

# AUCKLAND - March

(Commissioned by the New Zealand Accordion Association for the  
2009 Coupe Mondiale World Accordion Championships)

BRASS BAND ARRANGEMENT

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With Spirit ♩ = 120

Baritone 1

The musical score for Baritone 1 is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *ff* and a tempo marking of ♩ = 120. The score is divided into two main sections: a first ending (1.) and a second ending (2.). The first ending starts at measure 33 and ends at measure 42, featuring a dynamic marking of *mf* and a *ff* section. The second ending starts at measure 43 and ends at measure 52, featuring a dynamic marking of *f*. A Trio section begins at measure 53, marked *mp*. The score continues with various dynamics including *mf*, *p*, and *ff*, and concludes at measure 93.

11

21

33

43

53

63

73

83

93

103  
113  
123  
133  
143  
152  
161  
171  
181  
191  
201

*mp* *mf* *p* *mf* *mp* *mp* *ff* *f* *ff* *f* *ff* *fppp* *fff*