

# AUCKLAND - March

(Commissioned by the New Zealand Accordion Association for the  
2009 Coupe Mondiale World Accordion Championships)

BRASS BAND ARRANGEMENT

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2nd Trombone *With Spirit*

The musical score for the 2nd Trombone part of 'Auckland - March' is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece is marked 'With Spirit'. The score consists of ten staves of music, with measure numbers 11, 22, 33, 43, 53, 75, 88, 98, and 108 indicated at the beginning of their respective staves. The music features various dynamics including *ff*, *f*, *mf*, *mp*, and *ff*. There are first and second endings at measures 33-43. A 'Trio 7' section begins at measure 53. The score includes numerous slurs, accents, and dynamic markings throughout.

11 *ff* *f*

22

33 1. *mf* *ff* *mf*

43 2. *f*

53 *Trio 7* *mp* *mp* *mf*


75 2 2 2

88 *ff*

98

108 *mp* 2 2 2 *mp*

121



*p*

131

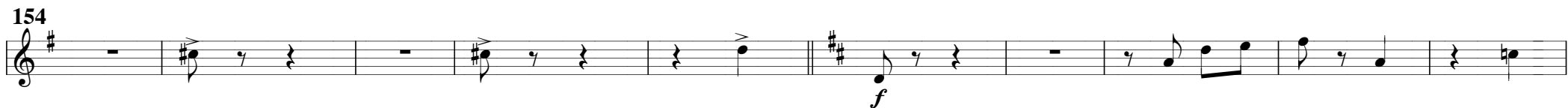


*mp* *mf* *ff*

144



154



*f*

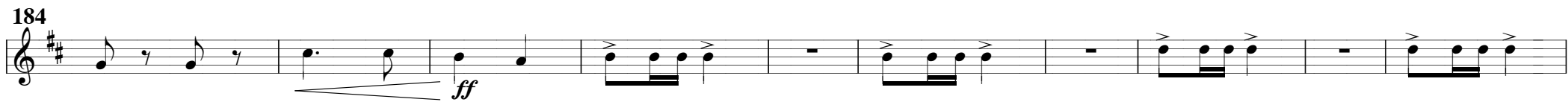
164



174



184



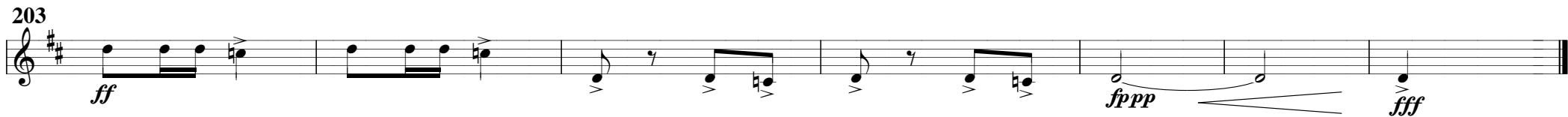
*ff*

194



*f*

203



*ff* *fppp* *ff*