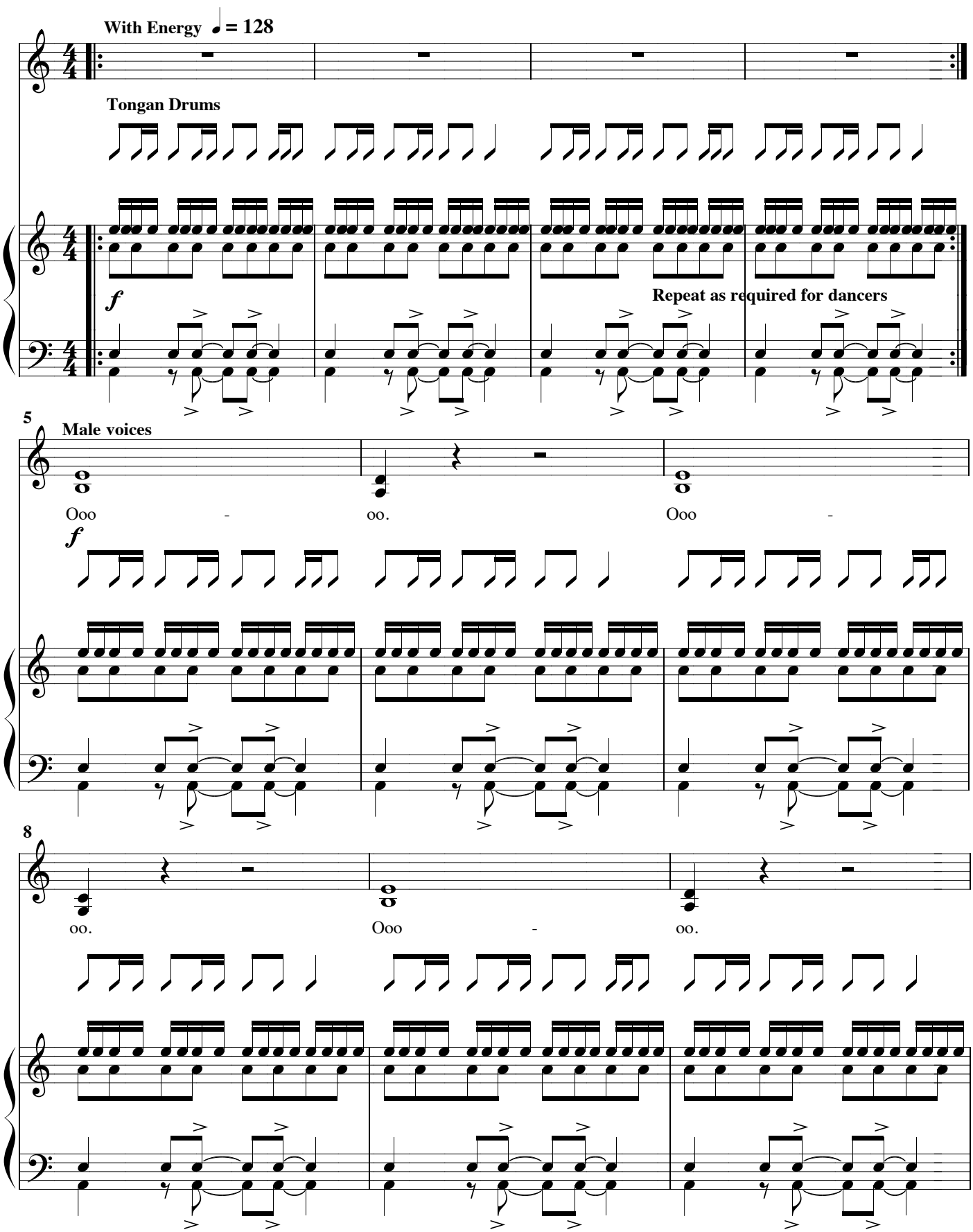
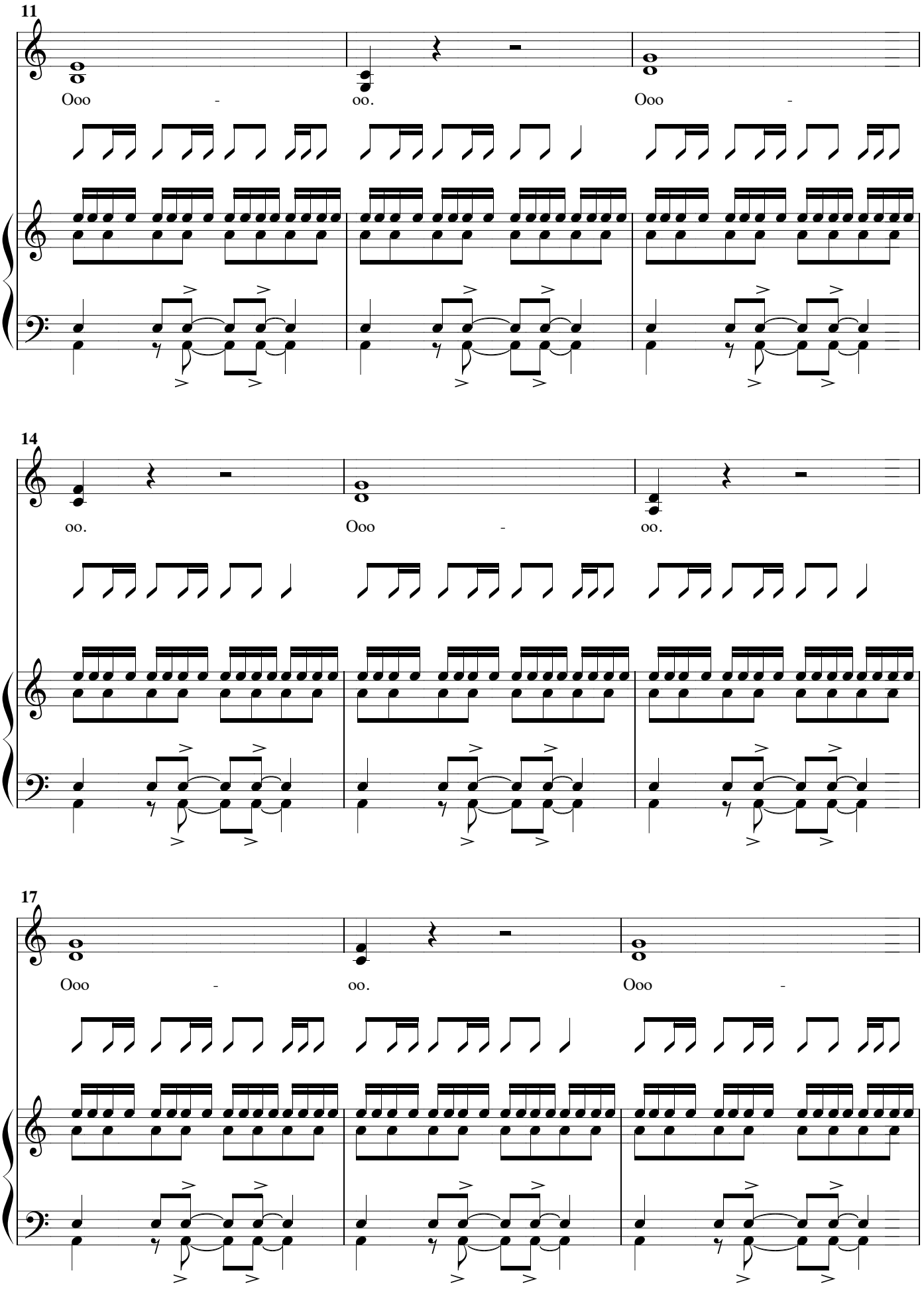
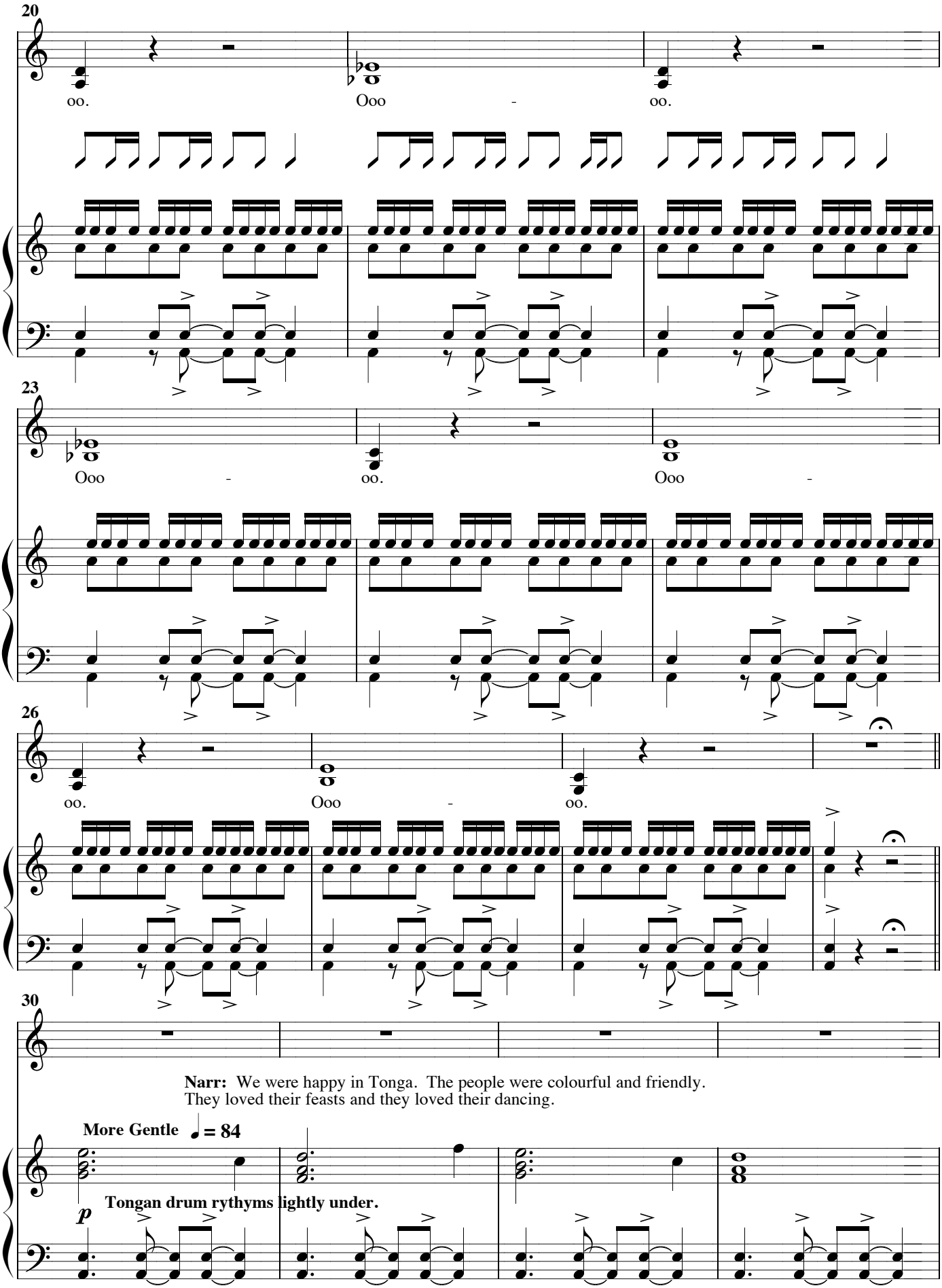
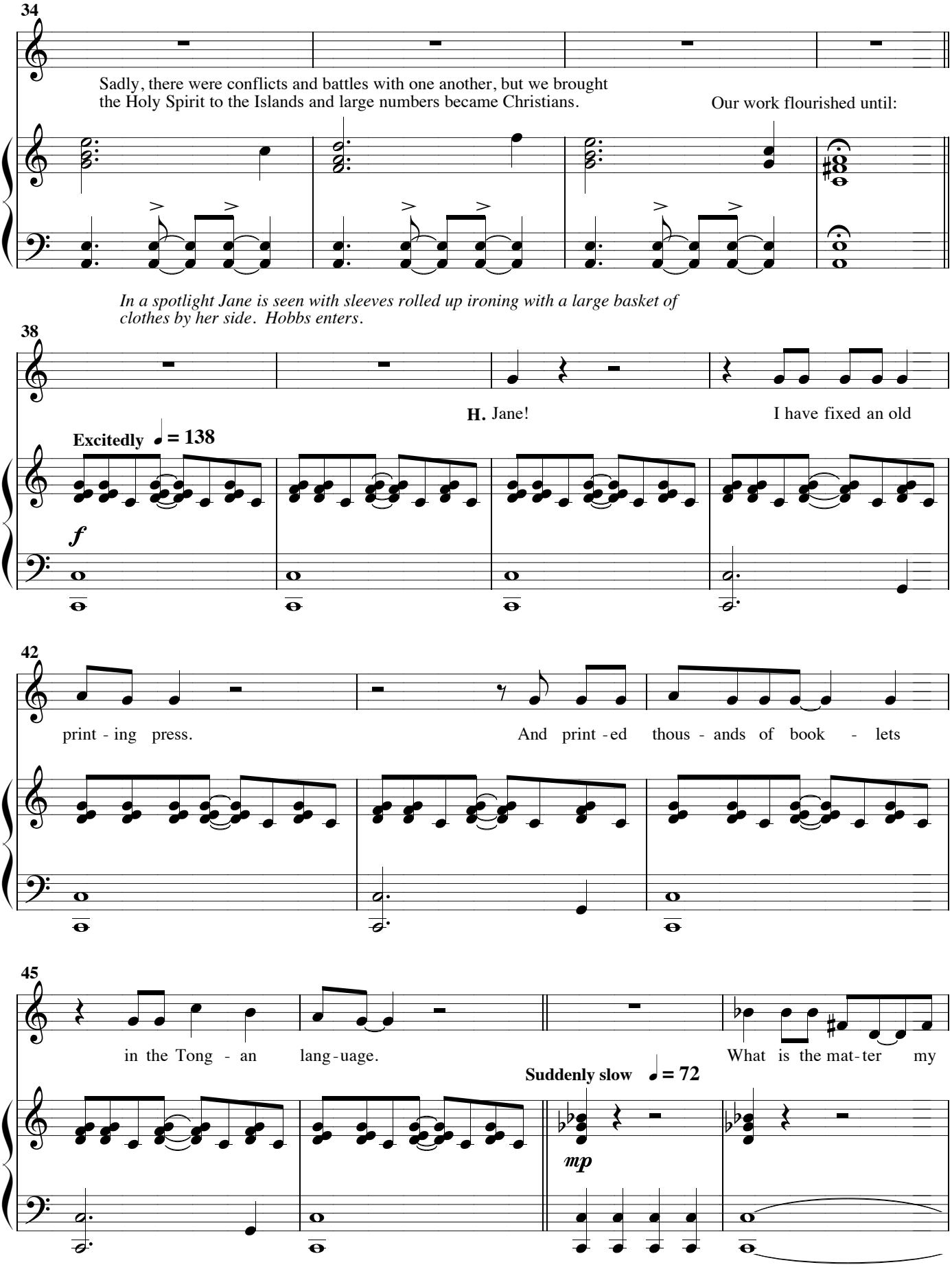
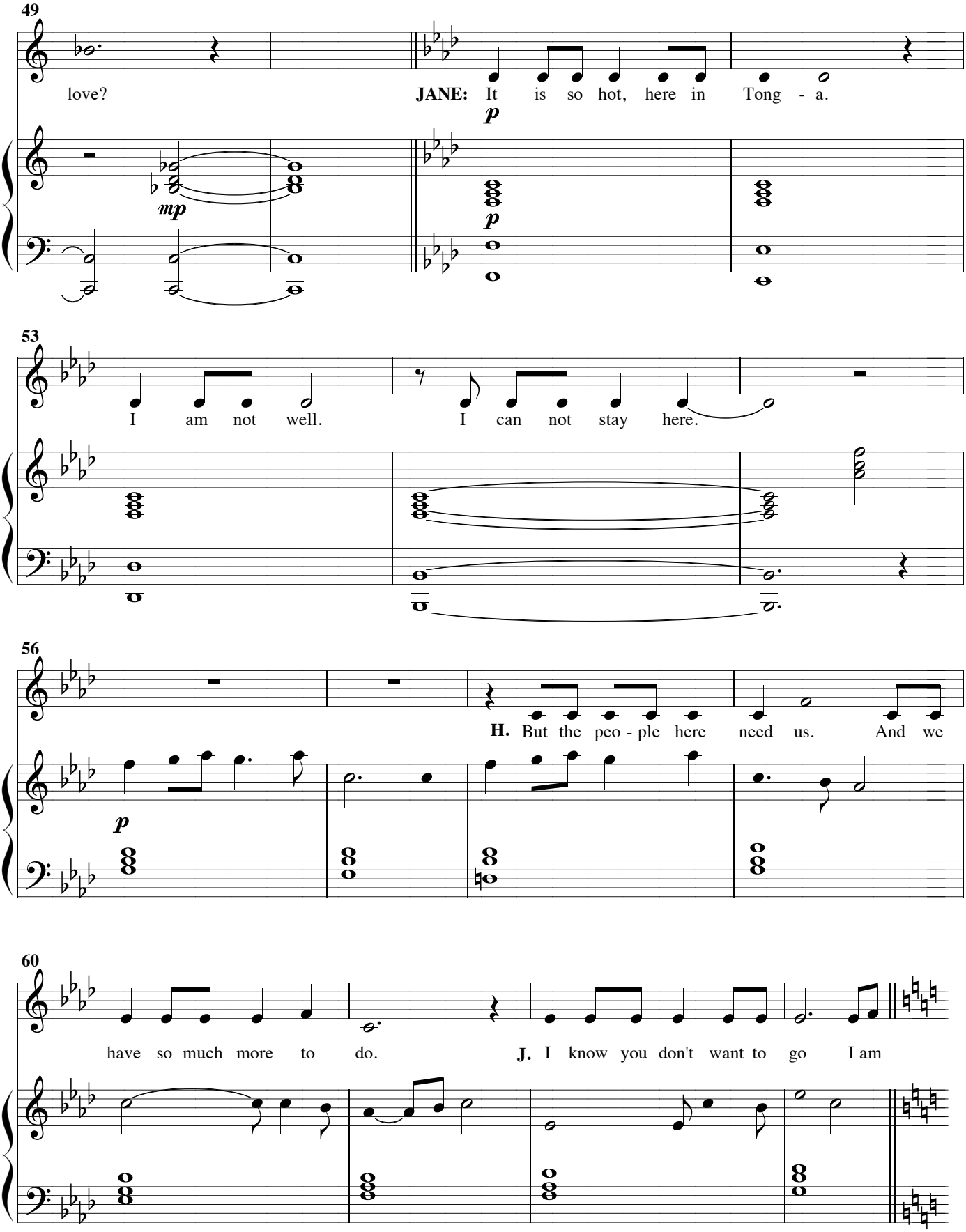
ACT TWO - Scene III TONGA (Drums and Dancers)

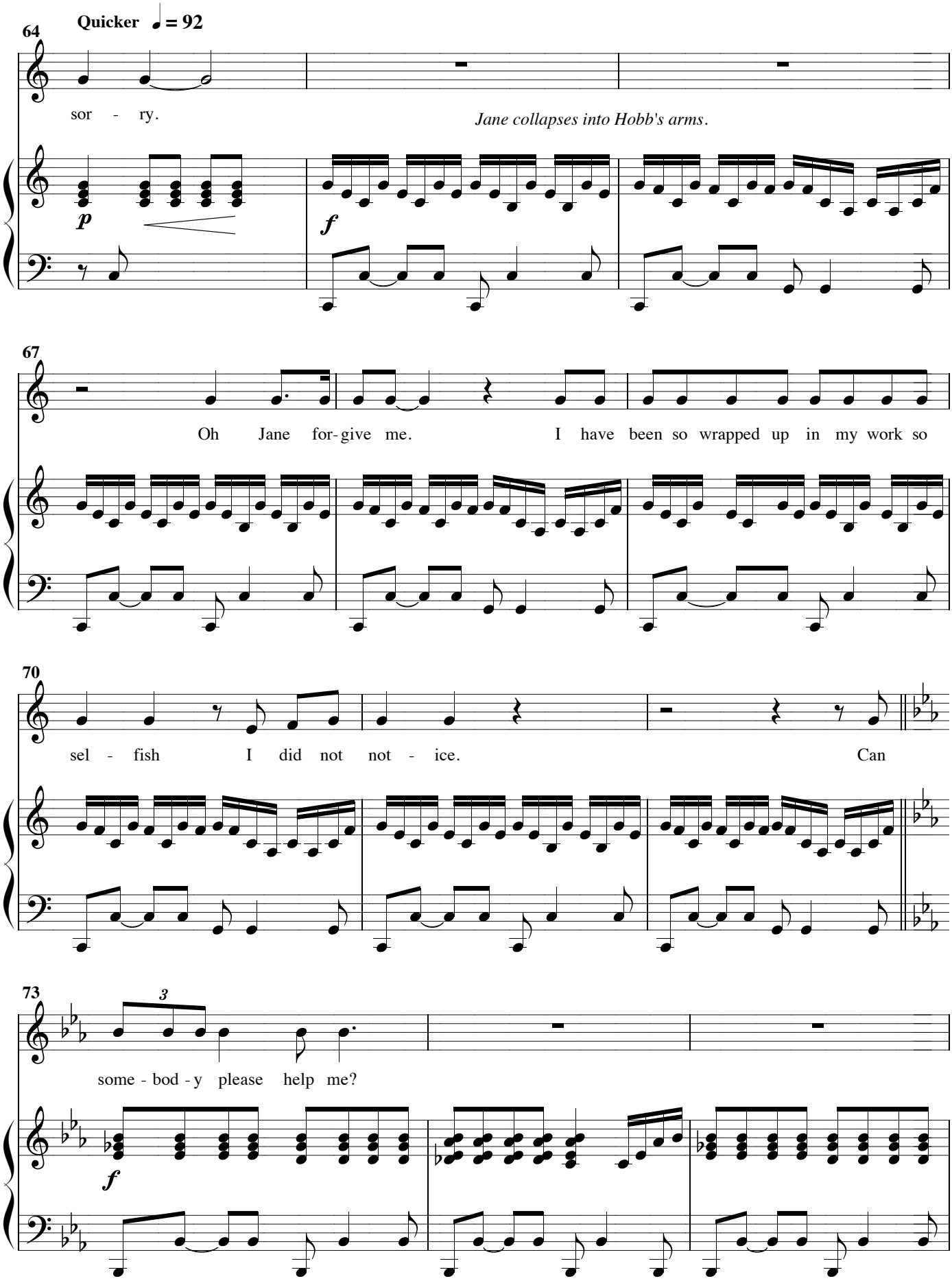


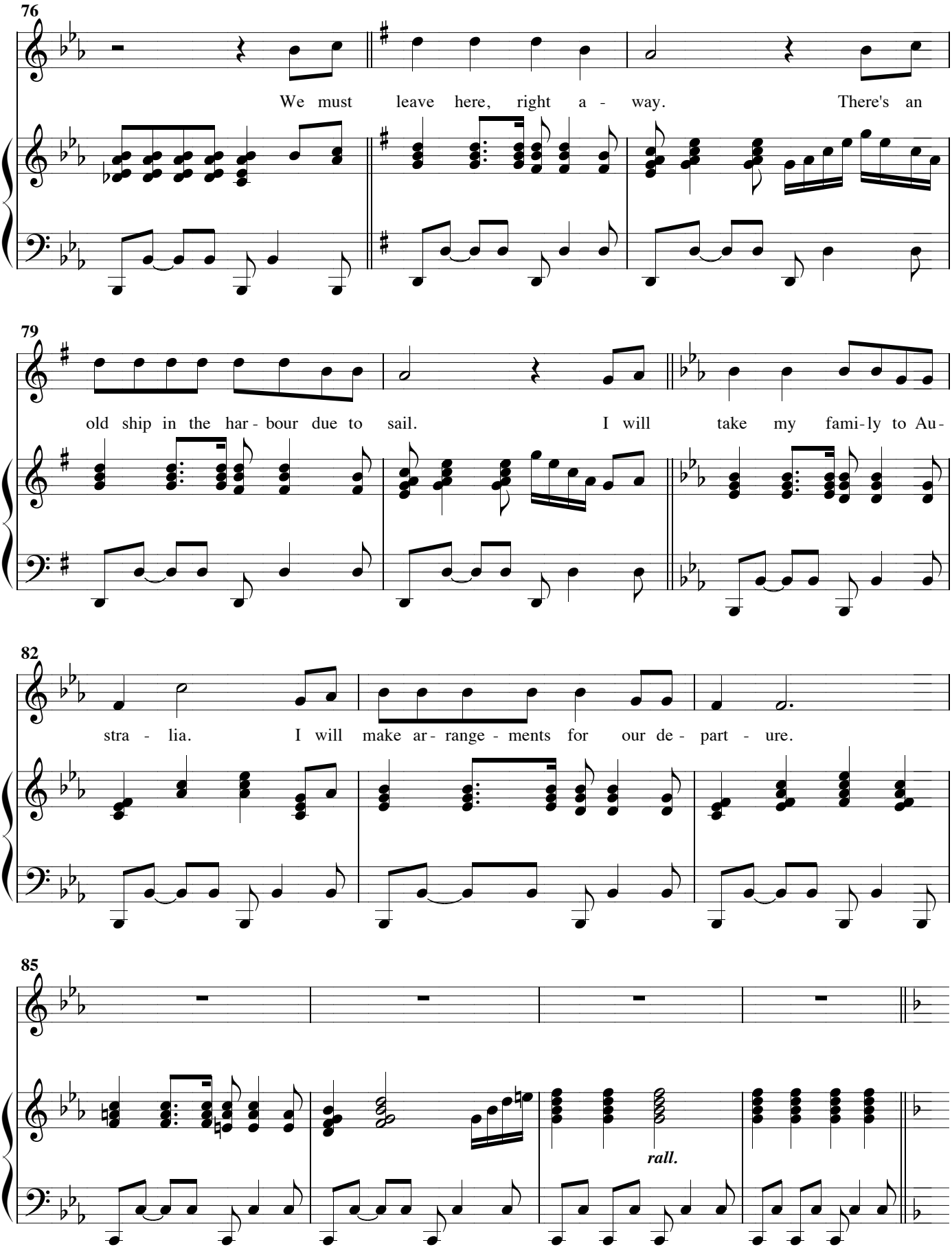

11
Ooo - oo. Ooo -
14
oo. Ooo - oo.
17
Ooo - oo. Ooo -


20
oo.
Ooo
-
oo.
23
Ooo
-
oo.
Ooo
-
26
oo.
Ooo
-
oo.
30
Narr: We were happy in Tonga. The people were colourful and friendly.
They loved their feasts and they loved their dancing.
More Gentle
= 84
p
Tongan drum rythyms lightly under.


34
Sadly, there were conflicts and battles with one another, but we brought the Holy Spirit to the Islands and large numbers became Christians.
Our work flourished until:
In a spotlight Jane is seen with sleeves rolled up ironing with a large basket of clothes by her side. Hobbs enters.
38
H. Jane!
I have fixed an old
Excitedly ♩ = 138
f
42
print - ing press.
And print - ed thous - ands of book - lets
45
in the Tong - an lang - uage.
What is the mat - ter my
Suddenly slow ♩ = 72
mp

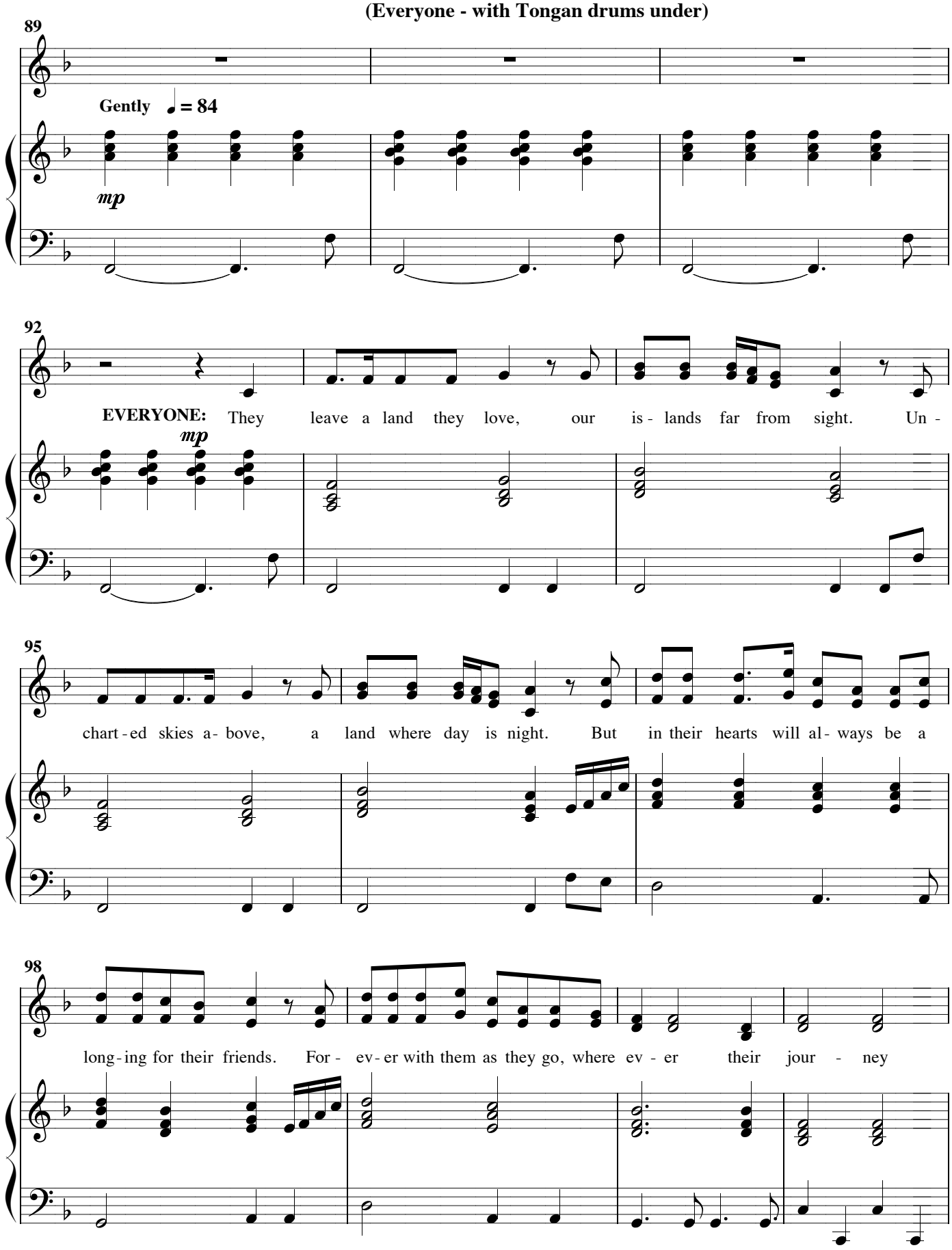

49
love?
JANE: It is so hot, here in Tong - a.
p
mp
p
53
I am not well.
I can not stay here.
56
H. But the peo - ple here need us. And we
p
60
have so much more to do.
J. I know you don't want to go I am

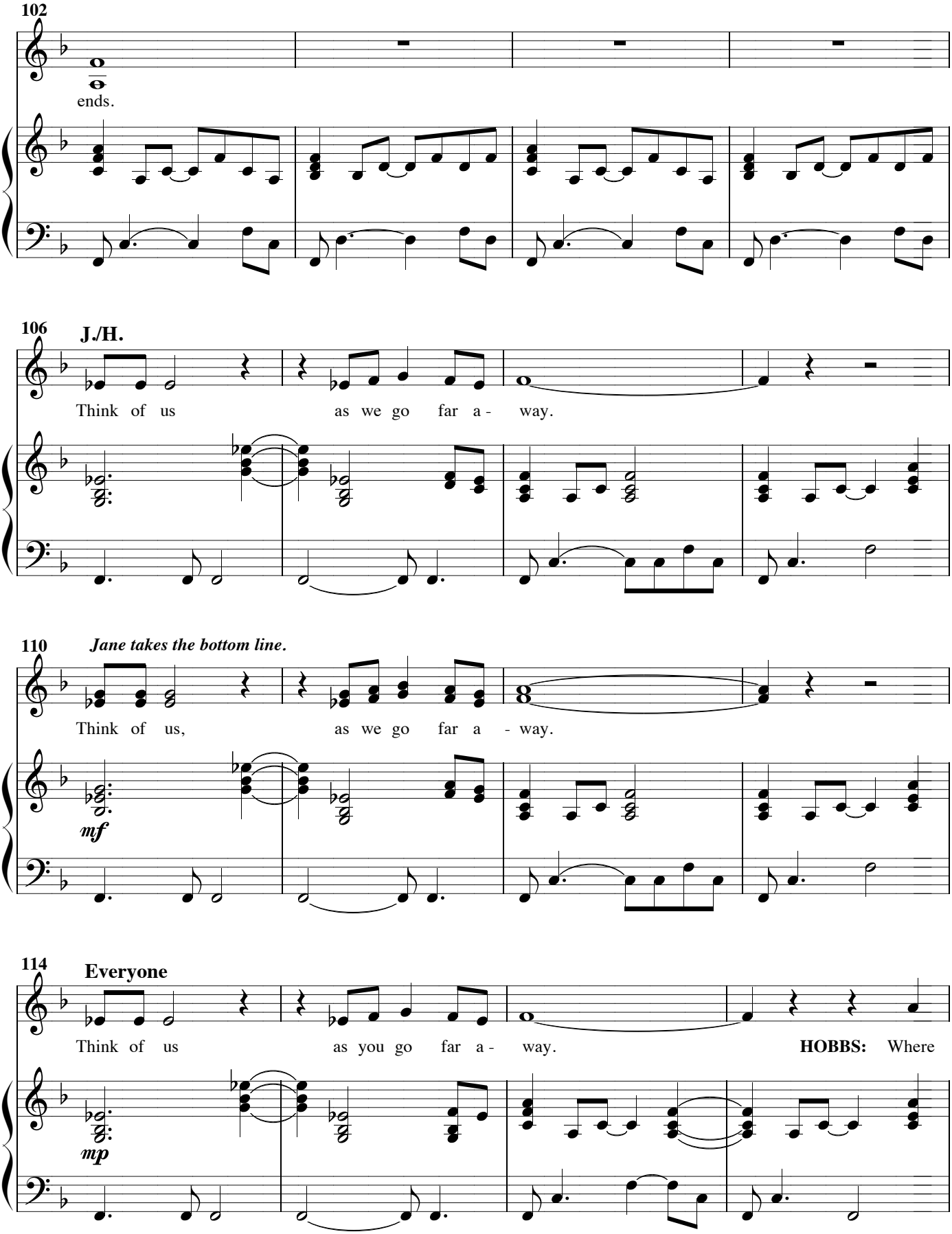

Quicker ♩= 92
64
sor - ry.
Jane collapses into Hobb's arms.
p
f
67
Oh Jane for-give me. I have been so wrapped up in my work so
70
sel - fish I did not not - ice. Can
73
3
some - bod - y please help me?
f

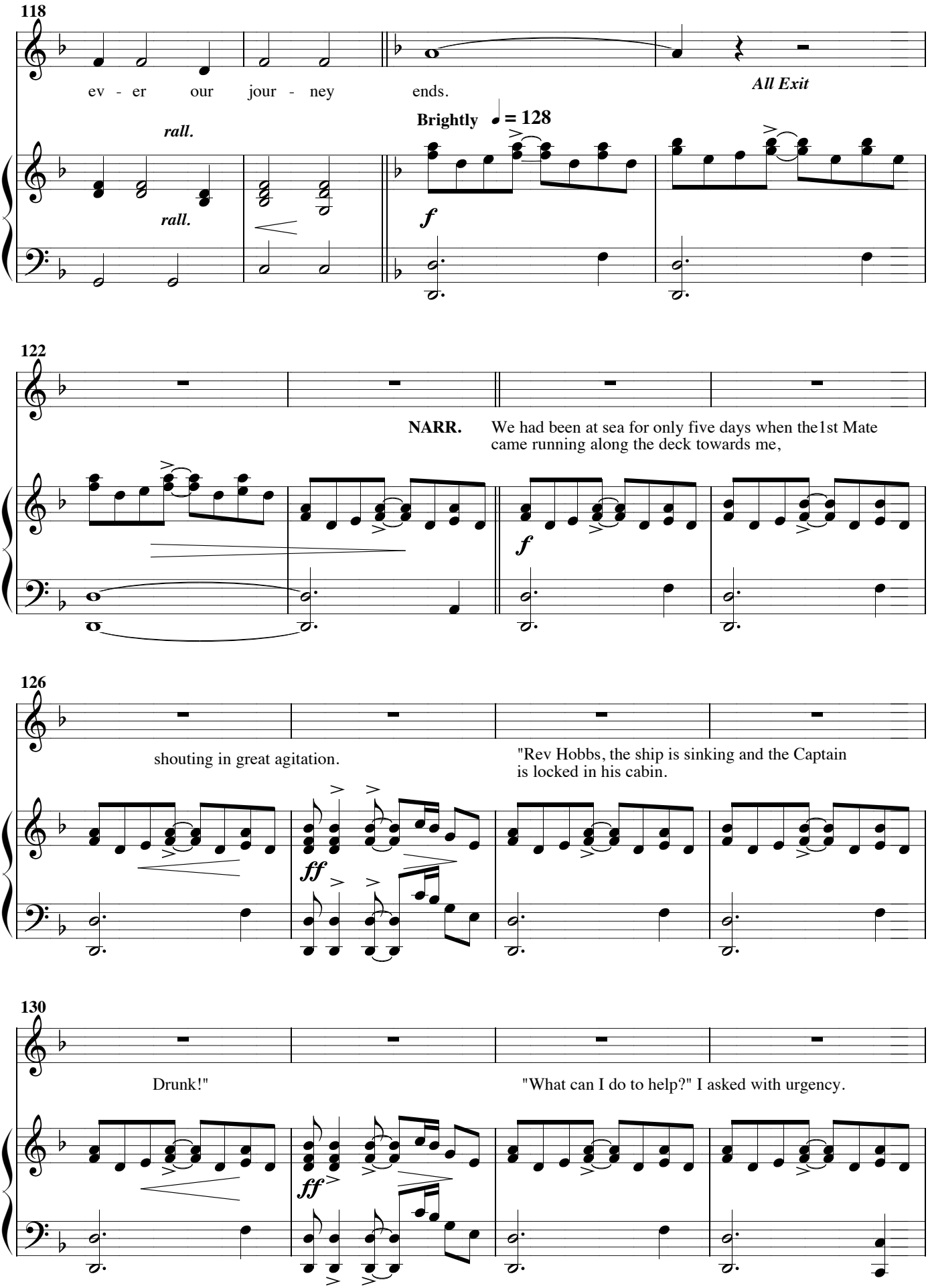

76
We must leave here, right a - way. There's an
79
old ship in the har - bour due to sail. I will take my fami - ly to Au -
82
stra - lia. I will make ar - range - ments for our de - part - ure.
85
rall.

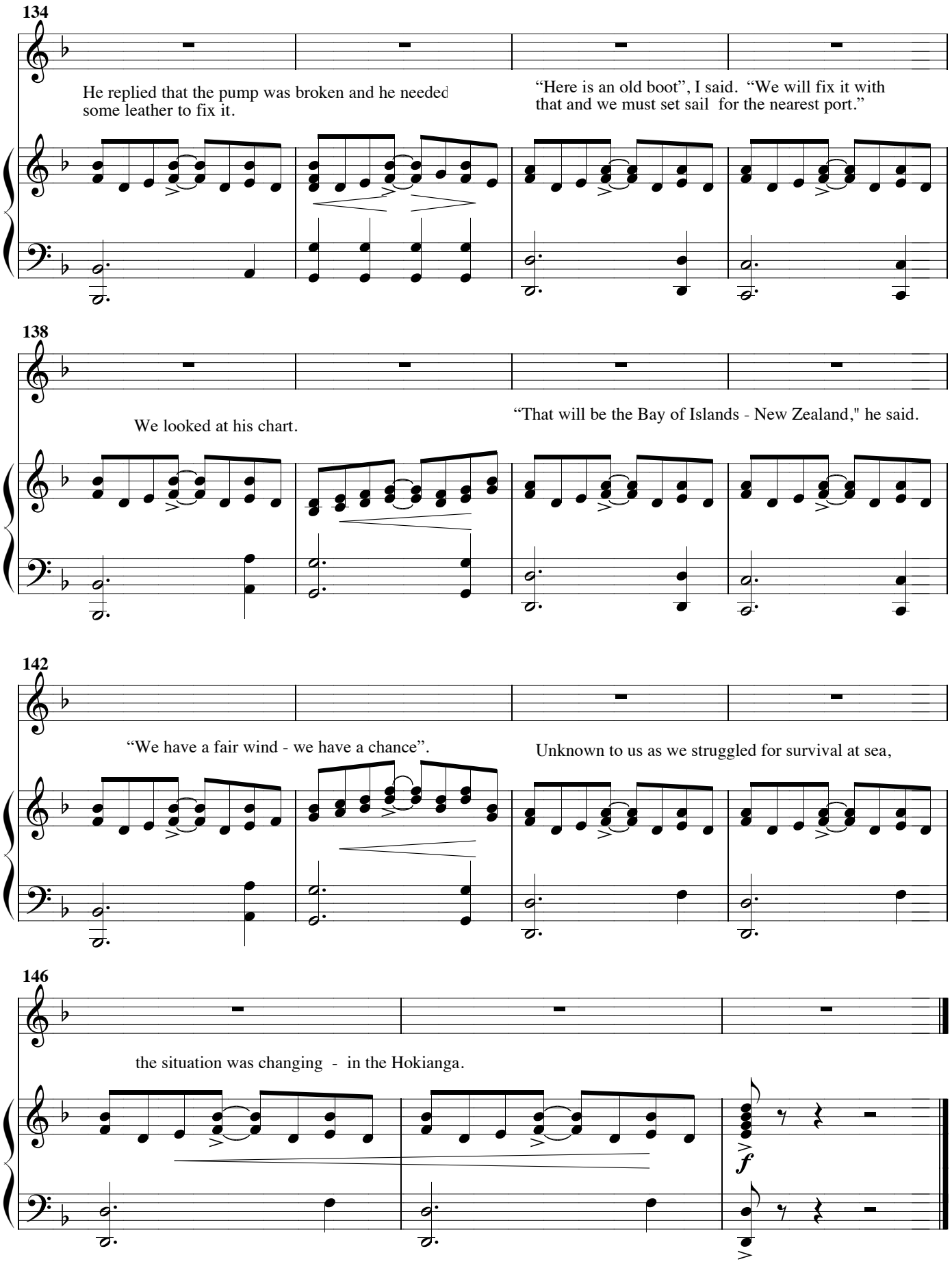
No. 13 WHERE EVER MY JOURNEY ENDS (Reprise)

(Everyone - with Tongan drums under)




102
ends.
106
J./H.
Think of us as we go far a - way.
110
Jane takes the bottom line.
Think of us, as we go far a - way.
mf
114
Everyone
Think of us as you go far a - way.
HOBBS: Where
mp


118
ev - er our jour - ney ends.
All Exit
rall.
rall.
Brightly ♩ = 128
f
122
NARR. We had been at sea for only five days when the1st Mate came running along the deck towards me,
f
126
shouting in great agitation.
"Rev Hobbs, the ship is sinking and the Captain is locked in his cabin.
ff
130
Drunk!"
"What can I do to help?" I asked with urgency.
ff



END of ACT TWO - Scene III