

THE NEW ZEALAND SONG (Encore)

Majestically ♩ = 92

mp *mf* *f*

New Zea - land

This system contains the first three measures of the piece. The vocal line begins with a rest in the first measure, followed by the lyrics 'New Zea - land' in the second and third measures. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and gradually increases to a forte (*f*) dynamic by the end of the system.

vi - brant and green, Where God's touch is

This system contains measures 4 through 6. The vocal line continues with 'vi - brant and green,' in measure 4 and 'Where God's touch is' in measures 5 and 6. The piano accompaniment continues with a steady accompaniment.

clear - ly seen, on ev' - ry hand.

This system contains measures 7 through 9. The vocal line continues with 'clear - ly seen,' in measure 7 and 'on ev' - ry hand.' in measures 8 and 9. The piano accompaniment continues with a steady accompaniment.

New Zea - land South Pa - cif - ic

This system contains measures 10 through 12. The vocal line continues with 'New Zea - land' in measure 10 and 'South Pa - cif - ic' in measures 11 and 12. The piano accompaniment continues with a steady accompaniment.

prize, na - ture smiles and beau - ty lies,

prize, na - ture smiles and beau - ty lies,

This system contains two vocal staves and a piano accompaniment. The vocal lines are in a B-flat major key signature. The piano accompaniment features a steady bass line and chords in the right hand.

Harmony lines

through out this land.

Melody
through out this land.

This system includes a 'Harmony lines' section with two staves of chords and a 'Melody' section with a single staff. The piano accompaniment continues from the previous system.

Oo oo oo

p

Set in a south - ern o - cean, is this mag - ic - al

mf

This system features a vocal line with a melodic line and a piano accompaniment. The piano accompaniment starts with a *mf* dynamic marking.

oo
land. Tall and strong as the Kau - ri,

oo
peo - ple here take a stand. *f* New Zea - land
f New Zea - land

vi - brant and green,
Where God's touch is
vi - brant and green,
Where God's touch is

clear - ly seen, on ev' - ry hand.

clear - ly seen, on ev' - ry hand.

New Zea - land South Pa - cif - ic

New Zea - land South Pa - cif - ic

prize, Na - ture smiles and beau - ty lies,

prize, Na - ture smiles and beau - ty lies,

through out this land. *f* New

through out this land. *f* New

rit. *ff*

Zea - land vi - brant and green, South Pa - ci - fic

Zea - land vi - brant and green,

Tempo 1

prize. touch is clear - ly seen, clear - ly seen.

Where God's touch is clear - ly seen, on ev' - ry

clear - ly seen, God's touch Zea - la - nd
hand. New Zea - land

South South - Pa - ci - fic, South Pa - ci - fic, Nat - ture smiles and
South Pa - cif - ic prize, na - ture smiles and

beau - ty lies, Beau - ty lies, this land,
beau - ty lies, through out this land,

through out this land, through - out this la -

molto rit.

through - out this la -

molto rit.

Detailed description: This system contains three measures of music. The top staff is a vocal line with lyrics. The second staff is another vocal line, also with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The first measure includes the instruction *molto rit.* in both the piano and vocal parts. The piano accompaniment features chords and moving lines in both hands.

a - nd.

a - nd.

Detailed description: This system contains two measures of music. The top staff is a vocal line with lyrics. The second staff is another vocal line, also with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The piano accompaniment features chords and moving lines in both hands.

FINISH