

# ACT TWO - Scene VIII

## No. 17 KORORAREKA (Sadie with Everyone)

Aggressively ♩. = 132

*f*

5

9

All: Ko - ro - ra - re - ka. Ko - ro - ra - re - ka.

13

Ko - ro - ra - re - ka. Ko - ro - ra - re - ka.

17

**ALL:** Ko-ro-ra - re-ka.      **SADIE:** 1. Where ev-'ry thing has a price  
2. The cur-ren - cy here is guns.

21

**ALL:** Ko-ro-ra - re-ka.      **SADIE:** A town with all kinds of vice.  
Where graft is part of the fun.

25

Ev-'ry one here knows.      That an-y thing here, goes.      Where  
Watch where you tread, here.      Could end up dead, here.      When

29

life is a throw of the di - ice.  
there are these men on the ru - un.

33

ALL: Ko - ro-ra - re - ka. Ko - ro-ra - re - ka.

37

Ko - ro-ra - re - ka. Ko - ro-ra - re - ka.

41

**SADIE:**

*f*

45

Rev - rend Hobbs, Some men are ta - king her - a way.

48

**HOBBS:** No! Stop! She is one of the

51

Mis - sion girls. **SAILOR:** I paid for her did - n't

54

I? **GIRL:** No! leave me a - lone. I don't want to go.

57

**HOBBS:** Leave her a - lone. **SAILOR:** Keep your

60

dis - tance.

VOICE: He's got a knife!

63

HOBBS: Sa-die look out!

*Sadie tries to take the girl's hand just as the sailor leaps forward and stabs Sadie.*

*ff* *fff* *ppp*

69

Slow and sad

SADIE: I said I would -n't for - get.

HOBBS: Hush. God will take

*p* *pp*

*p* *pp*

*♩ = 60*

73

care of you

VOICE: Sadie is Dead!

# No. 18 CREED AND RACE (Hobbs/Jane - Everyone)

77

With anger and aggression ♩ = 132

**HOBBS:**

*f*

Rpt. as required

81

1. Can you blame the creed and race for the ac - tions of a few? Must  
 2. Can you trust the word of man, wh-en gain is on his mind? Where

85

ha - tred show it's ug - ly face, must grief be born a - new?  
 hon - our fails is there a plan, to help to save man-kind?

89

Must the in - no-cent pay the price, for Man's foo-lish greed?  
 Must the dif - fer-ence in our ways, be mis - un - der - stood?

93

How can we now find the faith, find the love we all  
 Can we try, our voi-ces raise, stand-ing firm stand for

97

need?  
 good.

101

Where are all those hap - py days? Dreams came true and we were proud.

105

peo - ple like to sit and gaze. Child-ren played. Laughed out loud. Our

109

en - e - mies were once our friends, so how can we now fight?

113

Je - sus give us peace. Je - sus

117

give us peace Je - sus give us peace. Turn dark - ness

121

in - to light.



125

♩ = 132  
f

128

132

HOBBS: Must the in - no - cent

135

pay the price, for Man's foo - lish greed?

138

How can we now find the faith find the love we all

142

need? JANE:

*poco a poco rall.*

146

Where are all those hap - py days? Dreams came true and we were proud.

More Gentle ♩ = 132

*mp*

150

peo - ple like to sit and gaze. Child-ren played. Laughed out loud.

**HOBBS: Our**

154

en - e - mies were once our friends, so how can they then fight?

158

**ALL: Je - sus give us peace.**

**ff**

**ALL: Je - sus give us peace.**

**ff**

161

Je - sus give us peace Je - sus

Je - sus give us peace Je - sus

164

give us peace. Turn dark - ness in - to light. *rit.* *ff*

give us peace. Turn dark - ness in - to light;

*fff* *rit.*

168

Turn dark - ness in - to light. *fff* **Chorus Exit**

Turn dark - ness in - to light.

**END of ACT TWO - Scene VIII**

## ACT TWO - Scene IX (Outside the Mission House)

173  $\text{♩} = 68$   
*mp*  
 sticks

177 Gently  $\text{♩} = 84$   
*p*

**NARRATOR:** As more settlers arrived, it became obvious that we needed a system of law and order. At the request of Governor Hobson, I invited our Chief, Tamati Waka Nene, to come to the Mission, where together, we spent days discussing the Treaty, with him making a decision to sign it.

182

187 **FANFARE** Triumphantly  $\text{♩} = 108$   
*ff*

On the 6th February 1840, at Waitangi, in the presence of Governor William Hobson, a treaty was signed between the Crown and the Maori Chiefs.

191

At first, there was strong disagreement between them. Hone Heke violently opposed the Governor.

*Chorus offstage*

195  $\text{♩} = 104$

*f* Ho-ne He - ke.....

*f* HONE HEKE: (appears in the spotlight shouting). Go Back! Haere e hoki! Go! Return!

199

NARRATOR: Then our chief, Tamati Waka Nene stepped forward.

Tam - a - ti Wa - ka Ne - ne.....

TAMATI WAKA NENE: (Tamati Waka Nene appears on the otherside and addresses Hone Heke.)

203

Had you spoken like that when the traders and grog sellers came - had you turned them away, then you could well say to the Governor, Go Back!

207

But now as things are, No No No! Now we can plant our grounds. The Pakeha will bring plenty of trade to our shores.

*rit.*

211 Gently ♩ = 98

*mp* Then let us keep him here, let us all be friends together.

215

*mf* I am walking beside the Pakeha. I will sign the Treaty. Oh, Governor Hobson. Remain.

218

I, Tamati Waaka Nene say to you - Remain. Do not thou go away from us.

221

Remain for us. A Father, a Judge and a Peacemaker.

224

You must not allow us to become slaves. You must preserve our customs.

227

Never permit our lands, to be wrestled from us. Stay thou here. Dwell in our midst.

230

*(Tamati Waaka Nene and Hone Heke disappear.)*

Yes, it is good. It is straight.

233

**NARRATOR:** Then many chiefs signed the treaty. Hone Heke was the first.

*rall.*



236

-Oo **CHORUS** (*Oo in unison under Narrator as they re-enter*)

*mp*  
*a tempo* ♩ = 98

*mp* N. A few days later Governor Hobson travelled to the Hokianga. He came to our mission to sign the Treaty with our people, with twenty of his party. He came to dinner and he stayed the night with us.

240

-Oo -

They came to dinner and they stayed the night with us. He had twenty people in his party.

244

Oo -

*mf* The next day waakas canoes came from everywhere. Four or five hundred chiefs  
Three thousand people assembled there.

248

Oo - - - Oo - - -

were present at the signing. I translated the treaty as best I could.

252

Oo Oo Oo Oo

*poco a poco cresc. and accel.*

*p*

*mp* After much debate, more chiefs, than at Waitangi, signed the Treaty. At our Hokianga Mission

256

Ahhh. Ahhh.

*ff*

*ff* Ahhh. Ahhh.

*ff* At our Wesleyan Mission in the Hokianga.

**JANE and GIRLS:**

## No. 19 THIS IS OUR HOME - REPRISE (Everyone)

260

Maori people (optional)

*ff* Ri - mu. Ri - mu. Te - re. - Te - re. K - a. Ha-e-re ki te M-oa na.

*J.* This is our home *ALL.* Through the years of joy and pain.

*ff*  
More movement ♩ = 104

264

E Te re. A - a - na. K - i. i-Te Ri-po. I - i - Wa - h - o - o

*J.* This is our home, *ALL.* In the sun - shine and the

267

E-e-e. W - a - i H - o ki T - o - o. H - an - ga.

rain. *GIRLS.* We have come to re - al - ise,

270

T - e W - ai - r - a - a - k E - e - e This K - e - i r - o - to

we have found us a pa - ra - dise. ALL: This is our home

273

I - i. i - A - h - au E - e - Ma - rang - a a - na E

HOBBS. This is our home This is our home H. This is our home

276

This is our home, that we have come to *ff* love. Slower ♩ = 92

281

H. Let us go forward to - geth-er. Let us go forward as broth-ers.

285

This is our Home.

290

HOBBS: This is our ALL: Home.

**THE END**