

Man that is Born of Woman

(The Journey)

Slow, warm, spacious, gradually intensifying ♩ = 72

Music by Gary Daverne

This musical score is for a symphonic work titled "Man that is Born of Woman (The Journey)" by Gary Daverne. The score is written for a full orchestra and includes vocal parts. The tempo and mood are indicated as "Slow, warm, spacious, gradually intensifying" with a tempo marking of ♩ = 72. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4.

The orchestration includes:

- Flute 1 and 2
- Oboe 1 and 2
- Clarinet 1 and 2
- Bassoon 1 and 2
- Horn 1 and 2
- Trumpet 1 and 2
- Trombone 1, 2, and 3
- Timpani
- Percussion
- Harp
- Violin 1 and 2
- Viola
- Cello
- Bass
- Soprano (Sop.)
- Alto
- Men

The score is divided into two systems. The first system covers measures 1 through 10. The second system covers measures 11 through 15. The vocal parts (Sop., Alto, Men) enter in measure 11 with a "Wah" sound effect. The instrumental parts (Violin 1, Violin 2, Viola, Cello, Bass) also enter in measure 11. The score includes dynamic markings such as *pp* (pianissimo) and *cresc.* (crescendo). The key signature changes from one flat to two sharps (F# major or D minor) in measure 11. The score ends with a double bar line in measure 15.

6

A

Flute 1 *p* *mp*

Flute 2 *p* *mp*

Oboe 1 *mp*

Oboe 2 *mp*

Clarinet 1 *p* *mp*

Clarinet 2 *p* *mp*

Bassoon 1 *mp*

Bassoon 2 *mp*

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Timpani

Percussion

Harp *siml*

Sop. *mf* Wah

Alto *mf* Wah

Men *mf* Wah

Violin 1

Violin 2

Viola

Cello

Bass *p*

The image shows a page of a musical score for a symphony orchestra and vocal soloists. The score is divided into two systems. The first system includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2), brass (Horn 1 & 2, Trumpet 1 & 2, Trombone 1, 2, & 3), percussion (Timpani, Percussion), and Harp. The second system includes vocal soloists (Soprano, Alto, Men) and strings (Violin 1 & 2, Viola, Cello, Bass). The music is in 4/4 time and features a section marked 'A'. Dynamics range from piano (p) to mezzo-piano (mp) and mezzo-forte (mf). The vocal soloists perform a 'Wah' effect. The Harp part is marked 'siml' (simultaneous). The Bass part is marked 'p'.

11 **B**

Flute 1 *ff* *ppp*

Flute 2 *ff* *ppp*

Oboe 1 *ff* *ppp*

Oboe 2 *ff* *ppp*

Clarinet 1 *ff* *ppp*

Clarinet 2 *ff* *ppp*

Bassoon 1 *ff* *ppp*

Bassoon 2 *ff* *ppp*

Horn 1 *mp* *ff* *ppp*

Horn 2 *mp* *ff* *ppp*

Trumpet 1 *mp* *ff* *ppp*

Trumpet 2 *mp* *ff* *ppp*

Trombone 1 *mp* *ff* *ppp*

Trombone 2 *mp* *ff* *ppp*

Trombone 3 *mp* *ff* *ppp*

Timpani *mp* *ff* *ppp*

Percussion *mp* *ff* *ppp*

Harp

Sop. *ff* *dim.* *ppp* *pp* Man that is born of

Alto *ff* *dim.* *ppp* *pp* Man that is born of

Men *ff* *dim.* *ppp* *pp* Wah Man that is born of

Violin 1 *mp* *ff* *ppp*

Violin 2 *mp* *ff* *ppp*

Viola *mp* *ff* *ppp*

Cello *mp* *ff* *ppp*

Bass *mp* *ff* *ppp*

Flute 1 *mf*

Flute 2 *mf*

Oboe 1

Oboe 2

Clarinet 1 *mf*

Clarinet 2 *mf*

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Timpani

Percussion Triangle *mp*

Harp

Sop.
wo - man is of few days and full of sor-row. He com - eth forth like a flow - er and is

Alto
wo - man is of few days and full of sor-row. He com - eth forth like a flow - er and is

Men
wo - man is of few days and full of sor-row. He com - eth forth like a flow - er and is

Violin 1

Violin 2 *div.*

Viola

Cello

Bass *arco*

21 **E**

Flute 1 *mp* *mf*

Flute 2 *mp* *mf*

Oboe 1 *mp* *mf*

Oboe 2 *mp* *mf*

Clarinet 1 *mp* *mf*

Clarinet 2 *mp* *mf*

Bassoon 1 *mp* *mp*

Bassoon 2 *mp* *mp*

Horn 1 *mp* *mf* *mp*

Horn 2 *mp* *mf* *mp*

Trumpet 1 *mp*

Trumpet 2 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Timpani *mf*

Percussion

Harp

Sop. cut down, he fle - eth as a shad - ow and con - tin - u - eth not. Wah

Alto cut down, he fle - eth as a shad - ow and con - tin - u - eth not. Wah

Men cut down, he fle - eth as a shad - ow and con - tin - u - eth not. Wah

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mf* *mp*

Bass *mf* *mp*

26

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Timpani

Percussion

Harp

Sop.

Alto

Men

Violin 1

Violin 2

Viola

Cello

Bass

S.D.

mf

Wah - ah He fle - eth, He fle - eth like a

Wah - ah He fle - eth like a shad - ow, like a shad - ow,

Wah

Wah

31

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
Horn 1
Horn 2
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Trombone 3
Timpani
Percussion
Harp
Sop.
Alto
Men
Violin 1
Violin 2
Viola
Cello
Bass

shad - ow, He fle - eth. Man is full of sor - rows, sor - rows, sor - rows,
he com - eth forth like a flow - er, he comes forth like a flow - er, like a flow - er, flow - er.
Wah Wah Man is born of

36

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Timpani

Percussion

Harp

Sop.

Alto

Men

Violin 1

Violin 2

Viola

Cello

Bass

sor - rows. *ff* He fle - eth like a shad - ow, like a shad - ow, he fle - eth.

ff He fle - eth like a shad - ow, like a shad - ow, he fle - eth.

wo - man, *ff* man is born of wo - man, man is born of wo - man.

Broad and powerful

41 **I**

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
Horn 1
Horn 2
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Trombone 3
Timpani
Percussion
Harp
Sop.
Alto
Men
Violin 1
Violin 2
Viola
Cello
Bass

Broad and powerful

Man that is born of wo - man is of few days and full of sor - row.

ff

ff pizz.

ff

45 K

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Timpani

Percussion

Harp

Sop.

Alto

Men

Violin 1

Violin 2

Viola

Cello

Bass

He com - eth forth like a flow - er and is cut down. He

He com - eth forth like a flow - er and is cut down. He

He com - eth forth like a flow - er and is cut down. He

48

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Timpani

Percussion

Harp

Sop.

Alto

Men

Violin 1

Violin 2

Viola

Cello

Bass

fle - eth as a shad ow and con - tin - u - eth

fle - eth as a shad ow and con - tin - u - eth

fle - eth as a shad ow and con - tin - u - eth

51

Flute 1 *ff*

Flute 2 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Bassoon 1 *ff*

Bassoon 2 *ff*

Horn 1 *ff*

Horn 2 *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Timpani *fff*

Percussion *fff*

Harp *fff*

Sop. not. *fff*

Alto not. *fff*

Men not.

Violin 1 *fff*

Violin 2 *fff*

Viola *fff*

Cello *fff*

Bass *fff*