

AUCKLAND - March

(Commissioned by the New Zealand Accordion Association for the
2009 Coupe Mondiale World Accordion Championships)

BRASS BAND ARRANGEMENT

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With Spirit ♩ = 120

Baritone 2

The musical score for Baritone 2 is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *ff* and a tempo of ♩ = 120. The score is divided into two main sections: a first ending (measures 33-43) and a second ending (measures 43-53). The first ending features a melodic line with dynamics ranging from *mf* to *ff*. The second ending is a more rhythmic passage. A 'Trio' section begins at measure 53, marked *mp*, and features a melodic line with dynamics ranging from *mf* to *p*. The score concludes with a final *ff* dynamic marking.

11

22

33

43

53

63

73

83

93

103
113
123
133
143
153
162
171
181
191
201

mp
p
mf
mp
mp
ff
f
ff
f
ff
fppp
fff