

AUCKLAND - March

(Commissioned by the New Zealand Accordion Association for the
2009 Coupe Mondiale World Accordion Championships)

BRASS BAND ARRANGEMENT

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With Spirit ♩ = 120

Euphonium

11 *ff* *f*

22

33

43 *mf* *ff* *mf*

1.

53 *f*

2.

63 *mp*

Trio

73 *mf* *p*

85 *mf*

96 *ff*

107 *mp*

117 *mf* *p*

127 *mf* *mp*

137 *mp* *ff*

147

157 *f*

167

177 *ff*

187 *f*

198 *ff* *fpp* *fff*

Detailed description: This is a musical score for Euphonium 2, spanning measures 107 to 198. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves. Measure 107 begins with a mezzo-piano (*mp*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes tied across measures. Dynamics fluctuate throughout, including mezzo-forte (*mf*), piano (*p*), and fortissimo (*ff*). A key signature change to two sharps (F# and C#) occurs at measure 157. The piece concludes at measure 198 with a fortissimo (*fff*) dynamic, preceded by a fortissimo-pianissimo (*fpp*) dynamic.