

# AUCKLAND - March

(Commissioned by the New Zealand Accordion Association for the  
2009 Coupe Mondiale World Accordion Championships)

BRASS BAND ARRANGEMENT

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With Spirit

**Bb Bass**

The musical score for the Bb Bass part is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a repeat sign with first and second endings. The second ending leads to a section starting at measure 43, which also features first and second endings. The score includes various dynamic markings such as *mf*, *f*, and *mp*, as well as articulation marks like accents and slurs. The piece concludes with a double bar line at the end of the tenth staff.

11 *ff*

22

33 *mf*

43 *mf* *ff* *mf* *ff*

53 *f* **Trio** *mp*

63

73 *mf*

83 *mf*

93 *ff*

103

113

123

133

143

153

163

173

183

193

203

*mp*

*p*

*mf*

*mp*

*ff*

*f*

*ff*

*f*

*fp pp*

*fff*