

ACT TWO - Scene IV NO. 14 WHITE'S DIMISSAL (White and Turner)

Scene on a rocky outcrop in the Hokianga.
William White is on stage as Rev Nathaniel Turner enters.

TURNER AND WHITE

With Urgency ♩ = 128

f

W. Mis-ter Tur-ner! I was not ex-
pect - ing you. T. Mis-ter White Is it a sur-
prise to you? W. You have re- turned from Aust- ral - ia?
Why have you come back? T. I have a let - ter from

The musical score is set in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'With Urgency' at 128 beats per minute. The piano accompaniment is marked 'f' (forte). The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the vocal line. The vocal lines are written in a single treble clef, and the piano accompaniment is written in grand staff (treble and bass clefs). The lyrics are interspersed with the musical notation.

16

Lon - don. With or - ders to re - place you. W. Re - *ff*

19

place me? Yes! Re - place you! *ff*

23

T. You are sell - ing tim-ber and to-bac-co to the set - tlers and the boys. W.The *f*

27

op - por - tu - ni - ty is there and I am en - ter - pris - ing.

30

T. You were wrong a - bout John Hobbs.

mf

33

Had him sent to Tong - a in dis - grace. W. He was tak - ing

36

o - ver my Mis - sion. T.

39

I am ta - king it ov - er now,

42

W. Re - plac - ing me? T. Yes! Re - plac - ing you.

46

John Hobbs will re - turn to New Zea - land.

50

53

T. You are not now, suit-ed to the church. You had to seek. You had to search.

57

Tal - ents you have, now lie else - where. I still hope you will

60

join us in prayer. W. A

63

tim - ber bus - 'nes. My next am - bit - ion. Be - ing in tim - ber, im -

66

proves my pos - it - ion. Plen - ty of tim - ber to make me rich.

69

I am con - vinced, I have found my niche,

72

W.

75

My name, my name is Will - iam White. T. Your name your name is Will - iam

78

White. Your thoughts had wings W. I dreamt of oth - er things

81

My name my name is Will-iam White T. Your name, your name is Will-iam

84

White. W. My name, my name is iam Will-White. BOTH:

87

White! the name is liam Wil - White. William White exits.

ff

END of ACT TWO - Scene IV