

SCENE 4 In Sydney - Australia

A little slower and gently ♩ = 78
mf

5

NARRATOR: We found refuge in Australia. There, I took advantage of my time to study Greek and Theology.

9

I had a strong desire to be ordained. Ordained as a Minister of the Wesleyan Church. Letters arrived from Jane.

13

They lifted my spirits. She sent me her portrait and a pair of gloves. Through her letters I was becoming very fond of her.

17

Many months passed. I longed for the time when I could return to New Zealand. Then one day!

rit.

21

Anxiously ♩ = 132

mf

25

TURNER: John! Someone has arrived on a ship in Sydney Harbour. Someone you may like to see.

Anxiously

mf

29

She has travelled all the way from Southern England. She says she knows your family.

Anxiously

mf

33

Musical score for measures 33-36. The vocal line is silent. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand.

37

With passion. ♩ = 104

Musical score for measures 37-41. Includes vocal lines for Hobbs and Jane, and piano accompaniment with dynamics *ff* and *mp*.

HOBBS: Jane! **JANE:** John! I am so glad I have found you. **HOBBS:**

42

Musical score for measures 42-45. Includes vocal lines for Jane and a piano accompaniment with a large slur.

Jane! My be- lov - ed is it you. (They embrace)

46

Musical score for measures 46-49. Includes vocal lines for J. and H. and piano accompaniment.

J. You al- ways want - ed to mar - ry my sis - ter. **H.** I think I loved you too.

50

J. You must know I al - ways loved you. H. Now I know that it was true.

54

H. Your let - ters me brought such de - light.

58

J. Your let - ters brought me here. H. Now I know you can be mine.

62

the way for us is clear. rit.

No. 8 JUST YOU AND ME (Jane and Hobbs)

66

Gentle Ballad ♩ = 104

H. 1. There you stand wai- ting here to greet me.
 J. 2. Miss - ing you wan- ting to be near you.

mp

Gentle Ballad ♩ = 104

70

Free - ing me from all my fears.
 Brought me here a- cross the sea.

74

There you are, like an Eng- lish spring - time.
 H. God has shown, mir- a- cles can hap - pen.

78

Shed - ding all those emp - ty years.
 Sen - ding you to be with me.

JANE:

82

J. Sail - ing here, leav - ing home be - hi - nd me.

86

Leav - ing all the friends I knew.

90

H. Bring - ing life, with your warmth and laugh - ter.

94

Bring - ing me a love so true. **BOTH:** Just

98

you and me, shar - ing mind and heart. J. You're

102

here with me, now our lives can start. H. We've

106

come so far and here we are, our search is past, found love at last.

110

There will be just you and me, just you and

114

me.

118

122

Marriage Proposal

HOBBS: Jane. Dear

p

127

Jane.

H. Next week I am to be ordained as a minister of the Church.
Chief Patuone, has requested that I return to New Zealand to be his missionary in the Hokianga.

132

Jane. Dear Jane. Please mar-ry me.

137

If you marry me, Jane, I could take you to New Zealand. As my Wife. JANE: Oh John.

142

Yes, I have always loved you. John Hobbs.

The lights dim as the music continues. As the lights come up again a minister arrives with a bible. Then a few guests and finally John and Jane, the bride and groom. The wedding is mimed to the music, then the Rev Turner steps forward.

146

WEDDING DANCE ♩ = 104

150

Musical score for measures 150-152. Treble clef, key signature of two flats. Bass clef, key signature of two flats. Measure 150: Treble has chords and eighth notes; Bass has eighth notes. Measure 151: Treble has chords and eighth notes; Bass has eighth notes. Measure 152: Treble has chords and eighth notes; Bass has eighth notes.

153

Musical score for measures 153-155. Treble clef, key signature of two flats. Bass clef, key signature of two flats. Measure 153: Treble has chords and eighth notes; Bass has eighth notes. Measure 154: Treble has chords and eighth notes; Bass has eighth notes. Measure 155: Treble has chords and eighth notes; Bass has eighth notes.

156

Musical score for measures 156-158. Treble clef, key signature of one sharp. Bass clef, key signature of one sharp. Measure 156: Treble has chords and eighth notes; Bass has eighth notes. Measure 157: Treble has chords and eighth notes; Bass has eighth notes. Measure 158: Treble has chords and eighth notes; Bass has eighth notes.

159

Musical score for measures 159-161. Treble clef, key signature of one sharp. Bass clef, key signature of one sharp. Measure 159: Treble has chords and eighth notes; Bass has eighth notes. Measure 160: Treble has chords and eighth notes; Bass has eighth notes. Measure 161: Treble has chords and eighth notes; Bass has eighth notes.

162

Musical score for measures 162-164. Treble clef, key signature of one sharp. Bass clef, key signature of one sharp. Measure 162: Treble has chords and eighth notes; Bass has eighth notes. Measure 163: Treble has chords and eighth notes; Bass has eighth notes. Measure 164: Treble has chords and eighth notes; Bass has eighth notes.

166

Musical score for measures 166-169. Treble clef has a rhythmic pattern of eighth notes and chords. Bass clef has a simple accompaniment of chords.

170

Musical score for measures 170-173. Treble clef has a melodic line with eighth notes and chords. Bass clef has a simple accompaniment of chords. The key signature changes to three flats and the time signature to 3/4.

174 $\text{♩} = 68$

mp

Musical score for measures 174-178. Treble clef has a melodic line with eighth notes and chords. Bass clef has a simple accompaniment of chords. The key signature is three flats and the time signature is 3/4.

179

mf

Musical score for measures 179-184. Treble clef has a melodic line with eighth notes and chords. Bass clef has a simple accompaniment of chords. The key signature is three flats and the time signature is 3/4.

185

TURNER:

Musical score for measures 185-188. Treble clef has a melodic line with eighth notes and chords. Bass clef has a simple accompaniment of chords. The key signature is three flats and the time signature is 4/4.

190 $\text{♩} = 104$

f Ladies and Gentlemen.
I give you the Rev. and Mrs.
John Hobbs.

Next week they sail for New
Zealand, to start their new life,
in the Hokianga.

mf (Crowd re-act)

195

199

H. We've come so far and

203

here we are, our search is past, found love at last.

206

There will be just you and me, just you

209

and me. J. Just you and

213

me, H. Just you and

217

me, *molto rall.* **BOTH** Just *mp* you and me.

END OF ACT ONE