

John Hobbs - Act Two

A Man with a Mission

Music: Gary Daverne
Words: Dorothy Tomlinson

ACT TWO - Scene I - THE HOKIANGA SIDE

On a jetty on the Hokianga Harbour a small crowd consisting of European and Maori settlers, sailors, adventurers, bushmen, merchants, wives and prostitutes, have gathered to meet the ship.

No. 9 THE HOKIANGA SIDE (Everyone)

Lively ♩ = 116

f

6

11

16

21

27

p

f

p poco a poco cresc.

33

f Sail - ors com - ing home - ward. Tra - ders with their wares. Bush - men with their
Rum we have a plen - ty, mugs of Eng - lish beer. One, five, ten or

38

ax - es. twen - ty. Set - tlers in their pairs. Makes no dif - ference here. **WOMEN:** Kin folk are re - turn - ing,
ALL: Art - ists and ex - plor - ers,

43

safe - ly home a - gain. come now step a - shore. We their wives and lov - ers, call out they
With your fel - low travel - lers, be they

48

to rich our or men. poor.

53 *Refrain*

Come, come in swift - ly, swift - ly with the tide. You will find a wel - come on the

59 **1.**

Ho - ki - ang - a side.

64

69 **2.**

Ho - ki - ang - a

73 DANCE

side.

mf

poco a poco cresc.

103 *Refrain*

ALL: *ff*

108

Men:

113

118

123

129

you will find a wel - come on the Ho - ki - ang - a side. Rum we have a

ALL:

134

plen - ty, mugs of Eng - lish beer. You will find a wel - come on the

139

Ho - ki - ang - a side.

144

149

SEGUE

No. 10 SLINKY SADIE'S (Sadie)

♩ = 104

150

Slow, seductive and swung

SADIE:

1. Do ya wan' a quick one?
2. Would ya like a tall one?

♩ = 104

Till ready

153

Some - thin' on the s - ide?
Hair of flam - in' r - ed.

156

Come a - long with us, Dear.
Most - ly men don't mind, Dear.

Take ya for a ride.
Long as they're in bed.

159

We will give ya plea - sure.
Would ya like a plump one?

162

No Swing - a little faster

We will show ya ho - ow.
All them love - ly cur - ves.

Be ya lit - 'le trea - sure.
Plen - ty for ya mo - ney.

165

Do it for ya now.
Soo - thing for the nerves.

168

$\text{♩} = 120$

Down at Slin - ky Sa - dies Whore - house by the sea. We will take ya down there.

No Swing

$\text{♩} = 120$

171

Tempo 1 $\text{♩} = 104$

Have ya 'ome for tea.

Swing $\text{♩} = 104$

174

3. Ya can call me Sa - die Slin - kies is my sp - ot.

177

If ya wan - na la - dy,

180

we 'ave got the lot. Down at Slin - ky Sa - dies.

No Swing - a little faster ♩ = 120

No Swing

183

Whore - house by the sea. We will take ya down there. Have ya home for

186

tes. Down at Slin - ky Sa - dies.

No Swing

mf

189

Whore - house by the sea. We will take ya down there. Have ya home for

192

tea. Yeah! **SADIE:** "Ow about it Gov'nor?" **HOBBS:** My dear young lady, I am a man of the church.

a tempo *Swing* ♩ = 104

Swing ♩ = 104

mp

195

SADIE: Ooh! Sorry Gov'nor. But what's a girl to do in this God forsaken place?

mp

198

HOBBS: God has not forsaken this place. I am here to do his work.
Can I help you?

SADIE: Well a girl's got t' eat and there's not much
work around 'ere.

201

HOBBS: Here, but yourself a meal and find a
place to stay.

204

SADIE: Ooh! Thank you, Sir. I won't forget you.
Honest. I won't.

ALL: Down at Slin - ky - Sa - dies.

No Swing ♩ = 120

f *No Swing* ♩ = 120

accel. *f*

207

Whore house by the sea. We will take ya down there. Have ya home for tea. Yeah!

Jane enters and all exit except for Hobbs.