

SCENE 2 Journey to New Zealand

Mysteriously $\text{♩} = 84$

Maori flute
p

sticks
pp

6

NARRATOR: I sailed across the vast oceans to Australia. There I worked in hospitals and prisons for a year and waited for God to guide my footsteps. Then at last, word came from London. I was to board a ship with the Reverend Nathaniel Turner and his wife, Ann.

11

mp

Together we set sail for the Wesleyan Mission in Whangaroa, New Zealand. Travelling on the same ship, were the Rev. Samuel Marsden, and the Rev. Henry Williams with his family. They planned to set up an Anglican Mission in the Bay of Islands.

16

Rev. Marsden, now on his fourth visit to New Zealand, asked me to join the Anglican Mission, but I was committed to the Wesleyan cause. Just north of New Zealand, we were hit by the most ferocious storm I have ever encountered.

21

26

In the words of Samuel Marsden, the seas ran mountains high. Entering the Bay of Islands, the ship, hit a rock.

31

35

After a day of awful swearing on the part of our wretched captain, the ship finally cast anchor in a land of superstition and cannibalism.

We spent that night with our new found Anglican friends. The next day, the Rev. Turner and I walked through the bush to find the Wesleyan Mission and the flamboyant, Reverend William White.

SEGUE

No. 5 THE WILLIAM WHITE SONG (White)

43

WILLIAM WHITE:

Cheeky with a bounce. ♩ = 120

Musical notation for measures 43-46. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes and chords, starting with a *mf* dynamic. The vocal line is mostly rests in these measures.

47

1. Mis - sion - ar - ies, what a fun - ny breed
2. Soon I'd like to go and find a wife.

Musical notation for measures 47-48. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with the rhythmic pattern. The vocal line begins with the lyrics for two different versions of the song.

49

They must give up ma - ny things they need.
Some - one who will keep me out of strife.

Musical notation for measures 49-50. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with the rhythmic pattern. The vocal line continues with the lyrics.

51

Ma - ny things they have to do with - out.
Some - one good on whom I could de - pend.

Musical notation for measures 51-54. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with the rhythmic pattern. The vocal line concludes with the lyrics.

53

Liv - ing with - out sin and with - out doubt.
Some - one who would be my dear - est friend.

55

When the young girls look at me and smile,
Some - day quite soon, I will sail a - way.

57

That's what makes my whole life feel worth - while.
Find my - self a wife with - out de - lay.

59

Can't see why they say I should re - sist.
Board a ship and set off on my quest.

61

So a girl some - where will soon be kissed.
Lea - ving mis - sion work to all the rest.

63 *Refrain*

My name, my name is Wil - liam White. Sent here to run a mis - sion

66

site. But while I wait I have a plan, my thoughts have ta - ken wings. I

69

am a man who dreams of o - ther things

1.

72

things.

2.

75

My name, my name is Wil - liam White. My name, my name is Wil - liam

78

White.

79

Gentle pop feel ♩ = 96
mp

83

NARRATOR: As we walked through the bush I thought of our little village of Thanet,
back in England and of the people I had left behind and of Jane.

87

JANE: John Hobbs, where are you? *mp* (spoken) Every time my sister, Marguerite talks about going to New Zealand, Mama kicks up a fuss!

91

Now she says she won't go and that is final. if on - ly it was

94

me he loved.

No. 6 HE IS MY LIFE (Jane)

97

He is my life and I love him. He is my life and I

100

need him. His is the face that I want be to near.

This system contains three measures of music. The vocal line is in a treble clef with a key signature of one flat. The lyrics are: "need him. His is the face that I want be to near." The piano accompaniment consists of a right hand with chords and moving lines, and a left hand with a simple bass line.

103

His is the voice that I want to hear.

This system contains three measures of music. The vocal line continues with the lyrics: "His is the voice that I want to hear." The piano accompaniment continues with similar harmonic support.

105

How can I stay here with - out a tear. Lov - ing him al - ways

This system contains three measures of music. The vocal line has the lyrics: "How can I stay here with - out a tear. Lov - ing him al - ways". The piano accompaniment features more complex chordal textures in the right hand.

108

year af - ter year. He is my life and I love him.

This system contains three measures of music. The vocal line concludes with the lyrics: "year af - ter year. He is my life and I love him." The piano accompaniment provides a steady harmonic foundation.

111

He is my life and I need him. He is my life and I

114

need his love.

117

With Passion

How can I stay here

mp

120

and let him go? Hi - ding the fee - lings I can not show.

123

Wan - ting to tell hin I need to know He is my life

This system contains measures 123, 124, and 125. The vocal line is in a single treble clef with a key signature of one flat. The piano accompaniment consists of two staves, treble and bass clef. Measure 123 features a vocal line with eighth notes and a piano accompaniment with chords and moving lines. Measure 124 continues the vocal line with eighth notes and piano accompaniment. Measure 125 concludes the phrase with a vocal line ending on a quarter note and piano accompaniment.

126

I love him so. Yet I must stay here, all on my own.

p

This system contains measures 126, 127, and 128. The vocal line is in a single treble clef. The piano accompaniment consists of two staves. Measure 126 features a vocal line with eighth notes and piano accompaniment. Measure 127 continues the vocal line with eighth notes and piano accompaniment. Measure 128 concludes the phrase with a vocal line ending on a quarter note and piano accompaniment. A piano dynamic marking (*p*) is present in measure 127.

129

He loves my sis - ter, loves her a - lone. My love for him

This system contains measures 129, 130, and 131. The vocal line is in a single treble clef. The piano accompaniment consists of two staves. Measure 129 features a vocal line with eighth notes and piano accompaniment. Measure 130 continues the vocal line with eighth notes and piano accompaniment. Measure 131 concludes the phrase with a vocal line ending on a quarter note and piano accompaniment.

132

can not be shown. My se - cret long - ing will stay un -

This system contains measures 132, 133, and 134. The vocal line is in a single treble clef. The piano accompaniment consists of two staves. Measure 132 features a vocal line with eighth notes and piano accompaniment. Measure 133 continues the vocal line with eighth notes and piano accompaniment. Measure 134 concludes the phrase with a vocal line ending on a quarter note and piano accompaniment.

135 *Refrain*

known. *mf* He is my life and I

138

love him. He is my life and I need him.

141

His is the face that I want to be near. His is the voice that I

144

want to hear. How can I stay here with- out a tear.

147

Musical score for measures 147-149. The vocal line is in treble clef with a key signature of three flats. The piano accompaniment is in grand staff. The lyrics are: "Lov - ng him al - ways year af - ter year. He is my life and I

150

Musical score for measures 150-152. The vocal line continues with the lyrics: "love him. He is my life and I need him."

153

Musical score for measures 153-155. The vocal line continues with the lyrics: "He is my life and I need his love."

156

Musical score for measures 156-158. The vocal line is silent, indicated by a horizontal line. The piano accompaniment continues with the lyrics: "Well, if Marguerite is not going to go to New Zealand."

159

Why shouldn't I go then? A little faster ♩ = 104

accelerando *ff*

This system contains measures 159, 160, and 161. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings *accelerando* and *ff*, and a tempo change to 104 beats per minute.

162

This system contains measures 162, 163, 164, and 165. It features a piano accompaniment with various chordal textures and melodic lines in both staves.

166

rit.

This system contains measures 166, 167, 168, 169, and 170. It features a piano accompaniment with a *rit.* marking and a large hairpin decrescendo leading to a double bar line.

END of ACT ONE SCENE II