

MAN THAT IS BORN OF WOMAN

Slow, warm, spacious, gradually intensifying

Music by Gary Daverne

Sop. *pp* Wah *cresc.* Wah

Alto *pp* Wah Wah

Men *pp* Wah *cresc.* Wah

Piano *ppp* $\text{♩} = 60$ *cresc.* *col 8ves* *simile*

mf Wah Wah Wah

mf Wah Wah Wah

mf Wah Wah Wah

mf Wah Wah Wah

ff Wah *dim.* *ppp* *pp* Man that is born of

ff Wah *dim.* *ppp* *pp* Man that is born of

Wah *ff* Wah *dim.* *ppp* *pp* Man that is born of

ff *ppp*

wo - man is of few days and full of sor - row. He com - eth forth like a

wo - man is of few days and full of sor - row. He com - eth forth like a

wo - man is of few days and full of sor - row. He com - eth forth like a

flow - er and is cut down, he fle - eth as a shad - ow

flow - er and is cut down, he fle - eth as a shad - ow

flow - er and is cut down, he fle - eth as a shad - ow

B

and con - tin - u - eth not. Wah - Wah - ah

and con - tin - u - eth not. Wah Wah ; ah

and con - tin - u - eth not. Wah Wah -

f *mf*

He fle-eth, He fle-eth like a shad - ow, He
 He fle-eth like a shad - ow, like a shad - ow, he com-eth forth like a
 Wah - Wah -

fle - eth. Man is full of sor - rows, sor - rows, sor - rows,
 flow - er, he comes forth like a flow - er, like a flow - er, flow - er.
 Wah - Man is born of

sor - rows. He *ff* fle - eth like a shad - ow, like a shad - ow, he
 He *ff* fle - eth like a shad - ow, like a shad - ow, he
 wo - man, *ff* man is born of wo - man, man is born of

E
Broad and powerful

fle - eth. Man that is born of wo - man
fle - eth. Man that is born of wo - man
wo - man. Man that is born of wo - man

ff

is of few days and full of sor - row.
is of few days and full of sor - row.
is of few days and full of sor - row.

F
He com - eth forth like a flow - er and is
He com - eth forth like a flow - er and is
He com - eth forth like a flow - er and is

G

cut down. He fle - eth as a

cut down. He fle - eth as a

cut down. He fle - eth as a

shad - ow and con - tin - u - eth

shad - ow and con - tin - u - eth

shad - ow and con - tin - u - eth

col 8ves

not. not. not. not.

not. not. not. not.

not. not. not. not.

not. not. not. not.

fff

fff

fff

fff

Recorded by the New Zealand
Symphony Orchestra with
Viva Voce.
Orchestral Music by
Gary Daverne
BMG VRCD 0841.

Orchestral accompaniment
parts are available on hire from
the publishers,
VISCOUNT PRODUCTIONS,
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