

SCENE 3 The Whangaroa Mission

A scene of the Whangaroa Mission.

$\text{♩} = 68$
pp sticks

NARRATOR: For 3 1/2 years we struggled to maintain and extend the mission.
We helped the Maori people wherever we could.

5 Gently $\text{♩} = 84$
p

We learned their ways and we learned their language. Our crops flourished and we shared the harvests with the people because they were short of food. We built two schools and we preached the word of God.

10

But in that time, I did not have one convert.

15

20
mp
p
HOBBS: Mis-ter

24

White, I hear you are lea - us. ving **WHITE:** Yes Mist - ter Hobbs.

27

Quicker with anger ♩ = 132

Soon I will re - turn to Eng - land Here they have Gods of their

30

own. Great Tang - a - ro - a of the oc - ean.

33

Ta - ne Ma - hu - ta. God of the trees.

37

WHITE: These Nat - tives do not un - der - stand a God of love. They are

40

can - ni - bals and they fight! **Slower - More plaintive** ♩ = 84

Soon I leave for Eng - land Eng - land is my home.

44

You will come to know I am right.

NARRATOR: Battles raged all around us. As we continued with our work, my health deteriorated in the harsh and adverse conditions. My fiancée, Marguerite, had still not arrived.

48

♩ = 76

Several times, for safety reasons, Ann Turner and the children were sent to stay with our friends at the Anglican Mission in Paihia.

52

We were constantly on the alert. On the alert for an attack.

56

REV. TURNER'S ENTRANCE

60

HOBBS: Mis - ter Tur - ner What

With urgency ♩ = 132

ff

64

news do you have?

TURNER: A mes - sage has come through from

67

Ke - ri Ke - ri. Chief Hong - i and his war - ri - ors are on their way.

70

They are go - ing to at -

73

tack the Nga - ti - pou. tribe.

76

Eve - ry thing we have here will be des - troyed.

80

TURNER: John, there is a

83

let - ter for you. **HOBBS:** From Eng - land? Yes! Eng - land.

86

TURNER: Where is Ann? This time we have to

90

leave. **HOBBS:** She is not com - ing.

94

Mag - ue - rite is not com - ing. O God! Help me. **TURNER:** What shall we

97

do? The dream is al - most o - ver.

No. 7 THE DREAM IS ALMOST OVER
(Nat. and Ann Turner - Hobbs)

100 **Agitated but with a sadness.** ♩ = 132

Now the dream is al - most o - ver.
Refrain

104

We must leave or we will die.

108

Sad to leave, our home this coun - try.

112

There is no time, to say good - bye.

115

118

ANN: Fel - ling trees, clea - ring land. Plough - ing fields,

121

shif - ting sand. Buil - ding schools, where we teach.

124

Fin - ding words, when we preach. **HOBBS:** Bring - ing life to the

127

Earth. Lear - ning how to sur - vive Trus - ting God,

131

as we go. Wat - ching hearts come a - live.

135 Refrain

Musical score for measures 135-138. The system includes a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, treble and bass clefs. The lyrics are: "ALL: Now the dream is al - most o - ver."

139

Musical score for measures 139-142. The system includes a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, treble and bass clefs. The lyrics are: "We must leave or we will die."

143

Musical score for measures 143-146. The system includes a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, treble and bass clefs. The lyrics are: "Sad to leave, our home this coun - try."

147

Musical score for measures 147-150. The system includes a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, treble and bass clefs. The lyrics are: "There is no time, to say good - bye." The word "HOBBS:" is written in the right margin of the system.

151

God is this what you want of me? Tell me where I should be.

This system contains four measures of music. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, treble and bass clef. The lyrics are: "God is this what you want of me? Tell me where I should be." The piano part features a steady eighth-note bass line and chords in the right hand.

155

mp Help me. Show me where. Keep us in your

This system contains four measures of music. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, treble and bass clef. The lyrics are: "Help me. Show me where. Keep us in your". The piano part features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *mp* and *p*.

159

ALL: Now (care.) the dream is al - most o - ver.

This system contains four measures of music. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, treble and bass clef. The lyrics are: "Now (care.) the dream is al - most o - ver." The piano part features a steady eighth-note bass line and chords in the right hand.

163

ANN: There is no time to say good - bye.

This system contains four measures of music. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, treble and bass clef. The lyrics are: "There is no time to say good - bye." The piano part features a steady eighth-note bass line and chords in the right hand.

167

ALL: Sad to leave our home this count - ry

171

ANN: There is no time to say good - bye

175

HOBBS: The

f

179

War - ri - ors are here. I can see them now. They are tramp - ling down crops, they are

182

com - ing this way.

MAN: Mister Hobbs. A mission worker has been killed.
A little boy was with her. His name is Hika.

185

HOBBS: Hi - ka! We will take him with us.

189

Get the wom - en and

192

child - ren out.

We must be on our way

195

They are com - ing through the gate.

198

(Scream)

fff

PATUONE'S ENTRANCE

201 Slower ♩ = 92

With relief

mf HOBBS: Pat u-

fp Hn.

204

- o - ne. Chief Pat-u - o - ne.

TURNER: He has

207

come to save us. HOBBS: Thank God.

210

PATUONE: Hae-re

a tempo

213

a - tu Kou - to. Go ye on - wards.

216

HOBBS: God be

219

with you Pat - u - o - ne

Gently ♩ = 96

mf

rit.

NARRATOR: We hurried through the bush in the pouring rain. Twice we waded through the river carrying the babies over our heads.

222

We escaped to Reverend William's Anglican Mission at Paihia. Our dreams of peace were shattered.

225

mp

229

Reluctantly, the Turners and I left for Australia.

233

musical score for measures 233-235. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 233 has a whole rest in the treble and a half note in the bass. Measure 234 has a half note in the treble and a half note in the bass. Measure 235 has a whole note in the treble and a whole note in the bass. The piece ends with a double bar line. A dynamic marking *p* is present in measure 235.

END of ACT ONE - Scene III