

AUCKLAND - March

(Commissioned by the New Zealand Accordion Association for the
2009 Coupe Mondiale World Accordion Championships)

BRASS BAND ARRANGEMENT

Gary Daverne
www.garydaverne.gen.nz

With Spirit ♩ = 120

2nd Cornet

The musical score for the 2nd Cornet part of 'Auckland - March' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'With Spirit' at 120 beats per minute. The score consists of 10 staves of music, numbered 11, 21, 31, 41, 51, 61, 71, 81, and 91. The first staff (measures 11-20) begins with a dynamic of *ff* and features a first ending. The second staff (measures 21-30) continues the melody. The third staff (measures 31-40) includes a first ending with dynamics of *mf* and *ff*. The fourth staff (measures 41-50) features a second ending with a dynamic of *f*. The fifth staff (measures 51-60) is marked 'Trio' and begins with a dynamic of *p*. The sixth staff (measures 61-70) continues the Trio section with dynamics of *p* and *mf*. The seventh staff (measures 71-80) features dynamics of *p* and *f*. The eighth staff (measures 81-90) continues with dynamics of *p* and *f*. The ninth staff (measures 91-100) concludes the piece with a dynamic of *f*.

101

111 *p*

121 *mf*

131 *p*

141 *ff*

151 *f*

161

171

181 *ff*

191 *f*

201 *ffpp* *fff*

6

Detailed description: This is a musical score for the 2nd Cornet part of the Auckland March. It consists of ten staves of music, numbered 101 to 201. The key signature is one sharp (F#), and the time signature is 2/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes: *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), and *ffpp* (fortissimissimo). A sixteenth-note triplet is marked with a '6' above it in measure 121. The music concludes with a final double bar line in measure 201.