

ACT TWO - Scene VII HOBBS and PATUONE

Flute

f

HOBBS. I have received a message from the new Governor, William Hobson. He wishes to see me. I will go now and on my way home I will talk with Patuone and Tamati Waaka Nene.

f

$\text{♩} = 120$

4

7

10

13

16

P. Mis - ter

19

Hobbs you have been to seen the Gov' - nor News of this has reached our

22

ears. H. Gov' - nor Hob - son is a law mak - er.

25

Rep - re - sen - ting the Eng - lish Queen. He has asked me to re - as -

28

ure your peo - ple He has their int - rests at heart. He

31

wants me to tell you of a trea - ty P. Ka - pai. Good! Our

34

peo - ple want peace. The Chiefs wor - ry a - bout their land.

37

Kor - re - ra - o - ka our in - fam - ous port is now a place of

40

e - vil. H. I will go to Ko - ro - ra - re - ka. and see for my - self. I

43

need to find a miss - ing Mis - sion girl God be with you, my friend, Pat - u -

46

o - ne. P. And with you my friend, John Hobbs.

49

Musical notation for measure 49. The vocal line (treble clef) begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two notes, D5 and E5, which are quarter notes. The piano accompaniment (grand staff) features a bass line with quarter notes G2, A2, B2, and C3, and a treble line with chords of G2-A2-B2 and G2-A2-B2, each with a dotted quarter note.

Hobbs walks away with his pack in his hand.

Piano accompaniment for measures 49-51. The bass line consists of quarter notes G2, A2, B2, and C3. The treble line features chords of G2-A2-B2 and G2-A2-B2, each with a dotted quarter note. The music concludes with a double bar line.

52

Musical notation for measure 52. The vocal line (treble clef) begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) features a bass line with quarter notes G2, A2, B2, and C3, and a treble line with chords of G2-A2-B2 and G2-A2-B2, each with a dotted quarter note. The music concludes with a double bar line.

Piano accompaniment for measure 52. The bass line consists of quarter notes G2, A2, B2, and C3. The treble line features chords of G2-A2-B2 and G2-A2-B2, each with a dotted quarter note. The music concludes with a double bar line.

END of ACT TWO - Scene VII