1 *ff*

Baritone 2 *ff*

Euphonium *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Eb Bass *ff*

Bb Bass *ff*

Kit *ff*

Percussion

Timpani *ff*



193

Sop. Cornet Eb

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn in Eb

Horn 1/2 in Eb

Baritone 1

Baritone 2

Euphonium

1st Trombone

2nd Trombone

Bass Trombone

Eb Bass

Bb Bass

Kit

Percussion

Timpani

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

199

Sop. Cornet Eb

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugal Horn

Solo Horn in Eb

Horn 1/2 in Eb

Baritone 1

Baritone 2

Euphonium

1st Trombone

2nd Trombone

Bass Trombone

Eb Bass

Bb Bass

Kit

Percussion

Timpani

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

205

Score for Auckland - March (Brass Band Score) 35, measures 205-208.

Instrument parts and dynamics:

- Sop. Cornet Eb:** *fp pp* to *fff*
- Solo Cornet:** *fp pp* to *fff*
- Rep. Cornet:** *fp pp* to *fff*
- 2nd Cornet:** *fp pp* to *fff*
- 3rd Cornet:** *fp pp* to *fff*
- Flugal Horn:** *fp pp* to *fff*
- Solo Horn in Eb:** *fp pp* to *fff*
- Horn 1/2 in Eb:** *fp pp* to *fff*
- Baritone 1:** *fp pp* to *fff*
- Baritone 2:** *fp pp* to *fff*
- Euphonium:** *fp pp* to *fff*
- 1st Trombone:** *fp pp* to *fff*
- 2nd Trombone:** *fp pp* to *fff*
- Bass Trombone:** *fp pp* to *fff*
- Eb Bass:** *fp pp* to *fff*
- Bb Bass:** *fp pp* to *fff*
- Kit:** *fp pp* to *fff*
- Percussion:** *ff* to *fff* (includes *crash cym*)
- Timpani:** *fp pp* to *fff*