

# Auckland March

Gary Deverne  
www.garydeverne.gen.nz

With Spirit ♩ = 120

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flute:** Starts with a *ff* dynamic, playing a melodic line with grace notes. A *f* dynamic appears in the second system.
- Oboe:** Similar to the flute, starting with *ff* and moving to *f* in the second system.
- Clarinet 1, 2, 3:** Clarinet 1 and 2 play a rhythmic eighth-note pattern starting with *ff*. Clarinet 3 plays a similar pattern. All move to *f* in the second system.
- Alto Sax:** Plays a melodic line starting with *ff*, moving to *f* in the second system.
- Tenor Sax:** Plays a melodic line starting with *ff*, moving to *f* in the second system.
- Bassoon:** Plays a rhythmic eighth-note pattern starting with *ff*, moving to *f* in the second system.
- Horn 1, 2:** Horn 1 plays a melodic line starting with *ff*, moving to *f*. Horn 2 plays a rhythmic eighth-note pattern starting with *ff*, moving to *f*.
- Trumpet 1, 2, 3:** Trumpet 1 and 2 play a rhythmic eighth-note pattern starting with *ff*, moving to *f*. Trumpet 3 plays a melodic line starting with *ff*, moving to *f*.
- Trombone 1, 2:** Trombone 1 plays a rhythmic eighth-note pattern starting with *ff*, moving to *f*. Trombone 2 plays a melodic line starting with *ff*, moving to *f*.
- Bass Trombone:** Plays a rhythmic eighth-note pattern starting with *ff*, moving to *f*.
- Euphonium:** Plays a melodic line starting with *ff*, moving to *f*.
- Tuba:** Plays a rhythmic eighth-note pattern starting with *ff*, moving to *f*.
- String Bass:** Plays a rhythmic eighth-note pattern starting with *ff*, moving to *f*.
- Glockenspiel:** Remains silent until the second system, where it plays a rhythmic eighth-note pattern starting with *f*.
- Drum Kit:** Plays a rhythmic pattern starting with *ff*, moving to *f*. The tempo marking "With Spirit ♩ = 120" is placed below the first staff.
- Timpani:** Plays a rhythmic pattern starting with *ff*, moving to *f*.

9

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2, 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Glock.

Dr.

Timp.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 9. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horns 2 and 3 (Hn. 2, 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Sub Bass (S. Bass), Glockenspiel (Glock.), Drums (Dr.), and Timpani (Timp.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, rests, and articulation marks. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment.

17

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2, 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Glock.

Dr.

Timp.

25

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2, 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Glock.

Dr.

Timp.

33

1.

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

Alto Sax. *mf* *ff*

Ten. Sax. *mf* *ff*

Bsn. *mf* *ff*

Hn. 1 *mf* *ff*

Hn. 2, 3 *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

S. Bass *mf* *ff*

Glock.

Dr. *mf* *ff* *mf* *ff*

Timp. 1.



54

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2, 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Glock.

Dr.

Timp.

*mp*

*mp*

*mp*

*mp*

65

Fl. *mp*

Ob.

Cl. 1 *mp*

Cl. 2

Cl. 3

Alto Sax. *mf* *p*

Ten. Sax. *mf* *p*

Bsn. *mf* *p*

Hn. 1 *mf* *mp*

Hn. 2, 3 *mf* *mp*

Tpt. 1 *mp*

Tpt. 2

Tpt. 3 *mf* *mp*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mf* *p*

Tba. *mp* *mf*

S. Bass *mp* *mf*

Glock.

Dr.

Timp.



73

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *p* *p*

Cl. 3 *p* *p*

Alto Sax. *mf*

Ten. Sax. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2, 3 *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mf*

Tbn. 1

Tbn. 2

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. Bass *mf*

Glock.

Dr.

Timp. *p* Xylo

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 73. The score is written for various instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The brass section includes Horns (Hn. 1, Hn. 2, 3), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Glockenspiel (Glock.), Drums (Dr.), and Timpani (Timp.). The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment.

81

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2, 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Glock.

Dr.

Timp.

*p*

*p*

89

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Sax. *ff*

Ten. Sax. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2, 3 *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Glock. *ff* Tamb. *f*

Dr. *ff*

Timp.

98

Fl.  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Sax.  
Ten. Sax.  
Bsn.  
Hn. 1  
Hn. 2, 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
S. Bass  
Glock.  
Dr.  
Timp.

Timp

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 98. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horns 2 and 3 (Hn. 2, 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Sub Bass (S. Bass), Glockenspiel (Glock.), Drums (Dr.), and Timpani (Timp.). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score shows a complex arrangement of parts for each instrument, with some instruments playing in unison or in small groups. The percussion section includes a drum kit and timpani.

107

Fl. *mp*

Ob.

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

Alto Sax. *mp*

Ten. Sax. *mp*

Bsn. *mp*

Hn. 1 *mp*

Hn. 2, 3 *mp*

Tpt. 1

Tpt. 2

Tpt. 3 *p*

Tbn. 1

Tbn. 2

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

S. Bass *mp*

Glock. Glock

Dr.

Timp.

115

Fl.

Ob.

Cl. 1

Cl. 2 *mp*

Cl. 3 *mp*

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1 *mf*

Hn. 2, 3 *mf*

Tpt. 1

Tpt. 2

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn.

Euph.

Tba.

S. Bass

Glock. *p* Sus Cym.

Dr.

Timp. *p*

123

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *p*

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1 *p*

Hn. 2, 3 *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph.

Tba. *p*

S. Bass *p*

Glock. *p* Tamb.

Dr. *p*

Timp.

131

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2, 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Glock.

Dr.

Timp.

*p*

*mf*

*mp*

Glock.

*p*



139

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2, 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Glock.

Dr.

Timp.

*p*

*mp*

*mf*

*ff*

147

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2, 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Glock.

Dr.

Timp.

*ff*

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 147. The score is arranged in a vertical staff format. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horns 2 and 3 (Hn. 2, 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Sub Bass (S. Bass), Glockenspiel (Glock.), Drums (Dr.), and Timpani (Timp.). The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and accents. The Saxophone and Bassoon parts have rhythmic patterns with accents. The Horn and Trombone parts provide harmonic support with sustained notes and rhythmic patterns. The Percussion parts include a drum kit (Dr.) and timpani (Timp.), with the timpani marked *ff* (fortissimo). The score is written in a key signature of one flat (B-flat) and a common time signature (C).

155

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2, 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

S. Bass *f*

Glock.

Dr. *mf*

Timp.

163

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2, 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Glock.

Dr.

Timp.

*mf*

171

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2, 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Glock.

Dr.

Timp.

179

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2, 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Glock.

Dr.

Timp.

187

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2, 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Glock.

Dr. *ff*

Timp.

195

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2, 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

S. Bass *f*

Glock.

Dr. *f*

Timp. *f*



203

Fl. *ff* *fppp* *fff*

Ob. *ff* *fppp* *fff*

Cl. 1 *ff* *fppp* *fff*

Cl. 2 *ff* *fppp* *fff*

Cl. 3 *ff* *fppp* *fff*

Alto Sax. *ff* *fppp* *fff*

Ten. Sax. *ff* *fppp* *fff*

Bsn. *ff* *fppp* *fff*

Hn. 1 *ff* *fppp* *fff*

Hn. 2, 3 *ff* *fppp* *fff*

Tpt. 1 *ff* *fppp* *fff*

Tpt. 2 *ff* *fppp* *fff*

Tpt. 3 *ff* *fppp* *fff*

Tbn. 1 *ff* *fppp* *fff*

Tbn. 2 *ff* *fppp* *fff*

B. Tbn. *ff* *fppp* *fff*

Euph. *ff* *fppp* *fff*

Tba. *ff* *fppp* *fff*

S. Bass *ff* *fppp* *fff*

Glock. *fppp* *fff*

Dr. *ff* *fppp* *fff*

Timp. *ff* *fppp* *fff*