

# AUCKLAND - March

(Commissioned by the New Zealand Accordion Association for the  
2009 Coupe Mondiale World Accordion Championships)

BRASS BAND ARRANGEMENT

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With Spirit ♩ = 120

Flugal Horn

The musical score for the Flugal Horn part of 'Auckland - March' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a dynamic of *ff* (fortissimo) and a tempo of 120 beats per minute. The score is divided into two main sections: the first ending (measures 1-41) and the second ending (measures 42-91). The first ending features a first ending bracket with a first ending repeat sign, and a second ending bracket with a second ending repeat sign. The second ending is marked 'Trio' and begins with a key signature change to two sharps (F# and C#). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano), along with phrasing slurs and accents. The piece concludes with a final dynamic of *f*.

101

111

121

131

141

151

161

172

182

192

202

*p*

*p*

*p*

*mp*

*mf*

*mp*

*mp*

*ff*

2

2

*f*

*ff*

*f*

*f*

*fppp*

*fff*

Detailed description: This is a musical score for a Flugal Horn in G major, measures 101 to 202. The score is written on ten staves. It begins with a key signature of one sharp (F#) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, ranging from piano (*p*) to fortissimo (*fff*). There are several slurs and phrasing marks. A double bar line with a '2' above it indicates a second ending at measure 151. The score concludes with a final double bar line.

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