

# BOB THE BANDSMAN - March

WIND BAND  
ARRANGEMENT

Gary Daverne (2015)  
[www.garydaverne.gen.nz](http://www.garydaverne.gen.nz)

**Bassoon**  $\text{♩} = 120$

The score is written for Bassoon in 2/4 time with a key signature of one flat (Bb). It consists of 12 staves of music. The first staff starts with a dynamic marking of *ff*. The second staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a Coda section starting at measure 81, marked with a Coda symbol and the word 'Coda'. The final measure of the score has an accent (>) over the final note.

7 *ff*

13 *f*

19

25

31

37

43

50 *To Coda*

57

63

69

74 *D.S. al Coda*

81  $\oplus$  *Coda*

87