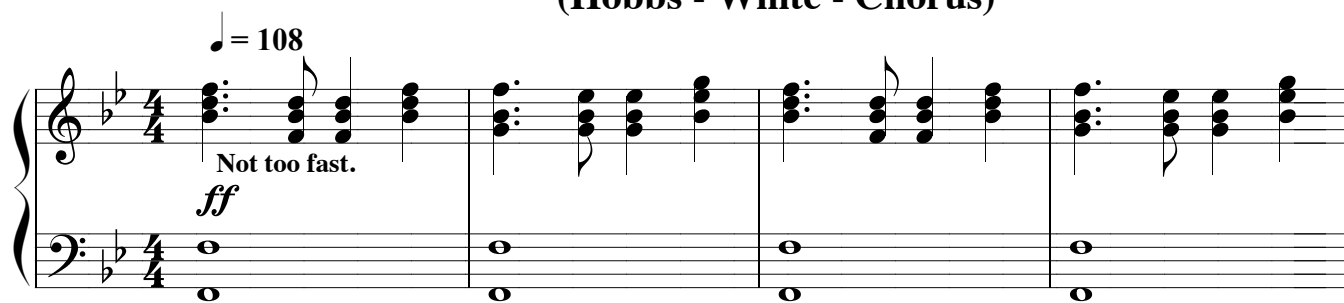


# No. 11 SPREAD THE WORD - SONG (Hobbs - White - Chorus)

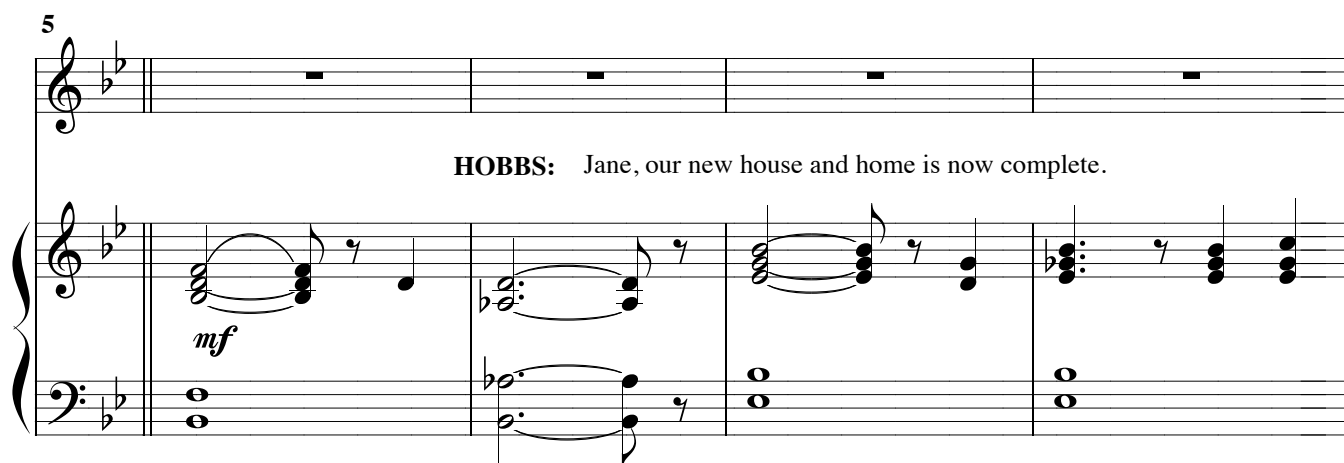
$\text{♩} = 108$   
Not too fast.  
*ff*



5

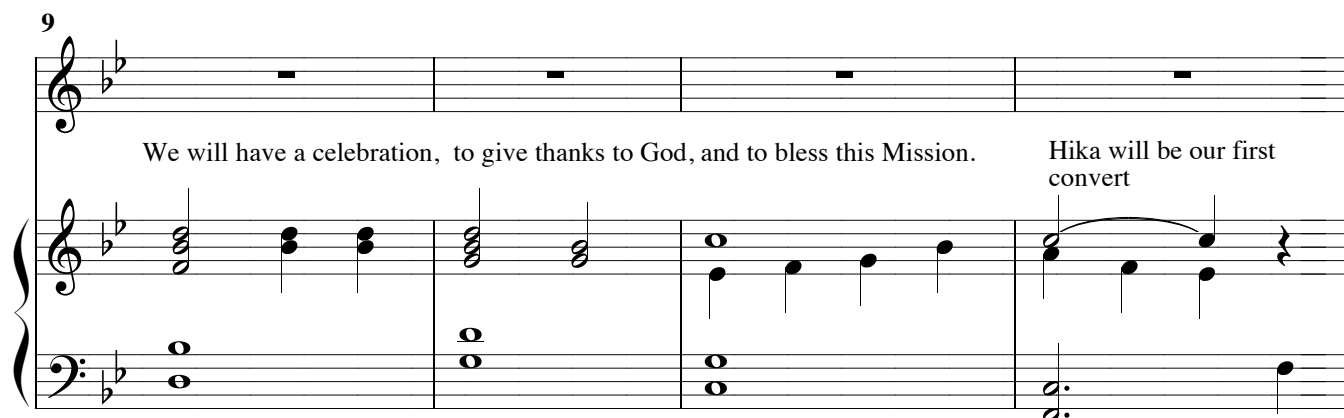
HOBBS: Jane, our new house and home is now complete.

*mf*



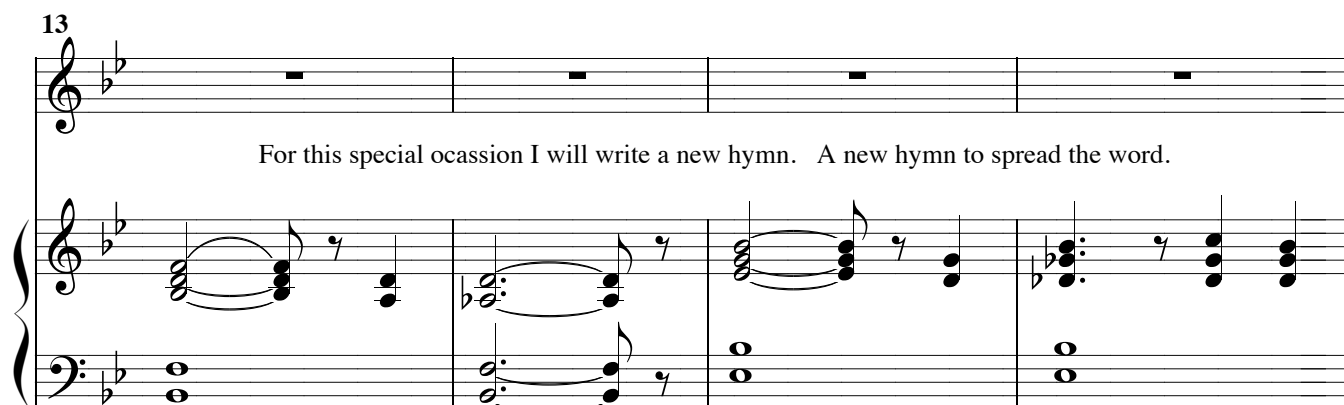
9

We will have a celebration, to give thanks to God, and to bless this Mission. Hika will be our first convert



13

For this special occasion I will write a new hymn. A new hymn to spread the word.



17

To the ends of the Earth.

21

In a gospel style ♩ = 104

25

SOLO: Spread the word. Spread the word. Spread the word of the Christ Child's

28

birth. Spread the word. Spread the word. Spread the

31 **solo ad.lib. in gospel style** **Yeah!**

word to the ends of the Earth. Spread the word.

**Hand claps.**

Can be sung unaccompanied

34 **Sing it!**

Spread the word. Spread the word. Spread the word.

37

Spread the word. Spread the word. Spread the word.

40

Spread the word. Spread the word. Spread the word.

43

Spread the word.                      Spread the word.                      Spread the word.

46

Spread the word.                      Spread the word.                      to - day.

49

Spread the word.                      Spread the word.                      Spread the

52

word of the Christ Child's birth.                      Spread the word.

55

Spread the word. Spread the word to the ends the of Earth. Spread the

58

word to the ends the of Earth. Spread the word to the

61

ends of the.....

*William White enters.*

**WHITE: Stop that noise. Stop it!**

63

**HOBBS AND WHITE**

*With Urgency* ♩ = 128

*f*

67

H. Rev - rend White. You are back! And with a pret - ty young wife. I

70

hear. W. I have been sent here. To take charge of this

73

Mis - sion. H. I came here at Pat - u -

76

o - ne's re - quest. We built this Mis - sion house to be near his peo - ple. W. But

79

I will build churches, all o-ver the land. There will be no need for

82

ser-vi-ces here. H. No more ser-vi-ces here?

85

W. No more ser-vi-ces here.

88

H. I have heard. of your oth-er bus-in-ess.

91

Sell - ing tim - ber to oth - er set - tlers. To - bac - co

94

to the boys. W. That is none of your

97

bus - 'ness H. I will make it my bus - 'ness.

100

W. I in - tend to run this



103

Mis - sion. I am your sen - ior.

*ff*

This system contains three measures of music. The vocal line is in a treble clef with a key signature of two flats. The lyrics are "Mis - sion. I am your sen - ior." The piano accompaniment consists of a right hand with a steady eighth-note chordal pattern and a left hand with a simple bass line. A dynamic marking of *ff* is present in the second measure.

106

*f*

This system contains four measures of music. The vocal line is silent, indicated by a whole rest in each measure. The piano accompaniment continues with the eighth-note chordal pattern in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in the second measure.

110

W. I in - tend to run this

This system contains three measures of music. The vocal line has the lyrics "W. I in - tend to run this". The piano accompaniment continues with the eighth-note chordal pattern in the right hand and a bass line in the left hand.

113

Mis-sion. *Hobbs angrily exits.*

This system contains four measures of music. The vocal line has the lyrics "Mis-sion." followed by a fermata and the instruction "*Hobbs angrily exits.*". The piano accompaniment continues with the eighth-note chordal pattern in the right hand and a bass line in the left hand.

## No. 12 MY NAME IS WILLIAM WHITE (Reprise)

117 Cheeky with a bounce. ♩ = 120

WHITE:

121

Take this tim-ber from this sha-dy spot. We're in bus-'ness though it could be hot.

124

Hobbs could come and catch us an-y day

127

I have planned to have him sent a-way. Sell the tim-ber then we will be rich

130

Gone this far to date with - out a hitch.

Musical score for measures 130-132. The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

133

We will live for - ev - er in the sun. Such a hap - py life for ev - 'ry

Musical score for measures 133-135. The vocal line continues with a melodic phrase. The piano accompaniment continues with the same rhythmic pattern.

136

*Refrain*

one. My name, my name is Wil - liam White.

Musical score for measures 136-138. The vocal line starts with a whole rest, then begins the refrain. The piano accompaniment features a more active right hand with chords and eighth notes.

139

I am sure that what I say is right. Soon my dreams will all come true,

Musical score for measures 139-141. The vocal line continues with a melodic phrase. The piano accompaniment continues with the same rhythmic pattern.

142

be re - al - i - ty. There will be cash for you and me.

145

My name, my name is Wil - liam White. **HOBBS:**

148

His name, his name is Wil - liam White. **BOTH:** White. The name is Wil - liam

151

*William White exits - Lights dim. Jane enters. Hobbs is holding a letter.*

White. **HOBBS:** This

**With Anger** ♩ = 128

**Straight on**

**f**

154

let-ter ar-rived from Lon-don. We are ord-ed to leave for

This system contains three measures of music. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The lyrics are: "let-ter ar-rived from Lon-don. We are ord-ed to leave for".

157

Tong-a. J. Tong-a? Wil-liam White, ac-cus-es me of ne-glect.

This system contains three measures of music. The vocal line continues with the lyrics: "Tong-a. J. Tong-a? Wil-liam White, ac-cus-es me of ne-glect." The piano accompaniment remains consistent with the previous system.

160

All my hard work, has he no re-spect? J. When our

This system contains three measures of music. The vocal line includes the lyrics: "All my hard work, has he no re-spect? J. When our". There is a brief rest in the vocal line at the end of the third measure.

163

ba-by was born. I near-ly died You would not leave, you

This system contains three measures of music. The vocal line continues with the lyrics: "ba-by was born. I near-ly died You would not leave, you". The piano accompaniment features some melodic movement in the right hand.

166

stayed my by side. **H.** God give us strength. This I pray.

169

Wil - liam White is send - ing us a - way. **BOTH:** Send - ing us to

172

Tong - a. *The spotlight falls on William White on the opposite side as Jane and Hobbs exit.* **WHITE:**

175

My name, my name is Wil-liam White. **ALL: (Off-stage)** *f* White. The name is Wil-liam White.

**END of ACT TWO - Scene II**