

AUCKLAND - March

(Commissioned by the New Zealand Accordion Association for the
2009 Coupe Mondiale World Accordion Championships)

BRASS BAND ARRANGEMENT

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With Spirit ♩ = 120

1st Trombone

The musical score for the 1st Trombone part of 'Auckland - March' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked 'With Spirit' and has a tempo of 120 beats per minute. The score consists of ten staves of music, with measure numbers 11, 21, 33, 43, 53, 75, 88, 97, and 107 indicated at the beginning of their respective staves. The music features various dynamics including fortissimo (ff), mezzo-forte (mf), and mezzo-piano (mp), along with articulation marks such as accents and slurs. There are also first and second endings at measures 33-43 and 75-88. The score concludes with a double bar line at the end of the tenth staff.

121

p

131

mp *mf* *ff*

144

f

154

f

164

ff

173

f

183

ff

193

f

202

ff *fppp* *fff*