

Auckland - March

(Commissioned by the New Zealand Accordion Association for the
2009 Coupe Mondiale World Accordion Championships)

(revised)

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With Spirit ♩ = 128

Kit Drums
(alternative to
Snare-bass
drum-cymbals)

The musical score is written for Kit Drums in 2/4 time, with a tempo of 128 beats per minute. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, dynamics (ff, mf, p, f), and articulation marks. A first ending is marked with '1.' and a second ending with '2.'. A 'Trio' section begins at measure 46, indicated by a double bar line and the word 'Trio' followed by a '3' time signature. The score concludes with a final double bar line at measure 98.

114 3 3 *p*

130

139 *ff*

148

157 *mf*

166

175

183 *ff*

192 *f*

201 *ff* *fppp* *fff*

Detailed description: This is a musical score for a drum set, specifically for the 'Auckland - March' piece, page 2. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) at measures 114 and 130. Dynamic markings are used throughout: *p* (piano) at measure 130, *ff* (fortissimo) at measures 139 and 183, *f* (forte) at measure 192, and *mf* (mezzo-forte) at measure 157. A crescendo hairpin is present at the end of measure 201, leading to a *fppp* (fortissimissimo) marking, followed by a *fff* (fortissimissimo) marking. The score concludes with a double bar line at the end of measure 201.