

John Hobbs

A Man with a Mission

Music: Gary Daverne
Words: Dorothy Tomlinson

ACT ONE - PROLOGUE

Mysteriously ♩ = 84

Maori flute
pp

sticks
pp

7

JOHN HOBBS the Narrator: 1809, Whangaroa Harbour - New Zealand. The incident known as “The Burning of the Boyd”. A young chief was beaten and flogged by the crew of an English sailing ship. His Maori warriors sought revenge.

13

They waited until nightfall then crept aboard the ship, dressed as sailors. They massacred the crew and cried, “utu”. Revenge, as they slid into the darkness of night.

19

Gently with feeling ♩ = 84

mp

pp

My name is John Hobbs and I was only a lad in England at that time. I heard about it later, and asked myself would man ever learn to live in peace? Could two races become one people?

25

Could I, John Hobbs, through the grace of God, help bring love and peace, to the people in that distant land? For me it all began in 1821 at my village in Thanet on the South East coast of England. It began the day, the Reverend Samuel Leigh came to Thanet.

31

No. 1 THANET (Everyone)

37

Brightly ♩ = 132

mf

43

48

Tha - net

53

Tha - net

p

58

Refrain

f ALL: There's no-bet-ter - cor - ner of the Eng - lish coast than the Isle of

62

Tha-net. Vil-la-ges here sell coun - try fare in Tha-net. Yes

66

Tha - net. We love it the most this part of the coast, a heal - thy place to

70

vis - it. Brea - thing there the fresh sea air in Tha-net. Yes

74

Tha - net

78 (solo lines)

East of the Thames. Down on the coast, is the Isle of Tha - net

82 (solo lines)

Come for your health Show off your wealth in Tha-net Yes

86 *Refrain* (All) (oo)

Tha - net *f* ALL: There's bet-no-ter - cor - ner of the Eng - lish coast than the

90

Isle of Than-et Vil-la-ges here sell coun - try fare in

94

Tha net. - Yes Tha - net. We love it the most this part of the coast, a

98

heal - thy place to vis - it. Brea - thing there the fresh sea air in

102

Tha-net. Yes Tha - net

ff

107

BOY/GIRL: Do - na - tions. Do - na - tions.

fp *p*

113

Give to the Mis - sion. Do - na - tions. Do - na - tions. For

117

SOLO VENDOR:

Sam uel - Leigh. Sam - uel Leigh. Who is he?

mf *mp*

121

Sam - uel Leigh. What is he? Sam - uel Leigh. **SOLO:A**

125

Same tempo

ve - ry Rev - rend man is he. Now re - turned from Sou - thern seas.

129

Back from the An - tip - o - des. A Mis - sion man is Sam - uel Leigh.

133

Same tempo

ALL: A Man of mis - sion we can see.

137

Is the Rev - rend Sam - uel Leigh. A Wes - ley - an prea - cher he seems to be. A

141

mis - sion man is Sam - uel Leigh. **BOY/GIRL: Do**

145

na - tions. Give to the mis - sion. Do - na - tions. Give to the mis - sion. Do - **ALL:**

149

na - tions. Give to the mis - sion. Do - na - tions. Give to the mis - sion.

153

Passionate with an urgency. ♩ = 120

La - dies and Gen - tle - men list - en, please.

158

I have re - turned from Sou - thern seas. I wish to tell you. what was seen in the

162

dis - tant land where I have been. A long white cloud at ear - ly light.

166

bush - clad slopes ri - sing to great height. Giant Kau - ri trees, where birds break their flight.

170

Stars in a cross that glows at night.

174 No. 2 NEW ZEALAND SONG (Rev. Leigh)

Majestically ♩ = 84

p

mf New Zea - land vi - brant and

178

green, Where God's touch is clear - ly seen, on ev' - ry

182

hand. New Zea - land South Pa - cif - ic

186

prize, nat - ure smiles and beau - ty lies, through - out this

190

land. Set in a south - ern o - cean,

This system contains measures 190 through 193. The vocal line begins with a whole rest in measure 190, followed by the lyrics 'Set in a south - ern o - cean,' in measures 191-193. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

194

is that mag - ic - al land. Tall and strong as the Kau - ri,

This system contains measures 194 through 197. The vocal line has lyrics 'is that mag - ic - al land. Tall and strong as the Kau - ri,' across measures 194-197. The piano accompaniment continues with a consistent rhythmic pattern.

198

peo - ple there take a stand. New Zea - land vi - brant and

This system contains measures 198 through 201. The vocal line has lyrics 'peo - ple there take a stand. New Zea - land vi - brant and' across measures 198-201. The piano accompaniment features a steady eighth-note bass line.

202

green, Where God's touch is clear - ly seen, on ev' - ry

This system contains measures 202 through 205. The vocal line has lyrics 'green, Where God's touch is clear - ly seen, on ev' - ry' across measures 202-205. The piano accompaniment continues with a steady eighth-note bass line.

206

hand. New Zea - land South Pa - cif - ic

210

prize, Nat - ure smiles and beau - ty lies, through - out this

214

land. through - out this land.

218

HOBBS: New Zealand. Mysterious and intriguing. Why do I, John Hobbs, feel compelled to go there?

222

REV. LEIGH: We need your prayers and we need your pennies.

225

We need your contributions to take God's word to the people there. May God give you his richest blessings.

229

With more movement ♩ = 92

Thank you. **EVERYONE:** New Zea - land vi - brant and

233

green, Where God's touch is clear - ly seen, on ev' - ry

No. 3 THANET - REPRISE (Everyone)

253

Thanet tempo ♩ = 132

Refrain (All)

YOUNG MAN:
John, John Hobbs. Come with us. Join the carnival.

HOBBS: No! I must go and find Marguerite, my fiance.

ALL: *f* There's

257

(oo)

bet-no-ter cor - ner of the Eng - lish coast than the Isle of Than - et

261

Vil - la - ges here sell coun - try fare in Tha net. - Yes Tha - net. We

265

love it the most this part of the coast, a heal - thy place to vis - it.

269

Brea - thing there the fresh sea air in Tha - net. Yes

273

Tha-net.

278

Anxiously ♩ = 120
f

Jane! Jane! Sud - den - ly ev' - ry thing has

282

changed.

What an ex - per - i - ence I have had I

mp

285

have to join the Mis-sion, the Mis-sion in the South Pa-

288

A little slower ♩ = 112

ci-fic. What will I tell your sis-ter? Mar-quer-ite and I were to

292

mar-ry. May-be if I lead the way. Mar-quer-ite will fol-low me

296

there. JANE: John you sound so ex-ci-ted. I know Mar-quer-ite will un-der-

300

stand **HOBBS:** There is a place on a ship for me.

mf

mf

303

Sail - ing to the South Pa - ci - fic. **JANE:** Where will we find you,

306

where will you be? **HOBBS:** Where ev er - my jour - ney ends.

No. 4 WHERE EVER MY JOURNEY ENDS
(John Hobbs)

309

You will hear from me.

Gently ♩ = 84

p

Straight on

313

With Passion

HOBBS: I leave the land I love, my
fate is God's in hands, some

316

birth - place far from sight. Un - chart - ed skies a - bove, a
where a - cross the sea. I give my life to Him, He

318

land where day is night. But in my heart will al - ways be a
knows my de - sti - ny. But when I reach that for - eign shore and

320

long - ing for my friends. For ev - er with me as I go where
learn what He in - tends. My thoughts of home will com - fort me where

322

ev - er my jour - ney ends.
ev - er my jour - ney

1.

326

My ends.

2.

330

Think of me as I go far a way JANE:

334

Think of him as he goes far a way

mp

HOBBS: Where

338

ev - er my jour - ney ends.

JANE (sadly) I shall miss you John Hobbs. Don't sail off the ends of the earth, will you!

p

342

HOBBS (laughing) No! I shall miss you too, my sweet Jane.

JANE: Where

f

346

ev - er his jour - ney ends.

ff

f

350

Hobbs top line.

Musical score for measures 350-353. The score is in a key with one flat (B-flat major or D minor) and a common time signature. It consists of a vocal line for Hobbs and a piano accompaniment. The lyrics are: **BOTH:** Where ev - er his jour - ney. The piano accompaniment includes a treble and bass clef staff. The vocal line has a fermata over the first measure and a slur over the last two measures.

354

Musical score for measure 354. The score is in a key with one flat and a common time signature. It consists of a piano accompaniment with a treble and bass clef staff. The word "ends." is written in the treble clef staff. The piano accompaniment includes a treble and bass clef staff. The measure ends with a double bar line.

END of ACT ONE SCENE 1