

MAN THAT IS BORN OF WOMAN

Music by Gary Daverne

VOCAL PARTS

Slow, warm, spacious, gradually intensifying

Musical score for Soprano (Sop.), Alto, and Men vocal parts, first system. The key signature is one flat (Bb) and the time signature is 4/4. The Soprano part begins with a *pp* dynamic and a *cresc.* marking. The Alto part also begins with a *pp* dynamic and a *cresc.* marking. The Men part begins with a *pp* dynamic and a *cresc.* marking. The lyrics are "Wah - Wah - Wah".

Musical score for Soprano (Sop.), Alto, and Men vocal parts, second system. The key signature is one flat (Bb) and the time signature is 4/4. The Soprano part begins with a *mf* dynamic. The Alto part begins with a *mf* dynamic. The Men part begins with a *mf* dynamic. The lyrics are "Wah - Wah - Wah".

Musical score for Soprano (Sop.), Alto, and Men vocal parts, third system. The key signature is one flat (Bb) and the time signature is 4/4. The Soprano part begins with a *ff* dynamic. The Alto part begins with a *ff* dynamic. The Men part begins with a *ff* dynamic. The lyrics are "Wah - ah - Wah - ah".

Musical score for Soprano (Sop.), Alto, and Men vocal parts, fourth system. The key signature is one flat (Bb) and the time signature is 4/4. The Soprano part begins with a *pp* dynamic. The Alto part begins with a *pp* dynamic. The Men part begins with a *pp* dynamic. The lyrics are "Man that is born of wo-man is of few days and full of sor-row.".

He com-eth forth like a flow-er and is cut down, he fle-eth as a

He com-eth forth like a flow-er and is cut down, he fle-eth as a

He com-eth forth like a flow-er and is cut down, he fle-eth as a

B

shad-ow and con-tin-u-eth not. Wah - Wah - Wah -

shad-ow and con-tin-u-eth not. Wah - Wah - Wah -

shad-ow and con-tin-u-eth not. Wah - Wah - Wah -

Wah - ah He fle-eth, He fle-eth like a - ah He fle-eth like a shad-ow, like a shad-ow, Wah - Wah -

Wah - ah He fle-eth, He fle-eth like a - ah He fle-eth like a shad-ow, like a shad-ow, Wah - Wah -

Wah - ah He fle-eth, He fle-eth like a - ah He fle-eth like a shad-ow, like a shad-ow, Wah - Wah -

C

shad-ow, He fle-eth. Man is full of sor-rows, sor-rows. he com-eth forth like a flow-er, he comes forth like a flow-er, like a flow-er, Wah - Wah -

shad-ow, He fle-eth. Man is full of sor-rows, sor-rows. he com-eth forth like a flow-er, he comes forth like a flow-er, like a flow-er, Wah - Wah -

shad-ow, He fle-eth. Man is full of sor-rows, sor-rows. he com-eth forth like a flow-er, he comes forth like a flow-er, like a flow-er, Wah - Wah -

sor - rows, sor - rows. He fle - eth like a shad - ow, like a
 flow - er. He fle - eth like a shad - ow, like a
 Man is born of wo - man, man is born of wo - man,

shad - ow, he fle - eth. Man that is born of wo - man
 shad - ow, he fle - eth. Man that is born of wo - man
 man is born of wo - man. Man that is born of wo - man

is of few days and full of sor - row. He com - eth forth like a
 is of few days and full of sor - row. He com - eth forth like a
 is of few days and full of sor - row. He com - eth forth like a

flower and is cut down. He fle - eth as a
 flower and is cut down. He fle - eth as a
 flower and is cut down. He fle - eth as a

shad -ow and con - tin - u - eth

shad -ow and con - tin - u - eth

shad -ow and con - tin - u - eth

not - *fff* not.

not - *fff* not.

not - *fff* not.

Recorded by the New Zealand Symphony Orchestra with
 Viva Voce.
Orchestral Music by
 Gary Daverne
 BMG VRCD 0841.

Orchestral accompaniment parts are available on hire from the publishers,
 VISCOUNT PRODUCTIONS,
 48 Shelly Beach Rd.,
 Herne Bay, Auckland, N.Z.

E-mail: daverne@ihug.co.nz

www.garydaverne.gen.nz